



**March 1-4 2018**

*“You and your fabulous cast have done an amazing job of turning words into something that transcends words. There is emotion now, and sidelong glances, and passion, and warmth, and life, and humour. I guess it was there—somewhere—in the first place, but the four of you have brought it out into the light.”*

**J W Clark 13 February 2018**



## Musings of a three time successful TENX10 writer

Putting pen to paper can often be a challenge. And creating original characters and stories is most times difficult. But putting that literary creation out into the world and letting people read and perform it is by far the bravest thing for a writer.

I have been lucky enough to be selected as a writer for TENX10 every year since its inception in 2016.

Whether it is a new director, actor, backstage crew or as a writer, the chance to perform or have your work in the spotlight is rare. Providing opportunity is something that the Bendigo Theatre Company strives to do.

It is a constant surprise that BTC wants to see my 10-minute work performed, but that surprise is always accompanied by pride when the house lights go down and the actors and director show off their hard work for an audience who appreciates it.

In just three years BTC has had TENX10 grow immeasurably. There is no shortage of talented performers, creative directors and beautiful writers.

I am sure that everyone involved in TENX10 is eager to see you grow bigger and develop even more recognition for the hard work that goes into it

Please enjoy this year's wonderful selection of TENX10 plays.

*Chris Pedler*



## Warning

Performance includes strobe lighting, coarse language and cockalorum. Real cigarettes are not used in this production.

No (or very little) actual alcohol is consumed on stage.

No chickens, babies or young men are harmed during this production.

References to actual persons are not coincidental.

Persons resembling dead bodies are not actual dead bodies (even though they really, really look like they are).

All references to TENX10 within TENX10 is totally self-indulgent and fully intended.

Warning: may contain nuts.

## TENX10 2018 Production Team

Production Manager – Maree Kennedy  
Play Assessor – Lois Angus  
Stage Manager – Julie Maree McDonald  
Assistant Stage Manager – Mary White  
Lighting/Sound – Ian Scott  
Programme – Barbara Lomas  
Photography – Alek Stokes  
Cat herder – Kristen Beever  
Strategic Advisor – Alise Amarant

## TENX10 BTC Sub-Committee

Maree Kennedy  
Julie Maree McDonald  
Vern Wall  
Abe Watson  
Mary White

## BTC Committee

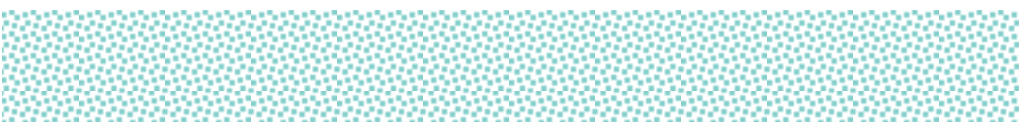
President—John Murray  
Vice President—Abe Watson  
Secretary—Mary White  
Treasurer—Maureen Fleiner  
Kristen Beever, Colin Brown, Conor Cunningham,  
Loretta Kingston-Brown, Julie McDonald,  
Stania Tresize, Vern Wall

## TENX10 Director Mentors

Alise Amarant, Barb Billings,  
Conor Cunningham, John Murray, Vern Wall

## BTC Patron

Cr Rod Fyffe



# PROGRAM

1. Waiting for Gary
2. Love on the Line
3. Two Men, One Frypan
4. Time
5. Myra
- 6 A Shapeshifter? Me?

# INTERVAL

- 7 Long Time Child, First Time Father
- 8 Slick Dame
- 9 Mission
- 10 My Perfect Mate

## Photography

Alek Stokes  
0428 251 154



## Programme

Barbara Lomas  
0422 560 444





## WAITING FOR GARY

'Waiting for Gary' is a play about going to see TENX10. Well, it's sort of a play... Who am I kidding? It's just some people hanging out in the foyer before the show.

### Writer: Mark Bolton

This is the second year Mark has had a play in the TENX10. Last year he co-wrote a play with his wife, Penny.

If this year's play is rubbish, it is because Penny refused to help him write it. Any criticisms or complaints should be directed to Penny. Any adulation should be given to Mark (not Penny!).

### Director: Vanessa Bate

Vanessa first became involved with BTC in 2016, as a director for a play in the TENX10 season.

It was a great introduction to all that BTC offers. Vanessa is really pleased to be able to work on TENX10 again, with a local play from a new playwright and three talented young performers.

**Cast: Mason Hingston, Lucy Mills, Edwina Wallace-Smith**

## LOVE ON THE LINE

A man, two women, two children.  
Too much?

### Writer: J W CLARK

J W Clark was born several minutes after midnight on a Friday morning and, with a little nurturing and occasional watering, proceeded to grow toward the light. At the age of six he left the garden and was given his own bedroom. 'Love on the Line' is his first play.

### Director: Julie Maree McDonald

Thanks to the support and guidance of two very special women in my life; Mary and Maree, I find myself directing, instead of behind the scenes where I usually am. Thank you to John, the writer of this beautiful play who has shared with us his reactions to seeing his words come to life. Thanks also to the talented three people who have worked so hard to understand these characters and take my vision and make it a reality.

**Cast: Charlee Harris, Amilee Myson, Daniel Soncin**

**Director Mentor: Alise Amarant**



## TIME

Minutes, hours, days, years? How far can you bear to look ahead before life overwhelms you?

**Writer: Lenka Schirmer**

I imagine that real writers take their craft more seriously than me. They have a dedicated workspace, and cups of coffee in arty mugs, and notebooks by their bedside. On the other hand, I am occasionally lucky enough to catch a tangle of thoughts, untangle them, and put them on paper before time sweeps them away.

**Director: Anne Henshall**

I have been involved in various aspects of community and professional theatre for the past 22 years, but never as a director. I would like to thank my talented cast, my mentor and BTC for this wonderful opportunity to learn another aspect of bringing a play to life.

**Cast: Georgia Jones, Claire Sexton, Carolyn Staszkiwicz**

**Director Mentor: John Murray**



## TWO MEN, ONE FRYPAN

1824. Hamilton Hume and William Hovell set out to find an inland route from Sydney to Port Phillip. Considered a fine match, the two headstrong men become bitter enemies along the way.

**Writer: Megan Riedl**

Megan is a Central Victorian theatre-maker. Her writing credits include autobiographical 'The Let-Down Reflex,' which was nominated for two awards at the 2016 Kyneton One Act Play Festival; touring comedy 'Travels with My Black Dog', which began as a TENX10 short in 2016 and historical drama 'Hollow', which premiered in Daylesford in June 2017.

**Director: Alise Amarant**

For the past three years Alise has been involved in the TENX10 program, first as an actor, then director and this year as director and director mentor. This is a chance to be under pressure with directing, meeting new talent and working within a great program with BTC.

Alise is the director of Props Theatre, a drama education company based in Bendigo.

**Cast: Theo Dickons, Damien Hurrell**



## MYRA

In late summer 1873, United States Supreme Court Justice Joseph Bradley shows up at former litigant Myra Bradley's home in Chicago. What is he doing there?

**Writer: Bryan Harnetiaux**

Bryan Harnetiaux is an American playwright living in Spokane, Washington. Thirteen of his plays have been published, including adaptations of works by Earnest Hemingway and Kurt Vonnegut Jr. His latest full-length play, 'Holding On ~ Letting Go', is the last of his cycle of plays on the end-of-life, and has been produced at several venues in the United States.

**Director: Mary White**

Noel Coward once said to actors - "just say the lines and don't trip over the furniture". I'd like to sincerely thank my cast for not only speaking without falling down, but for totally embodying these amazing characters and allowing the audience to be flies-on-the-wall at the beginning of an extraordinary movement

**Cast: Lisa Martin, John Moore**

**Director Mentor: Barb Billings**

## A SHAPESHIFTER? ME?

The silent solitude of space. The crushing confines of a starship. Days turn into weeks, and weeks into months. Every waking hour spent with your small crew. Closer than family. But, do you actually know them at all? Would you know if one had been ... replaced?

**Writer: Tommy Russell**

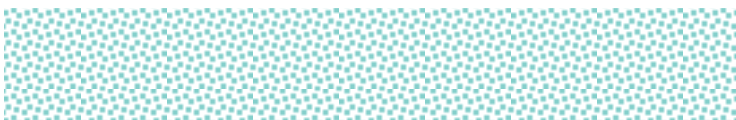
Tommy Russell exists only in the collective imagination of friends and family, as the manifestation of all energies too vivid for civilian life. Lend him your own imagination for just 10 minutes, and he will weave your brainwaves into future works of greater and greater splendour!

**Director: Thomas Hodge**

"Hey Maree, can you just copy someone else's bio and replace their name with mine? I'm far too busy putting on this show to do anything else. This show consumes every moment of my time, I really believe that once I finish committing this creative masterpiece to the stage, I'll go insane. A sacrifice I find myself more and more willing to make."

**Cast: Jacob Baird, Wendy Brown, Tara Glozier, Casey Lodge, Daniel Soncin**

**Director Mentor: Conor Cunningham**



## SLICK DAME

When a private detective is visited by a mysterious widow on Valentine's Day, he gets more than he bargained for.

**Writer: Kay Phillips**

Kay Phillips is an award-winning screenwriter and internationally produced playwright. Her stage plays have been performed across the United States and around the world, including London, Sydney, Toronto, Johannesburg and Off-Off Broadway productions in New York. Kay is a member of the Dramatists Guild of America and lives in Arizona.

**Director: Bevan Madden**

Thank you for coming to TENX10! It has been such a pleasure to work with this incredible group of people to bring this brilliant play to life. It is because of you that this night can exist and I hope you enjoy yourselves and can share a laugh with everyone else here tonight.

**Cast: Seamus Allan, Jacob Baird, Amy Vaux, Julia Wellard**

**Director Mentor: John Murray**



## LONG TIME CHILD, FIRST TIME FATHER

Sometimes all you want is a few spare minutes to eat a sandwich. Unfortunately for this young dad, his young child has other ideas. Can this flustered father enjoy his lunch with the help of some colourful characters?

**Writer: Chris Pedler**

Chris has proudly been a part of TENX10 since its inception; as a writer, director and performer. This is his third time writing for TENX10. Chris has also performed in BTC's productions of 'One Man Two Guvnors', 'Noises Off' and 'The Addams Family'. He loves writing and performing comedy.

**Director: Seamus Allan**

'Long Time Child, First Time Father' is Seamus' first expedition into the world of directing and he is extremely grateful to be able to work with such a talented and patient cast. With such a high quality list of plays, he is sure you will see an amazing show.

**Cast: Bradley Chivell, Natalie Hercus, Katie McMillan**

**Director Mentor: Conor Cunningham**







## MISSION

A mid-stream couple confront unspoken discontentment about their relationship while touring an historic California mission.

### Writer: Robert Weibezahl

California-based Robert Weibezahl is thrilled and honoured to be making his Australian debut with this production. His plays include 'And Lightning Struck: Mary Shelley and the Curse of Creation' and 'Which Way the Wind Blows.' He has also published two novels, short stories, poems, and countless book reviews

### Director: Christina Finch

Returning home to Bendigo after thirty years, Christina is dipping her toe into the world of the BTC and has enjoyed it very much. She thanks her two fabulous leading ladies, mentor, and the whole company for the welcome and assistance. Christina is a musician and wrote the music for this show and would be interested in composing for other productions in the future.

**Cast: Sharon Newth, Lenka Schirmer**

**Director Mentor: Barb Billings**

## MY PERFECT MATE

Sam has been mourning the loss of his partner for a year. His good friend Jake, calls on him in an effort to shake him loose from his "funk." The depth of their friendship is revealed, as well as their vast differences in viewpoint.

### Writer: Ethan Bortman

After 40 years in corporate management, Ethan Bortman, now 72, commenced utilizing his right brain as a playwright. He has had modest success albeit remaining royalty-free. Five of his short plays have been performed in Australia, Europe, and America. Just recently, 'Teach Me...Please?', his full length play, a semi-autobiographical comedy was performed in Baltimore, Maryland.

### Director: Sally Shepherd

This is Sally's first time directing and she has loved every moment. Sally is usually found on the stage performing in shows such as 'Turning Tables', 'The Crucible', 'Hairspray' and loads more. Sally would like to thank her wonderful cast for their support in bringing her vision to life and her beautiful family, her fiance Craig, her daughter Memphis and stepson Alex for all their love and support.

**Cast: Ian Hart, Daniel Williams**

**Director Mentor: Vern Wall**



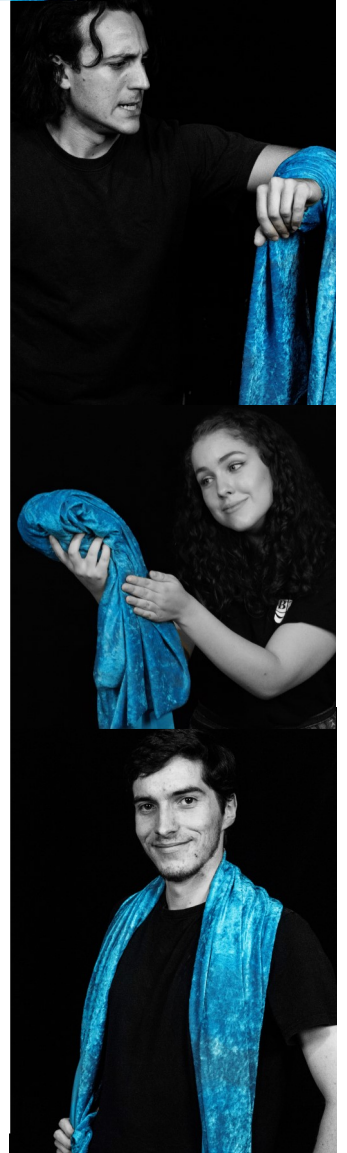


## Become a Member

Becoming a member of Bendigo Theatre Company is the best way to become involved with our community. We're always looking to welcome more people to our theatre-loving team. BTC membership is a fixed fee per year.

\$30 Adult membership (18+)  
\$20 Junior membership (parent/guardian permission required)

Download the membership form:  
[www.bendigotheatrecompany.org/](http://www.bendigotheatrecompany.org/)





## Workshop Season

Stage Management with Kyrilee Bodin

16 June

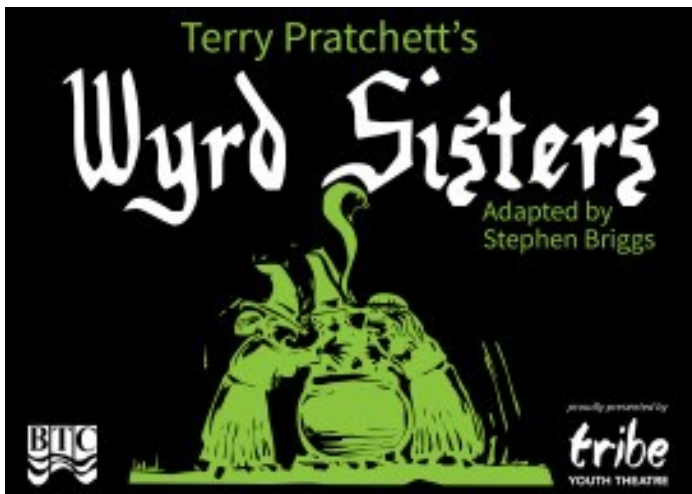
Light and Scenic Design with Rob Sowinski

8 September

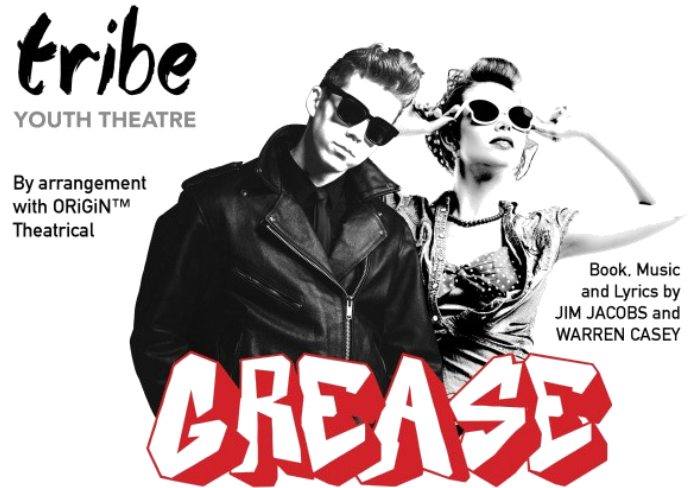
Theatre Direction with Dean Bryant

24 November

## Tribe Youth Theatre Season

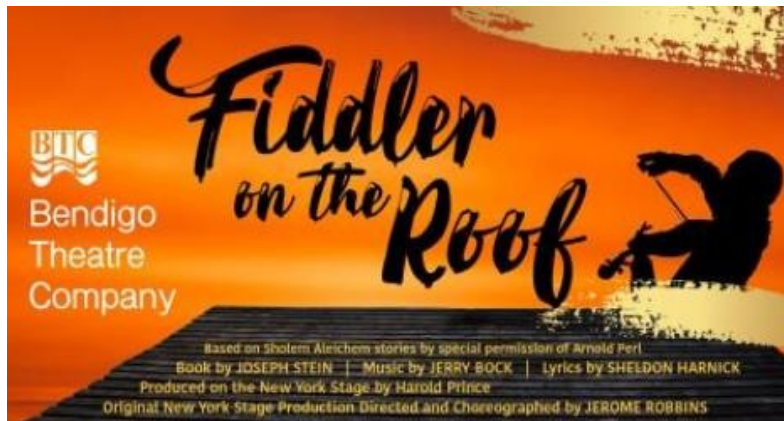


Wyrd Sisters – 5 – 8 April



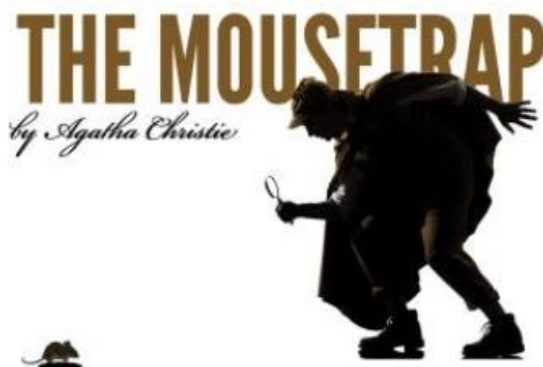
Grease – 28 September – 6 October

## Major Productions



Fiddler on the Roof

5 – 8 July



The Mousetrap

25 October – 4 November

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# LOVE LOCAL THEATRE



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[www.facebook.com/BendigoTheatreCompany/](http://www.facebook.com/BendigoTheatreCompany/)

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## BTC LIFE MEMBERS

Anne Ball, Colin Brown, Grace Cox, Gael Emond, Greg Harris,  
Annie Smith, Stania Tresize, Ken Wells

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