

BENDIGO THEATRE COMPANY PRESENTS

CHICAGO



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BENDIGO THEATRE COMPANY

PRESENTS

CHICAGO

The word 'CHICAGO' is written in a large, bold, white, sans-serif font. The letter 'A' is replaced by a red silhouette of a woman in a classic Chicago-style burlesque pose, standing on a small stage with her hands on her hips and one leg raised.

Book by Fred Ebb and Bob Fosse. Music by John Kander.

Lyrics by Fred Ebb.

**Based on the play 'Chicago' by
Maurine Dallas Watkins.**

**By arrangement with ORIGIN Theatrical on
behalf of Samuel French Ltd.**



Patron's Message

Cr Rod Fyffe

Welcome to the Bendigo Theatre Company's production of Chicago.

For 64 years the Bendigo Theatre Company (formerly the Bendigo Operatic Society) has been producing musicals and plays to entertain the audiences of Bendigo. The company's latest production continues that great tradition. Chicago marks the 172nd production in the company's history.

The musical is set in the prohibition era of 1920's Chicago, against a backdrop of great social, artistic and cultural change. The perfect offering from our community company to match the social, artistic and cultural vibrancy we are experiencing in Greater Bendigo today.

As we draw closer to opening Greater Bendigo's wonderful new Ulumbarra Theatre, be sure to join the Bendigo Theatre Company in 2015 when they present Mary Poppins, the first theatrical production to be announced for the new Theatre.

In the meantime, get ready to be transported back to the Roaring Twenties and enjoy the singing, dancing and all that jazz from Chicago and the Bendigo Theatre Company.

Cr Rod Fyffe

Patron of the Bendigo Theatre Company



President's Message

Annie Smith

Bendigo Theatre Company welcomes you to their production of Chicago.

Chicago has delighted audiences all around the world for many decades. A story of fame, fortune and all that jazz, with one show-stopping song after another.

Visually and musically the show is outstanding. We wish to thank the production team, our stellar cast and orchestra for their dedication and commitment to the show.

It was with great excitement that we recently announced jointly with The City of Greater Bendigo that we have secured the rights to present the Non-Professional Disney and Cameron Mackintosh's MARY POPPINS to be staged in Ulumbarra Theatre, July 2015.

Finally, I would like to thank you, the audience for your support and patronage.

I trust you will enjoy experiencing Chicago as much as we have in presenting it to you.

Annie Smith

President

Bendigo Theatre Company

Prepare yourself for a night
out filled with murder,
greed, corruption,
exploitation and
all that jazz...





Director
John Murray

John has been involved in theatre for over 25 years and comes to the company with a wealth of theatrical experience in professional, community, school based, and travelling shows. Outside of his work as a drama teacher, he has been directing with the Bendigo Theatre Company since 2005, spear heading the local youth theatre scene with shows such as 'The Old Selection', 'The Real Inspector Hound' and 'Cahoots Macbeth'. Since then, he has moved on to directing many major BTC musicals such as 'Into the Woods' and 'Les Miserables' and dramas such as 'Don's Party' and most recently, 'The Removalist'. John is thrilled to now have the opportunity to take on the all-time classic that is 'Chicago'. He has enjoyed the last few months working with such a talented cast, hard working production team and spectacular band, and hopes that you enjoy the fruits of their labour.



Musical Director
Cynthia Holsworth

Cynthia completed her Bachelor of Arts degree at the Victorian College of Arts as well as a Grad. Dip of Education at Melbourne University before returning to her home town of Bendigo in 1992. Since returning, Cynthia has taught instrumental music at many of the Secondary Colleges around Bendigo, and has also been a member of the orchestra in local shows such as 'Guys and Dolls' and 'The King and I'. Having developed a true love for the role of Musical Director, Cynthia took up the challenge of taking on Sondheim's 'Into the Woods' with BTC in 2006 and has now been MD for many BTC and local Secondary College productions. She is now thrilled to be back at BTC working with the fabulous score of 'Chicago'. Cynthia would like to take this opportunity to thank the fabulous team involved with this show, as well as the incredibly talented 'Chicago' band she has the pleasure of working with.



Choreographer
Vivienne Black

Vivienne commenced her dancing life, aged six, with Miss Suzette King, a teacher esteemed by her peers for her prowess producing pantomimes and musical comedy in the vaudeville style. She gave Viv an excellent grounding in all forms of dance, but none more so than musical theatre. At a time when singers and dancers were called "hoofers", Viv was definitely a young hooper. When her beloved teacher "Miss King", was severely injured in a car accident, Viv moved into Classical ballet with teachers Faye Johnson and Coral Brown. However, the latent "hooper" was ever present, and when Viv began teaching at her own studio, The Vivienne Lee School of Dancing, at age 16, she ensured not only a solid classical curriculum was offered, but all facets of performing, enabling her students to appreciate the value of entertaining the public. Now 35 years on and many shows later, her first love in choreography is the Musical, and Viv is honoured to be the choreographer of CHICAGO for BTC. Viv pays homage to the legendary Bob Fosse and Ann Reinking, incorporating some of their iconic moments to give the show its well-known appeal. She hopes you enjoy CHICAGO.



Assistant Director
Barb Billings

After growing up in Bendigo and participating in the school Productions as a student at St Mary's College (now CCB), Barbara went to Melbourne to complete a B. Ed (Creative Arts) Majoring in Drama. She then went on to teaching positions in the Southern Mallee, where Barbara introduced Drama to the curriculum in both schools she taught in as well as bringing back the whole school production to Hopetoun SC (after a gap of 23 years) as well as continuing the established tradition at Rainbow SC. Since returning to Bendigo she worked as technical Adviser / Director with Valmai Harris and Valerie Broad to stage the Premier performances of 'The Shepherd King' and to re-stage 'The Fourth Wise Man' in Bendigo and Castlemaine. Barbara joined BTC to perform in 'Peter Pan' and 'Godspell', worked backstage for 'Hairspray' and has thoroughly enjoyed working with the amazing team for 'Chicago'.

CREATIVE TEAM

THE CAST

(In order of appearance)

Master of Ceremonies	Sam Pellegrino
Velma Kelly.....	Saari Frochot-Ryan
Roxie Hart	Alicia Barker
Fred Casely.....	James Black
Sergeant Fogarty.....	Jason McMurray
Amos Hart	Joel McDonald
Liz	Olivia Handrinos
Annie	Laura-Jane Leach
June	Emma Black
Hunyak	Evangeline Matthews
Mona	Prue Henderson
Matron Mama Morton	Trella O'Loughlin
Billy Flynn	Christopher Emond
Mary Sunshine	Sarah Gross
Go-To-Hell Kitty	Emily Holmes
Harry	Benjamin Fitzgerald
Aaron	Daniel Ross
The Judge	Bonnie Fawcett
Martin Harrison	Charlie Munday
Court Clerk	Conor Cunningham

ACT ONE

ALL THAT JAZZ	Velma & Company
FUNNY HONEY	Roxie
CELL BLOCK TANGO	Velma & the Girls
WHEN YOU'RE GOOD TO MAMA	Matron Mama Morton
TAP DANCE	Roxie, Amos & Boys
ALL I CARE ABOUT	Billy & the Girls
A LITTLE BIT OF GOOD	Mary Sunshine
WE BOTH REACHED FOR THE GUN	Billy, Roxie, Mary Sunshine & Company
ROXIE	Roxie & the Boys
I CAN'T DO IT ALONE	Velma
CHICAGO AFTER MIDNIGHT	The Orchestra
MY OWN BEST FRIEND	Roxie & Velma





ACT TWO

I KNOW A GIRL	Velma
ME AND MY BABY.....	Roxie & the Boys
MISTER CELLOPHANE	Amos
WHEN VELMA TAKES THE STAND.....	Velma & the Boys
RAZZLE DAZZLE	Billy & Company
CLASS	Velma & Matron Mama Morton
NOWADAYS	Roxie
NOWADAYS	Roxie & Velma
R.S.V.P.....	Roxie & Velma
KEEP IT HOT.....	Roxie & Velma



MUSICAL NUMBERS



Roxie Hart
Alicia Barker

Alicia's love of the theatre began at an early age after seeing 'Beauty and the Beast' at the Princess Theatre in Melbourne. She is now a seasoned actor with the Bendigo Theatre Company having performed in numerous dramas and musicals including 'The Wizard of Oz', 'Beauty & The Beast', 'Into The Woods', 'Joseph and the Amazing Technicolor Dreamcoat', 'Les Miserables' 'Don's Party', 'The Removalist' and 'Hairspray'. Following her stint as Velma Von Tussle in 'Hairspray' last year, Alicia began undertaking vocal coaching from Caitlin Penno, to whom she credits the new found confidence she has vocally and theatrically. The past 12 months have also involved furthering her skills with dance lessons from her dear, talented friend, Charlie Munday. Alicia is forever grateful for the amazing opportunities that she has had through her involvement in the local theatre and performing arts scene and she now hopes to engage more of the community in the performing arts as a member of the Bendigo Theatre Company committee. She hopes you enjoy this amazing showcase of Bendigo's finest performers.



Velma Kelly
Saari Frochot-Ryan

'Chicago' is Saari's first performance with Bendigo Theatre Company but she is no stranger to the stage, having performed for CTProductions in Bendigo, Three's a Crowd in Castlemaine and Echuca Musical Theatre Company over the years. Her previous roles with these companies have included; Lucy the Slut in 'Avenue Q', Philia in 'A Funny Thing that Happened On the Way To The Forum', Miss Adelaide in 'Guys & Dolls' and Belle in 'Beauty & The Beast'. Saari loves Musical Theatre and is a big Chicago fan; in fact, it the only musical she can claim to have seen both on Broadway and The West End plus here in Australia, where the role was played by her number one stage idol Caroline O'Connor. Saari's first love is dance and she is the owner of Z Fit Studios that specialises in Adult Dance Fitness. Saari's Burlesque & Pole Dance training have certainly helped her in the role of Velma.



Billy Flynn
Christopher Emond

Christopher has a love of theatre and performing that spans over 20 years. He has worked professionally with 'The Flying Bookworm Theatre Company' and with the 'Associazione Culturale Linguistica Educational' where he lived and worked in Italy for six months performing in the 'Theatrino' shows. He has been the Artistic Director of F.L. Educational Theatre Australia and currently lectures in Drama Education at La Trobe University. Christopher has directed and performed in many amateur theatre productions. Directing credits include B.T.C's 'Man of LaMancha', and Girton Grammar Schools 'My Fair Lady', 'A Midsummer Nights Dream', 'Cabaret' and 'West Side Story'. As performer he has played a variety of roles, including Wilber Turnblad in 'Hairspray', The Baker in 'Into the Woods', Gaston in 'Beauty and the Beast', Fagin in 'Oliver', Seymour in 'Little Shop of Horrors' and Bill Snibson in 'Me and My Girl'. Christopher is honored to be playing Billy Flynn. Exploring the 'Silver Tongued Prince of the Courtroom' proved enlightening for him. They both 'play square' but with slightly different ideas of what this actually means! He hopes you enjoy Chicago.



Matron Mama Morton
Trella O'Loughlin

The making of a 'DIVA' doesn't happen overnight. Trella made her stage debut as a champagne glass in BTC's 2006 production of 'Beauty and the Beast'. Since then, Trella has been cast as a bearded lady, jailed Baker, pirate, angel, barfly and ballet mistress; that is not a misprint. It proves that some directors do have a sense of humour. Last year Trella had the good fortune of being cast as 'Motormouth Maybelle' in the BTC production of 'Hairspray'. This year she has been given the opportunity in 'Chicago', portraying the keeper of the keys 'Matron Mama Morton'. She is thoroughly enjoying the role in this fabulous show and what makes it even greater is the fact she is surrounded by a super talented cast and crew, and an awesome production team. Trella would like to thank her family and friends for all the years of encouragement and support, its not easy living with a DIVA.

PRINCIPAL CAST



Amos Hart
Joel McDonald

Joel has been involved in the performing arts for around 15 years now. From countless roles in BTC shows such as The Artful Dodger in 'Oliver' and Sonny in 'Grease', to stints behind the scenes as assistant director for Eaglehawk Secondary College's school productions, theatre is a major part of his life. Having lived in Bendigo for the majority of his existence, he currently works at the Bendigo Cinemas and as a resident DJ at The Perch. He is incredibly excited to have the opportunity to play Amos Hart in 'Chicago', and has been preparing for the role by remaining invisible and unnoticed by the cast and crew. He would like to dedicate his performance to his Mum for being his number 1 fan, the production class from ESC for listening to his audition and inspiring him, and his fiancé Ashleigh, for noticing him even when everyone else may not. He hopes you don't completely ignore his performance, and enjoy the show.



Mary Sunshine
Sarah Gross

Sarah joined BTC in 2000 and has since performed a range of roles in several plays and musicals, including 'Grease', 'Les Miserables' and 'Into the Woods' as well as working behind the scenes of other performances. Sarah is also involved with CT Productions, performing in 'Cats' and 'Chess' and their Soul Choir. When she is not performing, Sarah enjoys reading and travel and is a teacher at Catholic College Bendigo. Sarah is delighted to be playing the role of Mary Sunshine and would especially like to thank her singing teacher, Ms Louise Matthews, for her wonderful work in preparing Sarah for this vocally-challenging role.

PRINCIPAL CAST



Fred Casely
James Black

James' acting career began in 2009 with BTC's production of 'All Shook Up', playing the lead role of 'Chad', a rock & roll rebel of the 50s singing songs made famous by Elvis Presley. After his first taste of the theatrical stage, he branched into a film and TV agency taking part in shows such as Neighbours and also landing a lead role in the widely acclaimed educational film about the consequences of binge drinking 'The Gathering' in 2010. James is excited to be a part of 'Chicago' and looks forward to working with BTC in the future.



Master Of Ceremonies
Sam Pellegrino

'Chicago' is musical number 6 for Sam with the Bendigo Theatre Company. He has thoroughly enjoyed working with such talented people in this show and gets a buzz seeing them perform at rehearsals. Playing the Master Of Ceremonies has been great for Sam for the fact he gets to introduce the wonderful acts for 'Chicago'. Sam would like to thank his family for their support during the busy time taken up with rehearsal. Sam encourages all to "Shake The Blues Away And Make the Music Hotter"



Liz 'Pop'
Olivia Handrinos

Chicago marks Olivia's debut performance with Bendigo Theatre Company. Earlier in 2014, Olivia graduated the Bachelor of Performing Arts at Monash, involving time studying abroad on stage in the UK pursuing her love for acting, writing and devised theatre. She can't wait to grace The Capital stage in what she assures her loved ones will be worth the drive from Melbourne. She hopes you enjoy the show, and sing the whole way home.



Annie 'Six'
Laura-Jane Leach

Laura-Jane has been singing, dancing and acting since the age of five. Her theatrical experiences include "Dorothy" in the Wizard of Oz (2008), "Ziphora" in The Prince of Egypt (2009), "Belle" in Beauty and the Beast (2010) "Sonia" in Godspell (2012) "Cinderella" in Cinderella. (2013) and "Cindy Watkins" in Hairspray (2013). She is currently studying third year Speech Pathology.



Hunyak 'Uh uh'
Evangeline Matthews

Evangeline began her performing career singing and dancing at the young age of 3 and her love for the stage has developed enormously. She has been an avid participant of BTC since her first show with them, Wizard of Oz (2005). Since then she has held lead roles in Annie (2010), Peter Pan (2011), Godspell (2012), and Hairspray (2013). Evangeline has recently been selected to feature in the student films at the Victorian College of the Arts. Evangeline is now thrilled to be playing the challenging role of Hunyak in Chicago.

POP!
SQUISH Six...
Uh uh! Cicero
Lipschitz



June 'Squish'
Emma Black

Emma has been singing, dancing and performing since the age of three. During her time on stage, she has tried her hand at everything she could get her hands on; performing in competitions, concerts and a variety of stage shows, including her two year-stint as the lead singer of Bendigo blues band, Trouble in Mind. Her last time appearing on the Capital stage was in BTC's production of 'All Shook Up' in 2009, in which she was cast along with her mother, Vivienne and her brother, James. She is thrilled to once again be working with them on the stage and to be a part of such a brilliant and talented cast.



Mona 'Lipschitz'
Prue Henderson

Prue has performed in many significant shows with the Bendigo Theatre company spanning over ten years. Her previous roles include Patti Simcox in Grease 2004, Gertie in 'Oklahoma' 2007, and Lily St Regis in 'Annie' 2010. She is beyond excited to play the merry murderess Mona 'Lipshitz' in the show and has spent most of the last 3 months 'tangoing' in her kitchen. Prue would like to thank the awesome cast and production team of Chicago, her friends and family and a big thankyou for the flowers at stage door, it was just so unexpected you shouldn't have!



CHICAGO REHEARSALS





Taylor/Harrison/Ensemble
Charlie Munday

Charlie's desire for performing has grown tremendously since auditioning for his first musical at age 11. His passion has seen him dance competitively in regional and state competitions, sing on stages all over Victoria and act in numerous musicals. His theatre credits include supporting roles in Annie (2010), HONK! (2010), Peter Pan (2011), Grease (2011), Wizard of Oz (2012), Cinderella (2013) and Hairspray (2013); Rooster in Annie (2013) and Professor Harold Hill in Music Man (2014). When Charlie completes high school, he wishes to follow his passion to study Musical Theatre overseas.

Aaron/Ensemble
Daniel Ross

Daniel's love of the stage began when he was cast in the children's chorus of BTC's 'Joseph and the Technicolor Dreamcoat' in 2007. Since then, he has been an active performer whilst also dancing at CMS Dance Worx and taking singing lessons from Alex Frank. He has also performed in rock eisteddfods and has sung competitively. Last year, Daniel was the Drama Captain of Girton Grammar School and performed his Year 12 theatre studies monologue in 'Top Class' at the Melbourne Recital Centre. Some of Daniel's theatre credits include Peter in 'Peter Pan' (2011) Jesus in 'Godspell' (2012) and Marius in 'Les Miserables' (2012). Daniel is thrilled to be a part of BTC's production of 'Chicago' and one day hopes to pursue a career in acting.

'Go to Hell' Kitty/Ensemble
Emily Holmes

After making her debut in BTC's production of 'Hairspray' in 2013 as Kamilah, Emily is thrilled to be back again in her role as 'Go-To-Hell Kitty' which she believes to be perfectly type-cast. Emily's past theatrical experience includes lead roles in 'The King and I', 'Godspell', 'The Boyfriend' and 'Pirates of Penzance'. Emily is studying first year Bachelor of Education and hopes to pursue drama and music teaching in primary schools. Emily is very excited to be working with such a talented cast and crew, and to be performing with her partner Ben Fitzgerald as he makes his BTC debut.

SUPPORTING CAST



Court Clerk/Ensemble
Conor Cunningham

After appearing in a number of 'highbrow' productions, including plays by Shakespeare, Oscar Wilde & Bertold Brecht, we now welcome Conor back to the Bendigo stage, prancing about in a nappy. Conor has welcomed this opportunity to further enhance his stage career and has been busy preparing himself for the challenge, both mentally & physically - he just hopes the Bendigo audience is ready for this. Conor would like to thank Sarah, Aoife and Finn for all their support during this production.

Sgt Fogarty/Ensemble
Jason McMurray

Jason has been entertaining audiences in Bendigo and surrounds for years portraying roles such as Kenneth Gibson 'Call me Madam', Annas 'Jesus Christ Superstar', Koko 'The Mikado', Skimbleshanks/Munkustrap 'Cats' and most recently as Rooster in BTC's Production of 'Annie' and CT Productions 'Chess'. He is overjoyed at the opportunity to again be involved in the staging of 'Chicago' following the 2001 season in which he played Amos Hart, securing him the title of Best Male performer in a supporting role (Music Theatre Guild of Victoria). After a short break from the stage, Jason is thrilled to be a member of such a talented and dynamic cast and crew.



CHICAGO





Ensemble
Bonnie Fawcett

Currently in Year 11 at BSSC, Bonnie is actively participating in the performing arts to build upon her skill and passion and is currently in her third year of dancing. Whilst studying drama, theatre and dance, she has been a part of previous school based shows including 'Honk' (2010), 'Grease' (2011), 'The Wiz' (costumes, 2012), 'Hairspray' (2013) as Tracy Turnblad and Nexus BYT's 'Music Man' (2014). Bonnie has loved being in the Chicago cast/family, and hopes that you enjoy the show.



Harry/Ensemble
Ben Fitzgerald

'Chicago' is Benjamin Fitzgerald's first musical production with Bendigo Theatre Company. Ben completed VCE Music in 2012 and has been playing guitar for over 5 years. He plays with many different bands around Bendigo and Victoria, including Path Of Destruction and Saintz Cover Band. Ben found his love for musical theatre after watching 'Phantom Of The Opera' in Ballarat and then auditioned for La Trobe's DCAP production of 'The Boyfriend', landing the lead role. Ben would like to thank BTC for giving him this opportunity.



Ensemble
Claire Sexton

Claire's stage debut, aged four, was as a firefly ballerina! She has studied dance since and now teaches at START Studio and as a Performing Arts teacher. Claire performed 13 shows with EMTC from 1996, in lead and chorus roles such as 'Tzeitel' and 'The Wicked Witch', Director, Choreographer and Musical Director. Moving to STAG in 2003, Claire's stage credits included performer, Director and Choreographer. Her first appearance with BTC was in 'Annie' and lately has included 'Prudy' in 'Hairspray' and Choreographer. Claire also plays piano and flute, co-ordinates school productions and Rock Eisteddfods, and plays mum to three young boys.



Ensemble
Jemma Patullo

Jemma began wowing the audience at the age of three. Since then, Jemma has competed in various dance eisteddfods/performances state-wide with CV. Jemma has appeared in TV commercials for TAC, AMCAL, 'The Big Bite' with Chris Lilley, Hamish Blake and Andy Lee, 'Sucker' an upcoming movie by Lawrence Leung. Last year Jemma started singing lessons with Caitlin Penno. Jemma worked with BTC in 'Annie' playing the role of Molly, last year played the lead role of 'Tracy' in BTC's 'Hairspray' and is thrilled to be cast in 'Chicago'.



Ensemble
Laura Baker

Laura is currently studying Yr 10 at CCB and dances at CV Dance studio. She is the U16's Song and Dance Champion with Bendigo's Dance Eisteddfod and Senior Dancer of the year with FYD Bendigo. Her theatrical credits in Bendigo include playing a Courtesan in CTP's production of 'A Funny Thing Happened on the Way to the Forum' and the lead role of Penny in BTC's production of 'Hairspray' in 2013. She also landed the lead role of Gabriella in CCB's 'High School Musical'. Laura loves performing and looks forward to doing more shows in the future.



Ensemble
Ebonie Brennan

'Chicago' is Ebonie's first production with the Bendigo Theatre Company, as she makes her debut on the stage. She is a newcomer to the world of theatre and has thoroughly enjoyed this new experience. Ebonie has loved singing and dancing in 'Chicago' and of course the opportunity to wear any type of vintage clothing. She would like to thank the entire theatre family for welcoming her so warmly and giving her the chance to be amongst such a talented group of people.



Ensemble
Sophie Koschmann

Sophie studied jazz at Avenue Dance Studio in Horsham from 2005 to 2012. She was heavily involved in dance throughout high school, including two musical productions and many other community performances. Sophie also studied dance from Years 9-12, graduating from Murtoa College with the Performing Arts Award in 2012. Her self-choreographed Year 12 solo also won her Yarriambiack's Got Talent earlier that year. Originally from the Wimmera, she is currently studying at Latrobe University in Bendigo. Sophie is thrilled to be involved in her first BTC production.



Ensemble
Danielle Austin

'Chicago' is Dani's first stage show with the Bendigo Theatre Company. Dani commenced formal and competitive dancing with Sharon Saunders Dancers at age 7. She obtained a ballet scholarship and started causal after-school drama classes. A move to CV Dance Studio and the not-for-profit organisation Hiphopportunities for Youth Inc. extended her performance and technical experience in Theatrical/Broadway, ballet, contemporary, jazz, tap, funk, salsa and Hip-hop. She is currently completing her Cert IV in Dance studies in Year 12 at Bendigo Senior S.C.

ENSEMBLE CAST



Ensemble
Cory Taylor

Cory has been involved in theatre as long as he can remember, actively participating in all of his school productions including 'Henry the 8th', 'Ma Bakers Tonic', 'Grease' and 'The Wiz'. 'Chicago' is Cory's second musical with Bendigo Theatre Company after making his debut as 'Sketch' in 'Hairspray' last year.



PRODUCTION TEAM

Director	John Murray
Musical Director	Cynthia Holsworth
Choreographer	Vivienne Black
Assistant Director	Barb Billings
Co-Production Managers	Gael Emond & Maureen Fleiner
Stage Manager	Loretta Kingston-Brown
Assistant Stage Manager	Kristen Beever
Sets Design	Ken Wells
Costume Design	Donna Smith
Lighting Design	Ian Scott
Lighting Assistant	Tim Scott
Audio Assistants	Mel Wells & Mel Kruse
Props	Annie Smith
Hair & Makeup	Tara Patullo
Publicity	Alicia Barker
Photographer	David Field - Shooter Photos
Costume Assistants/Dressers	Janae Smith, Stania Tresize Anne Wells, Noelene Ead Maureen Fleiner, Jill Pileggi
Sets Construction	Vern Wall, Tim Scott, Ian Scott John Murray, Trella O'Loughlin Cynthia Holsworth, Tegan Holsworth John McDonald, Conor Cunningham Colin Brown, Mel Wells, Anne Wells, Ken Wells



BACKSTAGE CREW



Sally Sheppard



Robin Gray



Hannah Reaney



Ashleigh House



Gael Emond



Maureen Fleiner



Loretta Kingston-Brown



Kristen Beever



Ken Wells



Donna Smith



Ian Scott



Tim Scott



Mel Wells



Mel Kruse



Annie Smith



Tara Patullo



Anne Wells



David Field



Janae Smith



Stania Tresize



BTC ONLINE

For more information on Bendigo Theatre Company's past, current and up-coming shows, plus behind the scenes photos and fun, come visit us online!



www.bendigotheatrecompany.org



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THE ORCHESTRA

Michael Lichnovsky
Megan Taylor
Warwick Cohen
Stuart McCorkelle
Drew Schultz
Chris Tramm
Brendan Bartlett
Dave Martin
Chris Jewell
Tim O'Brien
Cally Bartlett
David Turpie
Cheryl Long
Sue Turpie

Reed 1 (Soprano sax, alto sax, clarinet, piccolo)
Reed 2 (Soprano sax, tenor sax, piccolo, clarinet, bass clarinet)
Reed 3 (Soprano sax, tenor sax, clarinet, baritone sax, bass clarinet)
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Tuba
Tuba
Banjo
Violin
Percussion
Keyboard 1
Keyboard 2



Bendigo Theatre Company - Committee of Management

President - Annie Smith

Vice President - Abe Watson

Secretary - Gael Emond

Treasurer - Maureen Fleiner

Subscription Secretary/Assistant Treasurer - Stania Tresize

General Committee - Trella O'Loughlin, Charlie Munday

Loretta Kingston-Brown, Conor Cunningham, Alicia Barker

Life Members

Greg Harris, Grace Cox, Anne Ball, Gael Emond, Colin Brown, Vern Wall
Patricia Lyon (dec), Jack Paynting (dec), Madge Welsh (dec), Mrs Ball (dec)

Bendigo Theatre Company Patron - Cr. Rod Fyffe

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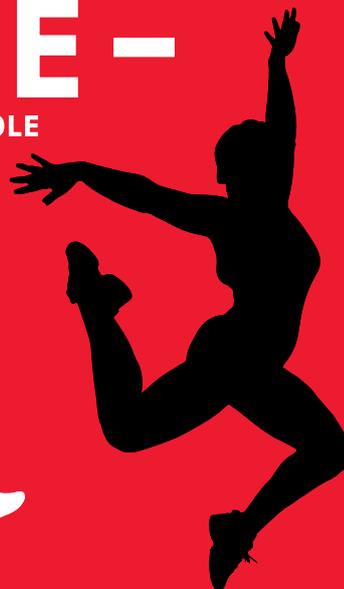
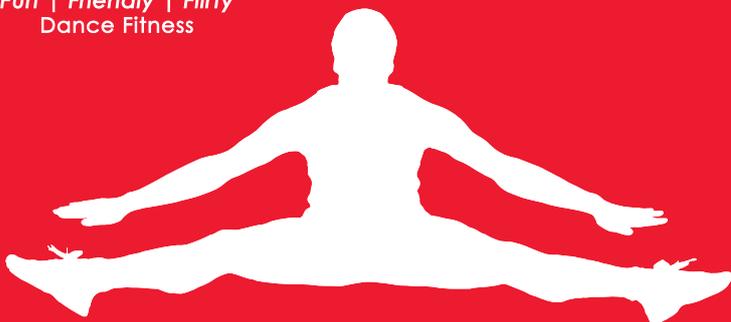
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BTC ACKNOWLEDGEMENTS



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BENDIGO

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Greg Ginger - Outlook Communications

David Field - Shooter Photos

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Russ Carmody

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COSTUMES & SET HIRE

Bendigo Theatre Company has an extensive range of men's and women's formal wear, costumes and accessories for all occasions.

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Corvan Hughes

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CITY OF GREATER BENDIGO BRASS BAND

BRASS NIGHT OF THE PROMS 2014



*A take on the
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Bendigo Brass Band*

THE CAPITAL

BENDIGO'S PERFORMING ARTS CENTRE

SUNDAY OCTOBER 19TH

2PM. ENTRY \$10



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www.bendigobrass.org.au

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Cultural Grants Program



UPCOMING PRODUCTIONS 2015 SEASON

MARCH 2015

NOISES OFF

Following successful runs on the West End and on Broadway, Bendigo Theatre Company is pleased to announce that it will be staging the hilariously funny & multi award-winning farce

‘Noises Off’

by Michael Frayn

BY ARRANGEMENT WITH ORIGIN THEATRICAL, ON BEHALF OF SAMUEL FRENCH, LTD.

Friday 6th, Saturday 7th, Friday 13th, Saturday 14th, & Sunday 15th March 2015.
to be staged in BTC Arts Shed 15-17 Allingham Street Golden Square.

Information Session at BTC Arts Shed 15-17 Allingham Street Golden Square. Sunday 2nd
November 2014 1.30pm.

Auditions Sunday 2nd November from 2.30pm and Monday 3rd from 7.00pm.

Further information and audition forms can be downloaded from our web page
www.bendigotheatrecompany.org (Auditions are open to anyone over age 18.)

JULY 2015

Bendigo Theatre Company proudly announces that they have
secured the rights to present the Non-Professional

Disney and CAMERON MACKINTOSH'S

MARY POPPINS

THE BROADWAY MUSICAL

©Disney/CML

to be presented at the
Ulumbarra Theatre
July 2015

Stay tuned, details of production team applications and auditions to follow shortly.

We still hear you.

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