



The **BTC**

Bendigo Theatre Company

Production of

Disney and CAMERON MACKINTOSH'S

MARY POPPINS

THE BROADWAY MUSICAL

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July 2015

Ulumbarra Theatre Bendigo



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The
Bendigo Theatre Company
Production of

Disney and CAMERON MACKINTOSH'S

MARY
POPPINS

THE BROADWAY MUSICAL

©Disney/CML

A Musical based on the stories of P.L. Travers
and the Walt Disney Film

Original Music and Lyrics by
Richard M. Sherman and Robert B. Sherman

Book by
Julian Fellowes

New Songs and Additional Music and Lyrics by
George Stiles and Anthony Drewe

Co-Created by
Cameron Mackintosh

Originally Produced by
Cameron Mackintosh
and Thomas Schumacher for Disney

By arrangement with Hal Leonard Australia Pty Ltd Exclusive agent
for Music Theatre International (NY)





Patron's Message

Cr Rod Fyffe

It's mind boggling to think how much time has gone into preparing this fabulous show - the first community theatre production at the new Ulumbarra Theatre.

As we watch in awe of the talented Mary Poppins cast, I want to take a moment to reflect on all the 'behind the scenes' crew; this group of people work so hard to ensure that the performers on stage are able to give, and look, their best.

Costume and set designers and builders; make-up artists and hairdressers; sound and lighting technicians; the orchestra; the backstage production crew and props; choreography and dance teachers; the publicity team; all up, over 40 people.

Also, friends and family who help out when cast and crew get tired, or become stressed, or who just help out by remaining positive.

All of these people play an important role in the production of any theatrical work and all deserve our thanks and congratulations.

Enjoy Bendigo Theatre Company's wonderful production of Mary Poppins.

Rod Fyffe
Patron
Bendigo Theatre Company



President's Message

Annie Smith

It gives me great pleasure to welcome you all to Bendigo Theatre Company's production of Mary Poppins.

As a company, this is our first production in the new Ulumbarra Theatre which we are all very excited about.

Mary Poppins is a magical family musical based on a series of children's books by P. L. Travers; which delighted audiences for many years.

I am honoured and excited to be a part of this amazing Company; the people involved bring an incredible level of expertise, talent, commitment and love to what they do - whether it be on-stage, or working tirelessly behind the scenes.

It has been a privilege to work with this amazing cast, their hard work and dedication have resulted in a truly spectacular show. The hours upon hours of rehearsal have certainly paid off.

To the committee and production team, it has been an amazing journey; your support and commitment have been invaluable.

A big thank you to all our sponsors for their support and contributions, which have enabled us to fly Mary. I trust you will enjoy this amazing show.

Sit back and enjoy, while we take you on a truly magical journey - we may even get to fly a kite along the way!

Annie Smith
President
Bendigo Theatre Company

*“If you reach for the stars,
all you get are the stars, but we've found a whole new spin...”*

*If you reach for the heavens,
you get the stars thrown in”*



Creative Director's Notes

Mary Poppins is the treasured tale written by P.L Travers and adapted for the stage by Disney and Cameron Mackintosh. The technical requirements to fly Mary Poppins could never be achieved in the Capital Theatre. The beautiful new state of the art Ulumbarra Theatre is able to respond to the needs of larger, more technically demanding productions like Mary Poppins and will prove to be a great asset to the city's cultural life.

Bendigo Theatre Company (BTC) was proud to be the first community production to perform in the refurbished Capital Theatre in 1991 and now again in the new Ulumbarra Theatre in 2015. The Bendigo Theatre Company (formerly known as the Bendigo Operatic Society) was established in 1952 to offer members of the Bendigo community the opportunity to be involved in a "happy, active and enthusiastic society" where they could enjoy and participate in many aspects of theatre. We are told that in the beginning, it was felt that BTC wouldn't get off the ground or last any time into the future. However, 63 years later, BTC has stood the test of time and continues its long association with the cultural life of Bendigo.

The cast, creatives, crew and BTC committee have worked solidly to share this classic tale of childhood, imagination and the power of a spoonful of sugar, with you - our valued audience.

On behalf of BTC, I would like to welcome you on this exciting journey to 17 Cherry Tree Lane, the home of the Banks family and the "practically perfect" nanny, Mary Poppins.

Matthew Emond

Co-Directors' Notes

For me, the challenge of bringing this multi-layered version of 'Mary Poppins' to the stage is to ensure that the brilliant and colourful fantasy scenes don't totally overshadow the reality which is portrayed on all its levels.

Yes, 'Mary Poppins' is about magic, but the original story on which this musical is based also shows a family in crisis - children demanding attention and love and parents not comfortable in their roles in life. We see change in the family as the story is told, often following an innocent comment or question from one or other of the children - frequently citing a lesson learned from Mary Poppins - until we reach the story's resolution.

So, the story couldn't happen without the magical Nanny and the friendly Chimney Sweep but much of it is about George and Winifred learning how to be Mr and Mrs Banks.

I hope you enjoy the fantasy and the reality as well as the brilliant music and choreography in equal measure.

Barbara Billings

Mary Poppins is a classic that is universally loved and I feel so honoured to have the opportunity to bring this magical story to life. Bendigo Theatre Company's 'Mary Poppins' is full of music and dancing that beautifully complements this beloved story. The cast is just incredible; I have never worked with such a dedicated and collaborative group of performers. They have consistently gone above and beyond to ensure we deliver you a fantastic show. I am so grateful to have been given this opportunity to give back to the community whilst I grow as an artist. I have absolutely loved every minute of this creative process, and am so proud to present Bendigo Theatre Company's 'Mary Poppins'. Enjoy our Supercalifragilisticexpialidocious show!

Olivia Jacobs





Creative Director

Matthew Emond

Matthew Emond graduated from the Victorian College of the Arts with a Graduate Diploma in Dramatic Arts (Directing) and is currently Head of Theatre Arts at GRADA (GOTAFE Regional Academy of Dramatic Arts). His directing credits include 'Romeo and Juliet', 'Hotel Sorrento', 'On Our Selection' and 'The Importance of Being Earnest' (GRADA), 'Godspell', 'Peter Pan' and a selection of plays by Daniel Keene (Bendigo Theatre Company), the musical 'Godspell' (CEO Sandhurst), 'Taize' (Castlemaine State Festival), 'The Return' (National Theatre Drama), 'Speed the Plow' (HST) 'Cowboy Mouth' (Victorian College of the Arts), 'Crave' (Cat and Fiddle Theatre) and 'Blow' (Theatre Nepean). Matthew has also worked on 'Saved' (Victorian College of the Arts), 'Hard Lines Readings' (Melbourne Theatre Company), with Nick Enright on 'A Man and Five Children' (Sydney Theatre Company), 'Ray's Tempest' (Melbourne Theatre Company), and with Geoffrey Rush and Neil Armfield on 'Exit the King' (Malthouse Theatre/Belvoir Street co-production). Matthew was Associate Director of The Journey Program at Actors Centre Australia in Sydney and has taught at Australian Theatre for Young People, National Theatre Drama School, VCA and Actors College of Theatre and Television. Matthew is proud to support community theatre in regional Victoria.



Co-Director

Barbara Billings

Since joining the Bendigo Theatre Company in 2011, Barbara has been fortunate to enjoy a range of experiences both on and off stage. After the amazing experience of being Assistant Director for 'Chicago' in 2014, she was honoured to be invited to join the direction team for the mega show that is 'Mary Poppins'. The experience of working with Olivia and Matthew has been rewarding, and at the same time, challenging. Cynthia and Claire have been extraordinary in their roles as Musical Director and Choreographer; so too have the huge support team necessary to get this talented cast in place on the fantastic new Ulumbarra stage. To say it's been a steep learning curve is an understatement, but everyone has enjoyed the roller-coaster ride. Barbara would particularly like to thank her children - Chrissy and Michael - who have always supported her involvement in theatre and productions, even when it means she's insanely busy! The company trusts you will enjoy every moment of our show.



Co-Director

Olivia Jacobs

Olivia saw her first Bendigo Theatre Company show when she was eight years old and has loved theatre ever since. She first performed as Bonnie Boylan in 'Annie' (2010) and as Mrs Darling in 'Peter Pan' (2011). In 2013, Olivia moved to Benalla to attend the GoTafe Regional Academy of Dramatic Arts (GRADA) where she completed her Diploma in Theatre Arts. Olivia feels privileged to bring what she has learnt, back to Bendigo to contribute to local theatre here. Olivia feels grateful and honoured to be co-directing 'Mary Poppins' and is blown away by the generosity and talent of the community. Olivia is beyond proud of the hard work and time that every single member of the cast, crew and committee have put in over the entire creative process.

So step in time and enjoy our practically perfect show!





Musical Director
Cynthia Holsworth

Cynthia's affiliation with musical productions began when she was a mere seven years old playing the King's youngest child in the Bendigo Theatre Company production of 'The King and I'...no dates as that will give away her age! Since then, music has been a full-time study and career. Cynthia has played in countless orchestras, led many school productions and even appeared on stage for 'All Shook Up' and 'Don's Party' with Bendigo Theatre Company. Musical Director credits include 'Beauty and the Beast', 'The Wizard of Oz', 'Into the Woods', 'Les Misérables', 'Chicago' and more.

Cynthia thoroughly enjoys time and time again getting to meet, and work with, all the talented people involved in creating these shows and having SO much fun. Her favourite part of all is that being Musical Director always ensures you have the best seat in the house for each and every performance. Many thanks go to her amazingly supportive and beautiful family.



Choreographer
Claire Sexton

After years of school productions, dance and instrumental concerts in her hometown of Echuca, Claire moved to Ballarat to pursue her dream of becoming a performing arts teacher. Claire commenced dancing aged four at the Echuca School of Classical Ballet, where her first solo was 'Mary Poppins', with a broken arm! Since this time Claire has studied classical, Broadway, contemporary, ballroom and Irish dance. She now teaches at Start Studio, and as a primary and secondary specialist teacher. Claire performed 13 shows with Echuca Moama Theatre Company from 1996, in roles such as Tzeitel in 'Fiddler On The Roof' and the Wicked Witch in 'The Wizard Of Oz', and also as Director, Choreographer and Musical Director. Moving to the Shepparton Theatre Arts Group in 2003, stage credits included performer, Director and Choreographer. Claire received Georgy Award accolades for 'Best Lead Female' and 'Best Supporting Actress'. Her first appearance with the Bendigo Theatre Company was as Choreographer for 'Annie' and recently has included Prudy Pingleton in 'Hairspray' and in the ensemble of 'Chicago'. Claire plays piano and flute, coordinates school productions and is mum to three young boys. Her performance highlights include the Rock Eisteddfod world tour, and 'Les Misérables', where she met her husband Dan. Claire would like to thank the amazing cast and crew, and her incredible family for their enduring support.

CREATIVE TEAM



Rehearsal Pianist
Cheryl Long

*“Just a spoonful of sugar,
helps the medicine „
go down....”*

After completing her Bachelor of Music at the University of Melbourne, Cheryl returned to her hometown of Bendigo and has been involved with theatre for over 20 years. Cheryl teaches piano at Girton Grammar School in Bendigo and accompanies VCE and AMEB examinations, and competitions, in Bendigo and Melbourne.

She is thrilled to be a part of the rehearsal process for Mary Poppins and to be working under the expert musicianship of talented flautist and Musical Director, Cynthia Holsworth.



CHARACTERS (In order of appearance)

Bert	Paul Waldron
George Banks	Joel McDonald
Winifred Banks	Bonnie Fawcett
Jane Banks	Eliza Griffiths
Michael Banks	Oliver Scott
Katie Nanna	Kitty Skeen
Policeman	Peter Kendrick
Miss Lark	Rebecca O'Sullivan
Admiral Boom	Paul Henshall
Mrs Brill	Maree Kennedy
Robertson Ay	Bryden White-Tuohey
Mary Poppins	Alicia Barker
Park Keeper	Peter Kendrick
Neleus	Charlie Munday
Queen Victoria	Trella O'Loughlin
Bank Chairman	Alexander Zegelin
Miss Smythe	Kristie Woodward
Von Hussler	Paul Henshall
Northbrook	Jason McMurray
Bird Woman	Amanda Scott
Mrs Corry	Carol Aylward
Annie Corry	Amy McMillan
Fannie Corry	Shantara Johnstone
Valentine	Jason McMurray
Miss Andrew	Trella O'Loughlin



ACT ONE

Prologue
 Cherry Tree Lane (Part 1)
 The Perfect Nanny
 Cherry Tree Lane (Part 2)
 Practically Perfect
 All Me Own Work
 Jolly Holiday
 Let's Hope She Will Stay
 Winds Do Change
 A Spoonful Of Sugar
 Precision And Order
 A Man Has Dreams
 Feed The Birds
 Supercalifragilisticexpialidocious
 Supercali (Reprise)/Winds May Blow
 Twists And Turns
 Playing The Game
 Chim Chim Cher-ee

MUSICAL NUMBERS

Bert
 Winifred, Mrs Brill, Jane, Michael, Robertson Ay, George
 Jane, Michael
 Winifred, Mrs Brill, Jane, Michael, Robertson Ay, George
 Mary Poppins, Jane, Michael
 Bert
 Bert, Jane, Michael, Neleus, Mary Poppins, Ensemble
 George, Winifred, Jane, Michael
 Bert
 Mary Poppins, Jane, Michael, Robertson Ay, Winifred
 Clerks, Chairman, Von Hussler, Northbrook
 George
 Bird Woman, Mary Poppins, Ensemble
 Mary Poppins, Bert, Jane, Michael, Mrs Corry, Customers
 Bert, Customers
 Bert
 Mary Poppins, Valentine, Doll, Teddy Bear, Punch, Toys
 Bert, Mary Poppins



“We will step in, step in time...”

ACT TWO

Cherry Tree Lane (Reprise)

Brimstone and Treacle (Part 1)

Let's Go Fly A Kite

Good For Nothing / Being Mrs Banks

Brimstone and Treacle (Part 2)

Practically Perfect (Reprise)

Step In Time

Down The Chimney

A Man Has Dreams (Reprise) /

Spoonful of Sugar (Reprise)

Anything Can Happen (Part 1)

Give Us The Word

Anything Can Happen (Part 2)

A Spoonful of Sugar (Reprise)

Bows

Mrs Brill, Robertson Ay, Jane, Michael, Winifred, George
Miss Andrew

Bert, Park Keeper, Michael, Jane, Kite Flyers, Mary Poppins

George, Winifred

Mary Poppins, Miss Andrew

Jane, Michael, Mary Poppins

Bert, Michael, Jane, Sweeps, Mary Poppins

Bert, Sweeps

George, Bert

Mary Poppins, Jane, Michael, Winifred, Bird Woman,
Board of Directors

George

Mary Poppins, Bert, Jane, Michael, Ensemble

Mary Poppins

Company



*“Chim chim-in-ey,
chim chim-in-ey, chim chim cher-oo,
Good luck will rub off
when he shakes hands
with you...”*



MARY POPPINS

Alicia Barker

A seasoned actor with the Bendigo Theatre Company, Alicia has performed in numerous dramas and musicals including ‘The Wizard of Oz’, ‘Beauty & The Beast’, ‘Into The Woods’, ‘Joseph and the Amazing Technicolor Dreamcoat’, ‘Les Misérables’ ‘Don’s Party’, ‘The Removalist’ and ‘Hairspray’. She most recently had the honour of playing Roxie Hart in ‘Chicago’ for BTC in 2014. Alicia has undertaken vocal coaching from Adam Lyon, Caitlin Penno and Alex Frank, and dance lessons from her dear friend, Charlie Munday. Alicia is forever grateful for the amazing opportunities that she has had throughout her involvement in the local theatre and performing arts scene and hopes to engage more of the community as a member of the Bendigo Theatre Company committee. She hopes you enjoy this amazing showcase of Bendigo’s finest performers, in the fabulous new state of the art Ulumbarra Theatre.



BERT

Paul Waldron

Paul is rarely found standing in a line at a supermarket for too long before breaking into some tap dancing. He is thrilled to be in his first production with the Bendigo Theatre Company. The role of Jack in ‘Newsies’ was once his dream role, although he may have missed his chance with this (as the character is meant to be 17), Bert comes a very close second. Truthfully though, Paul believes that he consistently gets to experience his dream role as a teacher; performing and distributing his knowledge about the universe, as he teaches chemistry, science and mathematics. He is even known to occasionally tap dance when doing this. Paul notes that his biggest fan was always his grandmother, Nita Alexander; third row, centre. She would have been 99 this year. He hopes that she’ll still be watching over the rooftops - the ultimate chimney sweep.





JANE BANKS

Eliza Griffiths

Eliza is 12 years old and a year 7 student at Girton Grammar School. She loves acting, and last year played Wendy in Girton's production of 'Peter Pan' at the Capital Theatre. She is very excited to be making her debut with Bendigo Theatre Company in one of her favourite musicals. She has been to London many times to visit her grandparents, but hasn't as yet danced on any real London rooftops. She moved up from Melbourne to just outside of Castlemaine a year ago, and when she's not acting, she like reading, learning, laughing with her friends and cuddling her big, fluffy cat, 'Beetroot'. Acting is one of her big passions and she has had such a wonderful time working with the talented cast and amazing creative team. She hopes her relationship with Bendigo Theatre Company is a long one.



MICHAEL BANKS

Oliver Scott

Oliver's acting career began at the ripe old age of 10. Oh - that means now! His first time on-stage, Oliver has had a blast learning the role of Michael Banks and extreme fun interacting with all of the cast and crew. The best part about being on-stage, is being silly and not really having to act. Oliver would like to thank the Directors, Musical Director and Choreographer for their time and patience. Away from the stage, Oliver's hobbies include X-Box, soccer and harassing his siblings. Oliver's dream job is to be a Marine Biologist so he can go scuba diving and discover new creatures.

PRINCIPAL CAST



George Banks

Joel McDonald

Joel's obsession with theatre started when he played Elvis in a grade 6 school production. From roles in 'Oliver!' (Artful Dodger), 'Grease' (Sonny) and 'Beauty and the Beast' (LeFou) with the Bendigo Theatre Company, to Assistant Director of Eaglehawk Secondary College productions for the past four years; theatre is in Joel's blood. His proudest moments on stage are performing as part of 'Just The Boys' and in 'Parade' at Ballarat Arts Academy, but his portrayal as Amos Hart in 2014's 'Chicago' was a particular highlight in his career. The opportunity to play George Banks has been a challenge, but working with such an incredible cast and production team has made the process a dream. Joel would like to thank his family for being awesome and supportive, coffee for getting him through Saturday morning rehearsals and his wife Ashleigh, for being the biggest and most amazing fan and best friend he could ever ask for.

Winifred Banks

Bonnie Fawcett

Bonnie's admiration and passion for theatre has grown since attending her first musical, 'Jesus Christ Superstar' in 2003. She has been singing, dancing and acting since her debut on the stage in 2010 as Maggie Magpie in 'HONK!'. From that moment on, every year she has been a part of a musical. Theatrical credits include BSE's 'Grease' as Frenchy (2011), costumes for 'The Wiz' (2012), Tracy Turnblad in BSE's 'Hairspray' (2013). Costumes for BTC's 'Quartet' (2014), Eulalie Shinn in Nexus Youth Theatre's 'The Music Man' (2014) and BTC's 'Chicago' (2014). With her VCE studies in Drama, Dance and Theatre Studies, Bonnie is passionate to create a career out of what she loves. She is grateful for the constant support of friends, family and the members of Bendigo Theatre Company.

PRINCIPAL CAST



Mrs Brill
Maree Kennedy



Robertson Ay
Bryden White-Tuohey

Maree has been involved in theatre for longer than she can remember, and most of her oldest and dearest friends were formed during those hours of rehearsal. Maree's involvement with the Bendigo Theatre Company dates back to 1995 with 'The Sentimental Bloke'. Since then, Maree has been involved in an impressive list of productions, including 'Guys and Dolls', 'Carousel', 'Rough Justice', 'The Winters Tale', and many more, including the recent 'Noises Off' (2015). She has served as a Production Manager and Director. One of Maree's career highlights was directing 'The Laramie Project' for Eagle Eye Productions.

Marking his second collaboration with BTC, Bryden returns to the stage as Robertson Ay - the lazy, dim and generally useless house-boy to the Banks family. Bryden's debut role was Tom Evans in Catholic College Bendigo's Year 9 Production 'Disco Inferno' (2010). Other theatrical credits include Nexus Bendigo Youth Theatre's 'The Sound Of Music' as Max Detwieller (2011), and BTC's 'Godspell' as Lamar/Herb (2012). His fascination with all areas of theatre led to his directorial debut in CCB's 3/4 Theatre Studies Production 'Six Characters in Search Of An Author', Co-Directing/Performing as The Boy (2012), and in the same year NBYT's 'The Wizard Of Oz' as The Cowardly Lion (2012). After a two-year break from acting, Bryden is eager to continue honing his skills and become a professional actor.



Miss Andrew/Queen Victoria
Trella O'Loughlin

Trella made her stage debut as a champagne glass in BTC's 2006 production of 'Beauty and the Beast'. Since then, Trella has been cast as a bearded lady, jailed baker, pirate, angel, barfly and ballet mistress. In 2013, Trella had the good fortune of being cast as Motormouth Maybelle in 'Hairspray', and in 2014 was given the opportunity to portray Matron Mama Morton in 'Chicago'. She is thoroughly enjoying the role in this fabulous show and what makes it even greater is the fact that she is surrounded by a super-talented cast and crew, and an awesome production team. Trella would like to thank her family and friends for all the years of encouragement and support; it's not easy living with a diva.



Katie Nanna/Ensemble
Kitty Skeen

Kitty is a full-time mum of two (Hi Clancy and Em!) and former arts administrator and teacher. She is an enthusiastic choral singer and musician; although she considers herself a 'non-dancer', Kitty has found the choreography for 'Mary Poppins' challenging, yet rewarding. Kitty performed in a handful of theatre productions in Bendigo as a teenager; however this is her first show as a 'grown up', and her first with the Bendigo Theatre Company. She is overjoyed to be involved in helping create the magic of 'Mary Poppins' with such a talented group of performers.



Mrs Corry/Ensemble
Carol Aylward

Carol has been involved in music, dancing and theatre all her life. She has been a secondary school music teacher, and plays Piano & French Horn. Carol is proficient in ballet, tap, jazz and ballroom dancing, and has had lead, cameo and chorus roles in over 30 productions, as well as being Musical Director for many more. Carol has also done some choreography and costume design and making. She is enjoying her role as Mrs Corry in 'Mary Poppins', and just being on-stage again.

SUPPORTING CAST



Admiral Boom/Von Hussler
Paul Henshall



Neleus/Ensemble
Charlie Munday



Paul's on-stage appearances started in the late 70s playing drums in pub bands. His characterisations were developed as a part of his business in the early 90s, producing professional murder mystery weekends in Tasmania. Paul made his theatrical stage debut in 2003 playing the King in 'Cinderella' and since then he's played character roles in 'South Pacific', 'Breaker Morant', 'The Wizard of Oz', 'A Chorus of Disapproval', 'Black Rock', 'The Rooms', 'Joseph', 'Don's Party', 'Turning Tables' and 'Noises Off'. Paul hopes everyone who sees 'Mary Poppins' enjoys it as much as the cast has, in preparing and presenting it.

Charlie's desire for performing has grown tremendously since auditioning for his first musical at age 11. His passion has seen him dance competitively in regional and state competitions, sing on stages all over Victoria and act in numerous musicals. Charlie has enjoyed chorus and supporting lead roles in 'Annie', 'HONK!', 'Peter Pan', 'Grease', 'The Wizard of Oz', 'Cinderella', 'Hairspray' and 'Chicago'. He has also been lucky enough to perform as Rooster in 'Annie', Professor Harold Hill in 'The Music Man' and Aladdin in Thomas School of Dance's 'Arabian Nights'. Charlie would like to thank BTC for giving him the opportunity to take on the role of Dance Captain during 'Mary Poppins'.



REHEARSALS



"Supercalifragilisticexpialidocious!"





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SUPER



Valentine/John Northbrook/Ensemble

Jason McMurray

Originally from the ACT, Jason made his stage debut at age eleven in a local production of 'Joseph and the Amazing Technicolor Dreamcoat'. After relocating to Bendigo at fifteen, Jason was awarded 'Best Male Actor in a Supporting Role' by The Music Theatre Guild of Victoria for his portrayal of Amos Hart in Bendigo Community Theatre's 'Chicago'. Jason has continued being challenged by his roles in productions such as 'Les Misérables', 'The Mikado', 'Call Me Madam', 'Cats', 'Jesus Christ Superstar', 'A Funny Thing Happened On The Way To The Forum', 'Oklahoma', 'Annie', 'Chicago' and most recently as Gary Lejeune in 'Noises Off'.

Park Keeper/Policeman/Ensemble

Peter Kendrick

Peter has been involved in numerous productions over the years, both on stage and behind the scenes. Since moving to Bendigo, he has performed in 'Les Misérables', 'Jesus Christ Superstar', 'Oliver!' and 'Cinderella'. He has also enjoyed singing in a variety of different groups. Having very fond memories of the movie from his childhood, Peter is thrilled to be involved in the stage production of 'Mary Poppins'. He has enjoyed the challenge of working with a talented cast and is looking forward to performing on the new stage of the magnificent Ulumbarra Theatre.

Bird Woman/Ensemble

Amanda Scott

After fifteen years spent travelling, child-rearing and working as a Head of House at Girton Grammar School, Amanda is thrilled to be back on stage with this talented cast. 'Mary Poppins' is Amanda's third production with Bendigo Theatre Company. Previous shows include 'Animal Farm' (1998) and 'A Winter's Tale' (1999) in the part of Hermione, for which she was awarded Best Lead Actress. Amanda's experience also includes playing Katharina in 'The Taming of the Shrew' at university (1991), as well as musical theatre experience in 'Hair', 'Cabaret' and 'The Boyfriend'.



Bank Chairman/Ensemble

Alexander Zegelin

Alex has been involved in community theatre since his senior school years, and gained his first lead role as Enjolras in Girton Grammar School's 'Les Misérables' (2012). He is an avid guitar player who provides tuition to students regularly, and also composes orchestral music on the side. Alex also plays cello and guitar for Nexus Bendigo Youth Theatre, and has been doing so for the past six years. Alex is thrilled to be back on the stage and part of community theatre once again, and is eager to enjoy lasting memories with new and old friends.

Miss Smythe/Ensemble

Kristie Woodward

Kristie has loved being involved in musical theatre for many years. After relocating to Bendigo from Melbourne, she immersed herself in the local theatre scene as an ensemble member in CTP's 'Jesus Christ Superstar' and 'Chess'. Kristie is thrilled to be working with the cast and crew from Bendigo Theatre Company for the first time. By day, Kristie teaches Junior School Drama at Girton Grammar School and is the director of the Junior School productions; recently 'Peter Pan Jr.' and upcoming 'Aladdin Jr.' It has been a unique and joyful experience sharing the stage with some of her students.

SUPPORTING CAST



Miss Lark/Ensemble

Rebecca O'Sullivan

With a passion for singing, Bec sought lessons at a Camberwell studio, where she was eventually hired as a vocal coach. This led to many acoustic performances at Melbourne city venues and her introduction to theatre, landing the lead role of Angela in 'The Luckiest Girl Alive' (by B. Hemingway, with Turbo Productions). She had a speaking role in 'One DHS', a short film produced by the Department of Human Services. She is best known for her work as a Pink Tribute artist, touring Victoria, New South Wales and South Australia with a live stage show. This will be her first performance with Bendigo Theatre Company.



Annie Corry/Ensemble

Amy McMillan

This is Amy's fourth production with Bendigo Theatre Company and she is excited to be a part of 'Mary Poppins' with such a wonderfully talented cast. Amy is in Year 12 at Catholic College Bendigo, where she enjoys the performing arts; studying drama and music performance. Amy has taken to the stage in numerous shows, playing both leads and supporting roles; 'Annie' (Duffy), 'Peter Pan', 'Beauty and the Beast' (Belle), 'The Music Man' (Marian Paroo), 'Hairspray', and 'Joseph and The Amazing Technicolour Dreamcoat' (Narrator). She hopes you enjoy the magical and thrilling show of 'Mary Poppins' as much as she has!



Fannie Corry/Ensemble

Shantara Johnstone

Shantara's love for theatre was ignited eight years ago when her sister Kyrilee took her along to an audition for BTC's production of 'Joseph And The Amazing Technicolour Dreamcoat'. Her obsession with the stage has grown rapidly ever since, with participation in several musicals. In 2012 she landed her dream role in 'Godspell', and in the following years choreographed 'Annie' and 'The Music Man' for Nexus BYT. These days she takes hip-hop classes, works in a bakery and writes fiction. Shantara would like to thank the Bendigo Theatre Company community for inspiring her to try anything, and her family for telling her she can.



Edwardian Gentleman/Clerk/Ensemble

Jordan French

By day, Jordan is a 20 year old, second year university student, studying education. By night he's an avid thespian who adores performing in musicals. Jordan's performance career began when he appeared in his first musical, 'Cinderella', at the age of seven. He went on to appear in many other musicals before starring in 'Aladdin' and 'Godspell' with Numurkah Singers Theatre Inc. This is Jordan's first BTC production and he could not feel more honoured to be cast in such an amazing show with such a talented cast and the opportunity to perform on such an incredible stage.



Statue/Ensemble

Janae Smith

Janae is thrilled to be back on stage with Bendigo Theatre Company this year. Having danced competitively since the age of four, Janae has always had a passion to perform. She has appeared in 'Cinderella', 'Godspell' and as Tootles in 'Peter Pan', all with Bendigo Theatre Company. Janae played Mrs Squires in 'Music Man' with Nexus BYT in 2014. At school, Janae has starred in many shows including 'The Wizard of Oz', as Ugly (duckling) in 'HONKI!', Lefou in 'Beauty and the Beast' and Miss Adelaide in 'Guys and Dolls'. She also choreographed Eaglehawk Secondary College's productions in 2013 and 2014.

ENSEMBLE CAST



Chimney Sweep/Ensemble

Kristen Beaver

'Mary Poppins' is Kristen's performance debut for Bendigo Theatre Company having worked backstage on 'Chicago' (2014) and 'Noises Off' (2015). As a classical and jazz dancer from the age of five, and with school production ensemble roles under her belt ('South Pacific', 'My Fair Lady'), 'Mary Poppins' was her first ever panel audition in 27 years. Kristen was overjoyed to be cast in BTC's historic first musical production at the Ulumbarra Theatre. She would like to thank the production team for the opportunity to perform with Bendigo's finest cast and also thank Mark, Max and Oscar for their support during this busy time.

Chimney Sweep/Ensemble

Loretta Kingston-Brown

Loretta joined Bendigo Theatre Company in 2012. She hit the ground running and eventually became involved in all areas of the company, including stage management for 'Chicago' in 2014. Loretta played Helena in 'Turning Tables' in 2014 and The Queen in the fabulously funny pantomime 'Cinderella' in 2013. Loretta is now on the BTC committee and wants to ensure that our community continues to be connected via the performing arts. Shocking her daughters with her ability to cartwheel, and singing tenor with the boys, have been particular highlights of her 'Mary Poppins' journey.

Chimney Sweep/Toy/Ensemble

Madeleine Churchill

Madi has been involved with Bendigo Theatre Company for several years now, having played the role of Molly in 'Annie' (2010), Michael in 'Peter Pan' (2011) and Robin in 'Godspell' (2012). She was thrilled to be cast in 'Mary Poppins', with so many talented and beautiful people. As well as Bendigo Theatre Company, Madi has been involved with school productions at Bendigo South East College in the ensemble for 'Grease' (2011), Dorothy in 'The Wiz' (2012), a Dynamite in 'Hairspray' (2013) and an Ugly Step Sister in 'Cinderella' (2014). Madeleine loves performing and hopes to pursue a career in musical theatre.



Chimney Sweep/Ensemble

Katie McMillan

'Mary Poppins' will be Katie's third production with Bendigo Theatre Company and definitely not her last! She is 16 years old and currently attending Catholic College Bendigo. Katie's past roles include Annie in 'Annie' (2010), Slightly in 'Peter Pan' (2011), Mrs Potts in 'Beauty and the Beast' (2014) and Alice in 'Alice in Wonderland Jr' (2011). Katie has taken part in singing, dancing and musical theatre classes most of her life, which she enjoys very much. 'Mary Poppins' has been an outstanding experience for Katie, with all the new skills she has learnt and the friends she has made, this will be something that Katie will never forget.

Statue/Ensemble

Abe Watson

Abe has been involved with Bendigo Theatre Company for 11 years, commencing in 'Oliver!' at age eight. Since then, he has performed in many shows; role highlights include Link in 'Hairspray', Judas in 'Godspell', Fagin in 'Oliver!', and more recently as Tim Allgood in 'Noises Off'. Other credits include 'Les Misérables', 'Beauty and the Beast' and 'Annie'. Abe has recently finished work on the World Premiere of 'NED - A New Australian Musical' (dir. Gary Young). Abe is also a freelance theatre designer, technician and singing teacher, and currently serves as the Bendigo Theatre Company's Vice President. Abe has enjoyed his time in 'Mary Poppins', and would like to thank the incredibly hard-working cast and production team.

ENSEMBLE CAST



Statue/Ensemble

Alisha Cook

Alisha is a recent member of Bendigo Theatre Company. She started dancing at the age of 7; her styles include ballet, ballroom, Latin, contemporary, jazz and tap. She has also recently started competing in ballroom dancing and would like to continue in this area. Currently completing Year 10 at Girton Grammar School, she has performed in numerous school productions from Years 4 to 10. Alisha is thrilled to be a part of 'Mary Poppins', and would like to thank her amazing teachers for their inspiration as well as her loving parents, sisters, family and friends for their endless support.

Toy/Ensemble

Georgia McMillan

Georgia is 12 years old and this is her first production with Bendigo Theatre Company. Georgia started dancing when she was four years old, and started singing lessons with Caity Penno at age seven. When Georgia was 11, she performed as Joseph in 'Joseph and the Amazing Technicolor Dreamcoat' (2013). 'Mary Poppins' has been one of the best experiences for Georgia because she loves theatre, has made heaps of friends, and finally gets to perform at the amazing new Ulumbarra Theatre.

Statue/Toy/Ensemble

Annabelle Kingston-Brown

Annabelle is in Year 7 at Catholic College Bendigo. She has been a dancer at Start Studio for many years and played the Pirate Captain in her primary school musical Showtime at Sea in 2014. Annabelle made it to the top 50 of Junior Masterchef in 2010 and had the pleasure of making a cake for Prime Minister Julia Gillard. Her first show with BTC was as a village child in the pantomime 'Cinderella' in 2013. Annabelle is excited to be performing in 'Mary Poppins' on the new Ulumbarra stage.



ENSEMBLE CAST



Toy/Ensemble

Charli Kingston-Brown

Charli is thrilled to be performing in her first show with the Bendigo Theatre Company. She is a dancer at Start Studio and has also performed in three musicals at Quarry Hill Primary School. Charli has enjoyed every minute of the 'Mary Poppins' experience and has been glad to share it with her friend and duo partner Millie.

Statue/Toy/Ensemble

Millie Bennett

Millie is in Grade 4 at Camp Hill Primary School. She commenced dancing at Anne Maree Dancers at 5 years of age, participating in tap, jazz, ballet, and singing in solo, duo and group performances. Millie now enjoys dancing at Start Studio where she has expanded her learning to participate in hiphop style, acro class and her much enjoyed musical theatre. Millie thoroughly enjoys her singing lessons and has enjoyed the opportunity to participate in many dancing and singing competitions across Victoria. She is also a keen member of her netball and basketball team and also enjoys playing with her friends.





Toy/Statue/Ensemble

Lily Trimby

This is Lily's debut performance with Bendigo Theatre Company. Lily is 10 years old and loves to perform; having shown a keen interest in singing, dancing and acting from an early age. Since taking up lessons in singing and musical theatre, 18 months ago, Lily's passion for the performing arts has grown even stronger and she is thrilled to be part of the 2015 BTC 'Mary Poppins' Cast.

"Maybe when they've learned to play, the game..."



Toy/Ensemble

Morgan O'Meara

Morgan is 12 years old and has already had exciting opportunities to perform on stage with senior school productions of 'Les Misérables' and 'The Wizard of Oz', as well as Opera Australia's 'The Magic Flute' here in Bendigo. She is looking forward to her role of Jasmine in her junior school production of 'Aladdin' later in the year. Morgan loves her music, as well as singing, playing the piano and oboe. But most of all, she whistles... a lot! 'Mary Poppins' has been an exciting and wonderful experience for her. "To perform at Ulumbarra Theatre is totally amazing!"



Toy/Ensemble

Jacob Ware

Jacob is thrilled to be joining Bendigo Theatre Company for the first time as a member of the ensemble. He is trained in contemporary, performance and ballet styles and is a member of Seven Turns Studio where he has been dancing since he was five years. In 2015 he made his musical theatre debut as Captain Hook's clumsy sidekick Smee in the Girton Grammar School production of 'Peter Pan'. He has been also been a member of Girton's choir and actor's studio. Jacob loves Bendigo and dance, and is excited to bring this classic production to life, at the inspiring Ulumbarra Theatre.



Toy/Ensemble

Toby Scott

Toby has been performing ever since he could walk. Whether it's performing in front of family members when he was two years old, or acting on stage, Toby can't get enough. This is Toby's third production with Bendigo Theatre Company. In previous years he has been Michael Darling in 'Peter Pan', an ensemble member in 'Godspell', and now he is proudly performing in 'Mary Poppins'. Toby has been cast as lead and minor roles in school productions such as 'Sleeping Beauty' as the Prince and is currently playing Corny Collins in Girton's 'Hairspray'. Toby loves the stage and is excited to perform again.



Toy/Ensemble

Tyla Noonan

Tyla Noonan is 10 years old and in Grade 4 at Girton Grammar School. Tyla has been taking dance lessons since she was four years old and loves all forms of dancing. More recently, she has become interested in singing, and has joined the school choir. Tyla appreciates the opportunity to be involved in the Bendigo Theatre Company production of 'Mary Poppins'. She enjoys performing on stage and is extremely excited to be performing at the Ulumbarra Theatre. As an added bonus, Tyla has made some wonderful new friends as part of the experience.



Gael Emond
Co-Production Manager



Maureen Fleiner
Co-Production Manager/
Costume Design



John Trainor
Stage Manager



Selina Trainor
Assistant Stage Manager



Ken Wells
Technical Manager/Sets



Noelene Ead
Costume Design



Donna Smith
Costume Co-ordinator



Stania Tresize
Costume Assistant/Dresser



Anne Wells
Costume Assistant/
Dresser/Backstage



Annie Smith
Costume Assistant/
Dresser/Backstage



Ian Scott
Associate Lighting Design



Mel Wells
Audio



Cody Berry
Audio Assistant



Colleen Young
Props



Caitlin Trainor
Props



Bryley Savage
Publicity Manager



Alicia Barker
Poster/Program Design



David Field
Photography



Robin Gray
Backstage



John Moore
Backstage



Cameron Emond
Backstage



Jarryd Sedyana
Backstage



Richard Murphy
Backstage



Vern Wall
Backstage



Tim Scott
Backstage

PRODUCTION TEAM

Creative Director

Matthew Emond

Co-Directors

Barbara Billings & Olivia Jacobs

Musical Director

Cynthia Holsworth

Choreographer

Claire Sexton

Rehearsal Pianist

Cheryl Long

Co-Dance Captains

Charlie Munday & Janae Smith

Guest Choreographer (Step in Time)

Julie Ackland

Co-Production Managers

Gael Emond & Maureen Fleiner

Stage Manager

John Trainor

Assistant Stage Manager

Selina Trainor

Sets Design

Gez Xavier Mansfield

Technical Manager/Sets

Ken Wells

Costume Design

Maureen Fleiner & Noeline Ead

Costume Co-Ordinator

Donna Smith

Costume Assistants/Dressers

Stania Tresize, Anne Wells, Julie McGregor

Annie Smith, Anne Demsley

Lighting Design

Tom Willis

Associate Lighting Design

Ian Scott

Audio

Mel Wells

Audio Assistant

Cody Berry

Sound Effects

Jedd Schaeche

Props

Colleen Young, Caitlin Trainor

Hair & Makeup

Tara Purden, Jemma Patullo, Charli Patullo

Nicole Pretty, Kate Blyth, Pam Kendrick

Chelsea Goulden, Sophie Maddin, Ev Charalambous

Natalie Jacobs, Brooklyn Macague, Julie Drake

Ashlee Penc, Katrina Lupo

Bryley Savage

Alicia Barker

David Field

Robin Gray, John Moore, Cameron Emond, Jarryd Sedyana

Richard Murphy, Vern Wall, Tim Scott, Anne Wells, Annie Smith

Publicity Manager

Poster/Program Design

Photographer

Backstage



BTC ONLINE

For more information on Bendigo Theatre Company's past, current and up-coming shows, plus behind the scenes photos and fun, come visit us online!



www.bendigotheatrecompany.org



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THE ORCHESTRA



Cheryl Long
 Megan Blackman
 Megan Martin
 Karen Lichnovsky
 Warwick Cohen
 Toni Meehan
 Stuart McCorkelle
 Alex Dullard

Piano I
 Piano II
 Flute/Piccolo
 Oboe/Cor Anglais
 Clarinet/Bass Clarinet
 Cello
 Trumpet I
 Trumpet II

Cathy Moore
 Jane Geddes
 Jarrod Handley
 Gene Holland
 Tim O'Brien
 Chris Blackshaw
 David Turpie
 Kane Watts

French Horn I
 French Horn II
 Trombone/Tuba
 Trombone/Euphonium
 Guitars/Banjo
 Acoustic/Electric Bass
 Percussion I
 Percussion II



Bendigo Theatre Company Committee of Management

President - Annie Smith
 Vice President - Abe Watson
 Secretary - Gael Emond
 Treasurer - Maureen Fleiner

General Committee - Alicia Barker, Evalyn Charalambous, Loretta Kingston-Brown, Charlie Munday, John Murray, Trella O'Loughlin, Stania Tresize, Vern Wall

Life Members

Anne Ball, Mrs Ball (dec), Colin Brown, Grace Cox, Gael Emond, Greg Harris, Patricia Lyon (dec), Jack Paynting (dec), Annie Smith, Vern Wall, Madge Welsh (dec)

Bendigo Theatre Company Patron - Cr. Rod Fyffe

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Gordon McKern

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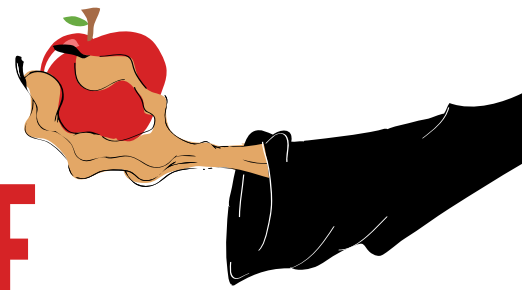
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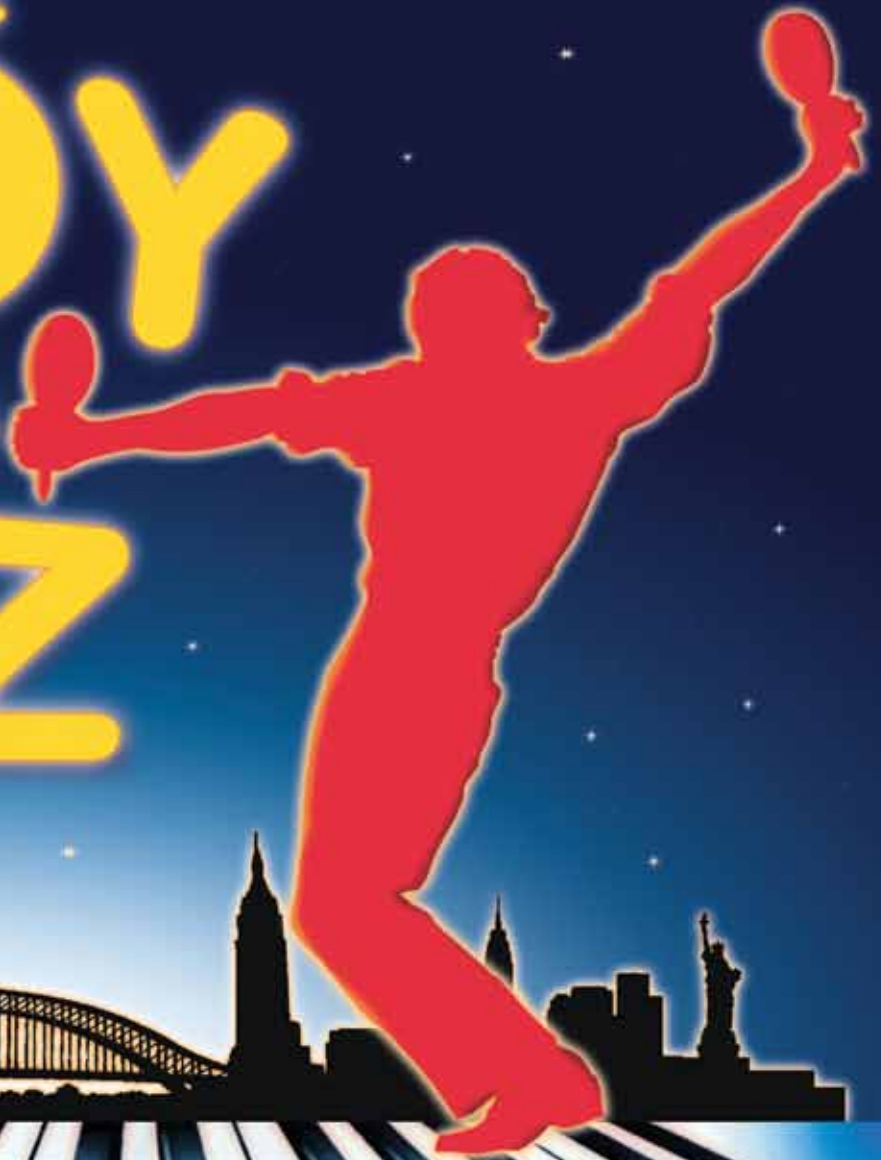
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