

LEGALLY BLONDE

the Musical™



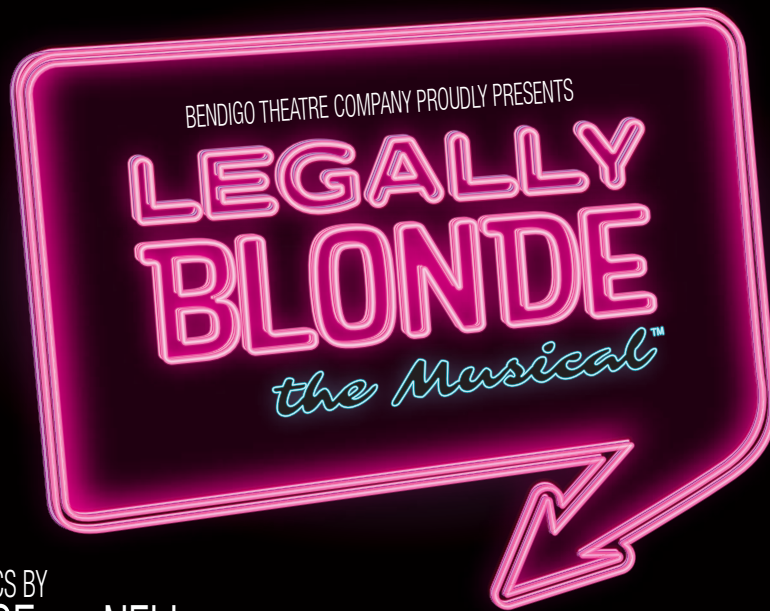
"SO MUCH FUN IT SHOULD BE ILLEGAL!"

OCTOBER 2017 ULUMBARRA THEATRE, BENDIGO





STILL LIFE FOOD FASHION ADVERTISING VIDEO
SHOOTERPHOTOSANDFILM.COM.AU



MUSIC AND LYRICS BY
LAURENCE O'KEEFE AND **NELL BENJAMIN**

BOOK BY
HEATHER HACH

BASED ON THE NOVEL BY AMANDA BROWN AND THE METRO-GOLDWYN-MAYER MOTION PICTURE
LICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL (AUSTRALASIA). ALL PERFORMANCE MATERIALS SUPPLIED BY HAL LEONARD AUSTRALIA.

Original Production by Hal Luftig, Fox Theatricals, Dori Berinstein, James L. Nederlander, Independent
Presenters Network, Roy Furman, Amanda Lipitz, Broadway Asia, Barbara Whitman, FWPM Group, Hendel/
Wiesenfeld, Goldberg/Binder, Stern/Meyer, Lane/Comley, BartnerJenkins/Nocciolino and Warren Trepp;
Produced in association with MGM Onstage, Darcie Denkert and Dean Stolber.


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PRESIDENT'S MESSAGE

It is with great pleasure and excitement that the Bendigo Theatre Company presents this production of *Legally Blonde*. Vern Wall's masterful direction and Shantelle Rathbone's electric, energetic choreography have ensured that the exceptionally talented cast will present a memorable evening of song, dance and humour. Musical Director, Judith Chalmers, has assembled an extremely talented pit and her extensive knowledge and expertise have interpreted the score in all its vibrancy and melodic colour. This marvellous production is brilliantly enhanced by Ian Scott's wonderful lighting design.

As is always the case, as the cast seamlessly transition from one audience grabbing scene to the next, it is easy to forget the time, commitment and energy that the cast brought to the rehearsal process. I, on behalf of the company, would like to express my gratitude

to the entire cast for working so passionately, cooperatively and cohesively to bring *Legally Blonde* to life.

It would be remiss of me if I did not mention the forgotten people of any successful production. For those involved in props, back stage and costume our thanks are many. The highly organised work of these people, although behind the scenes, is the glue that binds the stage.

BTC is indeed grateful to our wonderful sponsors. We greatly appreciate the support of these community-minded organisations and encourage audience members to avail themselves of the services that these organisations provide. Hopefully, our relationship continues far into the future.

Oh My God! The only thing left to say is fasten your seat belts, take your medication and be prepared to be pinked, pooched and Delta Nu'd!

John Murray
BTC President



BTC PATRON'S MESSAGE

The cast and crew have been preparing for this show for months and months and it will be a fabulous production at our world-class Ulumbarra Theatre.

As we watch in awe at the amazing talents of the cast of *Legally Blonde*, I want to take a moment to reflect on all the 'behind the scenes' crew. This group of people work so hard to ensure that the performers on stage are able to give, and look, their best.

Costume and set designers and builders; make-up artists and hair dressers; sound and lighting technicians; the orchestra;

the backstage production crew and props; choreography and dance teachers; the publicity team; all up over 50+ people.

Also friends and family who help out when cast and crew get tired, or become stressed, or who just help out by remaining positive.

All of these people play an important role in the production of any theatrical work and all deserve our thanks and congratulations.

Enjoy this high-energy production of *Legally Blonde* by Bendigo Theatre Company.

Cr Rod Fyffe
Patron
Bendigo Theatre Company



DIRECTOR

Vern Wall

Vern is thrilled to be Director of *Legally Blonde*, having previously directed numerous musicals and plays over 20 plus years and last year co-directed *The Addams Family*. Vern was part of the organizing committee for the very successful TenX10 short play festival held by BTC in April.

Legally Blonde creates a number of challenges because of its high energy and fast-paced nature. It has to be visually spectacular and make innovative use of Ulumbarra's large stage space. This has been achieved with the use of dynamic LED screens, simple sets and a cast who have

given me everything I have asked for and more. I am sure people will be thrilled with the end result in this fun and entertaining musical.

Vern would like to thank all members of the production team for their hard work and in particular, Judy Chalmers for her tireless and meticulous work with the music as MD, and Shantelle Rathbone for her amazing choreography.

A huge thanks to the cast for their hard work, patience and talent.



MUSICAL DIRECTOR

Judith Chalmers

Judy Chalmers, a professional clarinetist by trade, has been teaching in government secondary schools for over 25 years. She has taught at Eaglehawk Secondary College for the past 19 years where she is Performing Arts Coordinator; a role that keeps her busy with an annual school production, school concerts and general drama and music classes.

Judy has had a long association with BTC, has been musical director for several productions

and has appeared on stage several times, the most recent being in BTC's TenX10 series.

Of course, her role in this production cannot happen without the many thanks to the amazing team on and off the stage. A special thanks to the unsung heroes of all productions - the hard working musicians in the orchestra pit.

Lastly, a big thanks to my beautiful children for their encouragement and love.



CHOREOGRAPHER

Shantelle Rathbone

Shantelle grew up with a passion for dance. After many years of training and performing she completed her Teaching Diploma at the age of 18 and in 2013 opened up her own dance studio, Start Studio where she has been sharing her knowledge and love for dance with her students ever since. Shantelle teaches a range of different styles of dance alongside her mother Julie and sister Tiffany, along with a talented team of dedicated teachers.

After her first experience as choreographer in BTC's production of *The Boy From Oz*,

Shantelle is thrilled to be back working with another incredibly talented cast and production team for *Legally Blonde*.

She would like to thank her teachers at Start Studio for their support and dedication to the studio, and her students who are always such a joy and inspiration. Shantelle would especially like to thank her beautiful family Robbie and Ava, for all their love and encouragement to follow her passion for dance.

The Leading Lady

ELLE WOODS

AMY McMILLAN



Legally Blonde will be Amy's eighth show with Bendigo Theatre Company, and is lucky enough to be playing her dream role of Elle Woods.

Amy has undertaken many years of vocal, acting and dance training and also studied VCE Drama and Music Performance at Catholic College Bendigo, where she was awarded 'Musician of the Year 2015'.

She has appeared in many shows in the Bendigo region, playing both leads and supporting roles in shows such as: *The Addams Family* (Wednesday Addams), *One Man Two Guvnors* (Rachel/Roscoe Crabbe), *The Boy From Oz*, *Annie*, *Peter Pan*, *Beauty and the Beast* (Belle), *The Music Man*, *Hairspray*, *Mary Poppins* and *Assassins*. Towards the end of last year, Amy was lucky enough to be invited by the 'Music Theatre Guild of Victoria' to perform as a soloist at their awards ceremony. She dedicates this performance to her beautiful family and most important her cat, Mabel.





The Cast



EMMETT FORREST

Abe Watson

Legally Blonde marks Abe's return to the stage after a few years hiding in the wings. For someone his age (21), Abe's theatre career has been rich and varied, holding many roles in various organisations and productions – currently working as a Venue and Events Officer at The Capital/Ulumbarra and as an Intern at Melbourne Theatre Company. A member of BTC since 2004, Abe is serving his fourth term as Vice President.

An experienced Production Manager, Arts & Theatrical Consultant and Designer, Abe is regularly sought-after to lead and consult on major artistic projects; in his spare time, he studies a Bachelor of Arts at The University of Melbourne.

Performance highlights include Link in *Hairspray*, Judas in *Godspell*, and performing in the world premiere of *NED – A New Australian Musical*. Abe has thoroughly enjoyed his experience during *Legally Blonde*, and thanks the cast and production team for being so incredibly supportive and helping him 'find his way'.





PAULETTE BONAFONTÉ

Marisabel Bonet-Lee

Born in Puerto Rico, Mari loves music and theatre.

She has performed in *The Sound of Music* (Sr. Margarita), *Broadway Unplugged*, *Creatures*, and *Miss Saigon* (Ivette) with the Albury Wodonga Theatre Company, *Grease* and *Spelling Bee* (Rona) with Livid Productions, *Spelling Bee* (Olive) with the Chiltern Lions Amateur Players and *Aida* with the University of Melbourne Musical Theatre Association.

Mari has sung with the Murray Conservatorium Choir, the Geelong Chorale, the Melbourne University Choral Society and the Leicester Choral Society (UK). She has enjoyed performing in various Carols by Candlelight as well as recording Broadway Transposed in Melbourne. She dedicates this performance to her husband and daughter.

PROFESSOR CALLAHAN

Conor Cunningham

For Conor, it's been a busy 12 months since being involved in last year's production of *The Addams Family* (Uncle Fester), he has been involved in four other BTC shows, including *The Boy From Oz* and *One Man, Two Guvnors*. Instead of taking a well-earned break, he was easily convinced to play the main antagonist in *Legally Blonde*, Professor Callahan. Not normally one to talk rubbish, Conor recently found himself as the face of waste, appearing in the City of Bendigo's recycling advertising campaign. Conor has over 30 years of acting experience in Ireland, the UK & Australia, with leading roles in plays by Shakespeare, Oscar Wilde & Bertold Brecht. He has thoroughly enjoyed his role in this fun show and is humbled to be surrounded by such a fabulously talented cast and production team. Conor thanks Sarah, Aoife & Finn for their encouragement and ongoing support and hopes you all enjoy *Legally Blonde*.



WARNER HUNTINGTON III

Jason McMurray

Canberra born; Jason relocated to Bendigo as a teenager. Already an avid performer and musician, Jason threw himself into his first Victorian production *Les Miserables*. Later that year he was awarded the Best Male Actor in a Supporting Role by the Music Theatre Guild of Victoria for his portrayal of Amos Hart in BCT's *Chicago*. He studied VET dance at Bendigo Senior Secondary College and continued to perform in dance showcases throughout Victoria including the Melbourne Fringe Festival, and locally through Z Fit Studios where he was a cabaret and couples pole dance instructor. Jason was awarded a musical theatre grant in 2004 to study stagecraft and performance technique with some of VCAs top lecturers, which put him on the path as a vocal/performance coach. Jason has continued being challenged by his roles in countless productions; however he is probably best known for his portrayal of Gomez Addams in *The Addams Family* and the starring role of Peter Allen in *The Boy From Oz*.



VIVIENNE KENSINGTON

Lisa Fremder

Having only just returned from entertaining guests in Disney World Florida, Lisa is thrilled to be returning to the stage in Bendigo in one of her all-time favourite musicals as Vivienne Kensington. Lisa has been performing since she was very young; she first appeared on stage in amateur theatre productions in Melbourne and now enjoys singing regularly at weddings and other events around Victoria. A couple of Lisa's cherished past roles with Bendigo Theatre Company include *Snow White's* Lady In Waiting and Tina Tinsel in Bendigo's Annual Kids Christmas Concert.

Although Lisa loves nothing more than being on stage, she recently acted as director's assistant for BTC's *Aladdin the Pantomime* and has discovered that she is also passionate for being involved in other areas of theatre production, including Musical Director in BTC's forthcoming pantomime of *Beauty and the Beast* in 2018.



BROOKE WYNDHAM

Laura Baker

Laura is 19 and has been dancing since the age of 4, learning many styles such as jazz, tap, ballet, contemporary, hip hop and many more, and loves dancing at Start Studio in Bendigo. Laura has performed in four BTC productions now, starting with *Cinderella* in 2013, *Hairspray* (Penny Pingeton) in 2014 and *Chicago* in 2015. Laura is super thrilled to be getting back into theatre this year and is excited to be playing the role of Brooke Wyndham along the amazing cast of *Legally Blonde*.





MARGOT

Amy Vaux

Amy is a newcomer to Bendigo who is delighted in getting involved with the Bendigo Theatre Company. Having completed VCE theatre studies in high school she has gone on to participate in Monash Medical School's Med Revue; playing roles such as Hermione in *Harry Potter and the Philosopher's Stone* in 2014, Cosette in *Game of Thrones* in 2015 and Farquar in the 2017 production of *Shrek the Musical*. She was thrilled to have played Pauline in BTC's production of *One Man, Two Guvnors* and can't wait to now play Margot in such an

Legally Blonde with an amazing team.

SERENA

Emily Holmes

Legally Blonde is Emily's fifth involvement with BTC. Previous shows include *Hairspray*, *Chicago*, *Aladdin the Pantomime*, and most recently in *Restaurant Romeo* in BTC's TenX10. Emily has completed her VCE studies in Music Performance, Drama and Theatre Studies (2011) and is now the singing teacher at Dewar's Music School and vocal coach for Golden Square Primary School's 2017 musical. Emily is completing her final months of her Education degree at La Trobe University. Emily would like to thank Vern,

Shantelle and Judy for giving her this wonderful opportunity, and her amazing family and friends for their unconditional love and support.

PILAR

Laura-Jane Leach

Laura-Jane's love of performing saw her take to the stage at an early age. She has studied dancing and singing, as well as acting with The National Institute of Dramatic Art.

Laura's versatility is evident in the many roles she has brought to life: Zipporah in *Prince of Egypt*, Belle in *Beauty and the Beast*, Sonia in *Godspell*, Cinderella in *Cinderella*, Cindy Watkins in *Hairspray*, Annie in *Chicago*, Poppy in *Noises Off*, Morticia Addams in *The Addams Family* and Linette in *The Boy From Oz*.

Laura is thrilled to be playing the role of Pilar, in one of her favourite musicals of all time.





ENID

Maddy McGennissen

Maddy is a 28 year old Performing Arts Teacher who is new to the Bendigo region. Previously she was a member of the Horsham Arts Council, performing in *What's New Pussycat?* and in the Orchestra for *The Secret Garden*. Maddy directed the short play *Mindsets* in the 2017 BTC TenX10 plays. She also wrote and directed her school musical in 2016, which was a major hit. *Legally Blonde* is her first on-stage role with BTC and she is looking forward to having a perm for the first time in her life. Maddy hopes you enjoy the show!

KYLE / DEWEY

Sam Pellegrino

Sam is very excited to be cast as Kyle. He made his debut way back in 2004 as Danny in *Grease* and has done a few more great shows with BTC along the way. It is always a thrill for Sam to be working with such talented people, as he gets to see them sing and dance with flair. He would like to thank all of the production team for their hard work and support during the rehearsal period and a big shout out to Shantelle & Tiff for teaching him the Irish Jig. Sam hopes you enjoy the show as it has the 'Full Package'!

CHUTNEY WYNDHAM

Shantara Johnstone

Shantara is always happiest when she's singing and dancing on stage. She can't live without it, so she's very grateful to be a part of this extraordinary show after so many awesome experiences with BTC, especially the productions of *Joseph*, *Godspell*, *Mary Poppins* and *The Boy From Oz*. Playing the villain has been almost too much fun, but she definitely won't miss that perm. Shantara would like to thank her teachers at Sing Studio and Start Studio for pushing her to be a better performer, and her family for all their loving support.





ELLE'S MOM / JUDGE / ENSEMBLE

Rebecca O'Sullivan

This mum of three crazy tots teaches singing locally at SingStudio, having originally taught in Melbourne. Rebecca has broad performance experience fronting bands but she's best known for her work touring VIC, NSW & SA as a Pink Tribute artist. Performing solo for the Rosie Batty domestic violence fundraiser in 2016 was a career highlight. Previous roles with Bendigo Theatre Company include *The Addams Family*, *Mary Poppins* and the WIN-TV Kids Christmas Concert. Rebecca has also been engaged as vocal coach for productions of *Snow White* and *Aladdin* as well as conducting youth theatre vocal workshops.



ELLE'S DAD / PFORZHEIMER / ENSEMBLE

Steve Flanagan

The stark realisation that middle-age just wasn't enough fun prompted Steve to return to the theatre in 2016, with performances in the ensemble for BTC's *The Addams Family* and *The Boy From Oz*. Having now fallen completely in love with musical theatre, Steve hopes to continue to refine and develop his singing and acting skills to enable him to win more challenging and rewarding roles in the future. Steve is delighted to join the passionate, talented and dynamic cast of *Legally Blonde* in 2017.



GRANDMASTER CHAD / KIKI THE COLOURIST / CARLOS / ENSEMBLE

Lachlan Geary

Born and raised in Bendigo, Lachy is an aspiring performer hoping to use his community theatre experience to guide him into the entertainment industry. Having trained in singing, dance and acting from a young age, Lachy has always been on stage, whether it be in school productions, dancing competitions, or more recently performing at Top Class 2016 for his Theatre Studies monologue at the Melbourne Arts Centre. Lachy started with BTC in 2009, most recently performed in *The Boy From Oz*, the 2017 TenX10 Season, as PT Barnum in BTC Tribe's *Barnum* and is excited to be a part of *Legally Blonde*.



NIKOS / JET BLUE PILOT / ENSEMBLE

Jordan French

Jordan's passion for performing arts began at the age of seven, after performing in a small-town production of *Cinderella*. Since then Jordan has gone on to perform in many musicals, showcases, plays, pantomimes, concerts, dance competitions and eisteddfods. This year has seen Jordan take on some new challenges, such as fulfilling the role of MC for BTC's TenX10 series, coordinating the Bendigo Kids Christmas Concert and soon to be directing BTC's next pantomime *Beauty and the Beast*. Jordan hopes you enjoy his performance as Gay and European, Nikos in *Legally Blonde*, and is honoured to perform with BTC once again.



PADAMADAN / ENSEMBLE

Patrick Holmes

Patrick's love for musical theatre began when he got to throw apples at people in CSC'S *The Wizard of Oz* and grew into a wide range of roles such as Sonny in *Grease* and The Baker in *Into the Woods*. Since playing Prince Alexander and the Royal Vizier in BTC's summer pantomimes *Snow White* and *Aladdin* respectively, this is Patrick's first major musical and couldn't be happier to have gone on this amazing journey with this talented and hilarious cast and crew.

WINTHROP / ENSEMBLE

Damien Hurrell

It was reputedly said of Fred Astaire "Can't sing. Can't act. Can dance a little". Of Damien it might be said "Can't dance. Ham actor. Can sing a little". Perhaps this is because his first turn as Herbert the Snail (Age 6) he has firmly resisted even attempting to dance on stage. Almost forty years later, thanks to the support of family and BTC friends, Damien is excited (and a little scared) to step out of that comfort zone and act, sing and, yes, dance with the wonderfully talented *Legally Blonde* ensemble. Can he dance? Well, you be the judge!

LOWELL / ENSEMBLE

Ben Fitzgerald

This is Ben's sixth show with BTC, having been involved in *Chicago*, *The Boy From Oz*, *TenX10*, the Bendigo Kids Christmas Concert and *One Man, Two Guvnors* (band). In his spare time, Ben loves to play metal music and listen to bands like Dream Theater, Tool, Shinedown, Megadeth and Metallica. He currently is studying at La Trobe University and hopes to become a physiotherapist or work in the field of Health Promotion. He hopes you enjoy the show.



STORE MANAGER / D.A JOYCE RILEY / ENSEMBLE

Wendy Brown

Wendy likes to keep life interesting by dancing, singing or acting and reckons it keeps her fit and sane! She became a member of Bendigo Theatre Company 7 years ago after bringing her daughter to audition for *Peter Pan*, and found herself auditioning also and landed a role as Smee. Other favorite performances with BTC include *Hairspray*, *Cinderella*, *Snow White*, *The Addams Family* and she has also enjoyed being involved in the two seasons of *TenX10* and more recently *One Man, Two Guvnors*. She is enjoying the challenge of *Legally Blonde*, learning many songs with complex harmonies!

AARON / VIOLINIST / ENSEMBLE

Bevan Madden

Bevan has always been performing; from lead roles and piano lessons in primary school, to school productions such as *Beauty and the Beast* (2010), *Les Miserables* (2012) and playing in the orchestra for *Into The Woods* (2014). More recently, Bevan has been studying science at Melbourne University. During his time there he co-directed a small college performance of *Legally Blonde: The Musical*. (And now he's back for seconds)

This is Bevan's first musical production with BTC and he hopes it will be the first of many. Bevan's other hobbies include short handstands on the beach, arbour photography and binge-watching late 90s sitcoms.

COURTNEY / STENOGRAPHER / ENSEMBLE

Miranda Livingstone

Miranda made her acting debut with Nexus BYT in 2011 as Brigitta in *The Sound of Music*. Since then, she has performed in Nexus' *The Wizard of Oz*, and is most proud of being cast as Annie in *Annie* (2013). With Girton Grammar, Miranda has also performed in *13 The Musical* as Charlotte, *Into The Woods* as Florinda, and *The 39 Steps*.

Miranda loves the performing arts, and has studied voice for 8 years. Miranda is 19 and currently on a gap year. She is planning to study Project Management at RMIT University in 2018. *Legally Blonde* is her favourite musical!

Behind the Scenes





The Music



ACT ONE

Omigod You Guys
Serious
Daughter of Delta Nu
What You Want
The Harvard Variations
Blood in the Water
Positive
Ireland
Ireland (Reprise)
Serious (Reprise)
Chip on My Shoulder
So Much Better

ACT TWO

Whipped into Shape
Take It Like a Man
Bend and Snap
There! Right There
Legally Blonde
Legally Blonde Remix
Omigod You Guys (Reprise)
Find My Way / Finale

THE ORCHESTRA

Piano 1 Eliza McKenna, **Piano 2** Catherine Moore, **Bass Guitar** Tim O'Brien, **Guitar** Paul Burke,
Drums Simon Lewicki, **Percussion** Felix Fuller-Jackson, **Trombone** Chloe Fitton, **Trumpet** Alex Dullard,
Trumpet Mark Thompson, **Reed 1** Meg Martin, **Reed 2** Ashleigh Yeates



WHITNEY / ENSEMBLE

Casey Lodge

The quote “Do one thing every day that scares you” was Casey’s motivation behind her decision to audition for her first ever musical, and she couldn’t be more thrilled to be part of the *Legally Blonde* cast. This is Casey’s second production with BTC, having previously starred in *One Man, Two Guvvners* as the hapless Christine. With experience both onstage and in production, Casey is excited to also bring her experience working in TV journalism (a performance art of its own) to the stage.



KATE / ENSEMBLE

Brodie Wilson

Since the age of 3, Brodie has been on the stage performing in dance concerts, school productions and eisteddfods. Brodie has excelled in her dance career by becoming a dance teacher and choreographer, having choreographed multiple productions for Catholic College Bendigo and BTC. Brodie is proud to return to the role of choreographer for BTC’s next pantomime *Beauty and the Beast*. *Legally Blonde* will be Brodie’s musical debut with BTC and she is very honoured to be in the cast amongst so many talented local performers. Brodie hopes you enjoy the show and her performance as the nerdy sorority sister.



GAELLEN / ENSEMBLE

Prue Henderson

Legally Blonde is the sixth BTC show that Prue has been in, and loves being a part of such a fun, talented production. Her previous roles include Patti Simcox in *Grease* (2004), Lily St Regis in *Annie* (2010), Lipshitz in *Chicago* (2014) and ensemble for *The Boy From Oz* (2016). Prue would like to acknowledge her wonderful Nana who saw every show she was in, and will be watching from above proud as punch.



LEILANI / ENSEMBLE

Jessica Parsons

Jessica has been dancing for too long. She currently dances at Start Studio and works as a school teacher. Her previous experience comes from various shows and concerts including *Annie*, *Oklahoma* and *All Shook Up*. She is a lover of Mr. G “It’s G time not free time.” Jessica wants to thank her fiancé Hayden, her two dogs Casper and Sasha and her family.



THE DELTA NU GIRLS / ENSEMBLE



Tiffany Ackland

Tiffany has been dancing since the age of 4 and is now a dance teacher at Start Studio alongside her sister Shantelle and mother Julie. She completed her Tapping Diploma with Australian Theatrical Dance Inc. at the age of 18 and is honoured to be able to share her passion and knowledge of dance with her students. Tiffany is so excited to be making her community theatre debut in BTC's production of *Legally Blonde*, and will treasure the friendships and memories she has made throughout the experience.



Alexandra Allan

Alex has loved performing since she began ballet at age three, and has danced periodically for eleven years, was on the Jets Gymnastics State Squad for eight years and was a competitive cheerleader for three years. She performed in *High School Musical* in 2013 with Catholic College Bendigo, where drama and theatre studies were her favourite subjects. She is currently on a gap year and is excited to begin her film and television course at Deakin University next year. *Legally Blonde* is her first production with Bendigo Theatre Company and she has loved working with and getting to know the extremely talented cast and hardworking crew.



Elizabeth Hallinan

As a new face to Bendigo Theatre Company, Elizabeth is excited to be playing one of the 'Delta Nu' girls in this production of *Legally Blonde*. She is a first year student studying psychology at La Trobe University. Elizabeth enjoys playing the violin and dancing. She spent many of her early years as a classically trained ballerina. Making her theatre debut in 2013, Elizabeth performed in the ensemble of BSE's *Hairspray*. Prior to this production, Elizabeth was a cheerleader for the Bendigo Spirit and Braves Basketball teams.



Danika Hill

Danika has danced locally for the last fourteen years, and has competed in several competitions around Victoria. She teaches dance part time and also does some modelling for various associations. After loving her experience in BTC's 2016 production of *The Boy From Oz*, Danika is extremely excited to be a part of *Legally Blonde*, and hopes you enjoy this fabulous show.



CASHIER / ENSEMBLE

Jennifer Rae McClean

Jennifer has been dancing for 20 years in all styles of dance and performing at competitions around Victoria. Jennifer danced at Disneyland and Universal Studios while completing a full-time dance course at Michelle Slater Performing Arts Studio. She has performed in many shows including *Seussical*, *Chicago*, *Hairspray*, *The King and I*, *Sweet Charity*, *The Addams Family* and *The Boy From Oz*. Jennifer is currently studying a Bachelor of Education at La Trobe University and loves teaching dancing at numerous schools across Bendigo. Jennifer is very excited to be a part of BTC's *Legally Blonde*, and would like to thank her family and friends for all their support.



HARVARD STUDENT / ENSEMBLE

Kate Murley

Since moving to Bendigo for university, *Legally Blonde* is Kate's first production with Bendigo Theatre Company, after being involved in 8 productions with the Swan Hill Theatre Group since 2010. Some of Kate's favourite roles include 'Chip' in *Beauty and the Beast*, 'The Artful Dodger' in *Oliver!* and 'Margot' in *Legally Blonde*, as well as co-directing two children's productions. Kate is currently completing her first year of university and hopes to be a teacher when she finishes. Kate would like to thank everyone at BTC for being so welcoming and giving her the opportunity to perform in her favourite show again.

THE PRODUCTION TEAM

Director	Vern Wall	Set Construction	Colin Brown Bob Caldwell Sam Franklin Damien Hurrell Keva Lloyd John McDonald John Trainor Selina Trainor	Audio Technician	Mel Wells
Musical Director	Judith Chalmers			Creative Consultant	Julian Regan
Choreographer	Shantelle Rathbone			Make Up	Georgie Baker Danielle Frisch
Assistant Director	Emma Herben			Hair	Kristie Weekley Heidi Poulter
Production Manager	Maureen Fleiner			Publicity Manager	Bryley Savage
Co Production Manager	Stania Tresize			Poster & Program Design	Arteria
Rehearsal Pianist	Eliza McKenna	Costume Design & Production	Cynthia Waters	Photographer	David Field
Stage Manager	John Trainor	Costume Coordination	Tess Coates	Backstage Team	Mandy Ellison Jodie Field Harry Warren Caitlin Trainor Selina Trainor Anne Wells Ken Wells Seamus Allan
Assistant Stage Manager	Emma Herben	Costume Maker	Maureen Fleiner		
Properties	Julie McDonald	Dressers	Maureen Fleiner Bryley Savage Loretta Kingston-Brown Stania Tresize		
Props Assistant	Katie McGregor				
Technical Manager	Ken Wells	Lighting Designer	Ian Scott		
Set Design	Vern Wall / Ken Wells	Lighting Assistant	Tim Scott		

THE CANINE CAST



BRUISER

Alfie (owner Brooke Colbert)
and Asha (owner Tess Grieves)



RUFUS

Bowie (owner Diane Boyle)
and Pugsley (owner Kim Manallack)

ACKNOWLEDGEMENTS

ABC Central Victoria
Arteria Studio
Bendigo TAFE
Bendigo Weekly
Management & Staff,
Capital Venues & Events

David Field, Shooter Photos & Film
Friendly Savage
Frigerio Legal
Good as Gold Golf Carts Bendigo
Greg Ginger,
Outlook Communications

Hit FM
J&A Freight
John McClean Electrical
KLFM Radio
Mark Bolton Lawyer
Robertson Hyetts Solicitors

Start Studio
Chris Pedler,
The Bendigo Advertiser
The Bendigo Advertiser
The Bendigo Health Foundation
WIN Network



Bendigo Theatre Company COMMITTEE OF MANAGEMENT

President John Murray
Vice President Abe Watson
Secretary Mary White
Treasurer Maureen Fleiner

General Committee
Kristen Beever, Colin Brown, Conor Cunningham,
Loretta Kingston-Brown, Julie McDonald, Stania Tresize, Vern Wall

Life Members
Anne Ball, Mrs Ball (dec), Colin Brown, Grace Cox, Gael Emond,
Greg Harris, Patricia Lyon (dec), Jack Paynting (dec), Annie Smith,
Stania Tresize, Vern Wall, Ken Wells, Madge Welsh (dec)

Bendigo Theatre Company Patron Cr. Rod Fyffe

Bendigo Theatre Company is a member
of the Music Theatre Guild of Victoria Inc.

Like Elle, we tend to dream
big and follow our heart,
but we also take pride in
providing creative ideas to
communicate effectively.



Unlawfully Brunette, Friendly Savage love working with the
Bendigo Theatre Company and hope you enjoy the show.



info@friendlysavage.com | friendlysavage.com |  

SATURDAY 23 DECEMBER, 3:00PM

Bendigo Stadium
Tickets: goo.gl/cbVrkV



AUDITIONS: 27-29 October 2017

PERFORMANCES: 18-28 January 2018

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