

An amateur production by



**tribe**  
YOUTH THEATRE



Terry Pratchett's

# Wyrd Sisters

Adapted by  
Stephen Briggs

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Thursday 5 to Sunday 8 April, 2018





## *A note from our Director*

On behalf of the cast and crew, welcome to TRIBE's production, "Wyrd Sisters". It's been a spellbinding experience to direct TRIBE's first play and my first show with this amazing company.

We have explored the strange and hilarious Discworld created by writer, Sir Terry Pratchett, as well as explored the performance style of Shakespeare to create our interpretation. Together we have built our ensemble, and have laughed and

learned many a new spell to take with us on our theatrical journey through the many perils of Discworld.

I would like to thank Thomas Moore and Vanessa Bates for supporting this production through your expertise. Thanks Loretta Kingston-Brown and Rebecca O'Sullivan for lining up all our demons and witches in a row (figuratively speaking!). Thanks to the production team who have volunteered to assist us on this journey through their expertise, passion or desire to learn a new aspect of theatre.

Finally, thank you to parents and guardians for your continued support during the term. Thank you for allowing me the privilege of working with your sons and daughters.

Please enjoy your journey to the Discworld.

***Kerry Turpie***





## Discworld

Floating through space, amongst the millions upon billions of stars throughout the billions of galaxies in the infinite universe, there swims a gigantic turtle named the Great A'Tuin (Ah-Too-In). On the back of its mighty shell stands four giant elephants, and atop their shoulders lies the grand, flat expanse of the Discworld.

When you consider the vastness of space, this seems perfectly sensible.

The Discworld is a place of magic, of fantasy and of stories, all helped along by an impressive amount of sarcasm and an unlikely amount of sensible thinkers. From the Rim—over which endlessly falls a waterfall many thousands of miles long—to the Hub—where atop the needle-like mountain Cori Celesti the ancient city of Dunmanifestin houses the Gods of the Disc, where they play games that decide the fates of mortals (when they can remember the rules and stop bickering over who gets to be the top hat)—the Discworld is home to humans, dwarves, trolls, vampires, witches, wizards, an Orangutan Librarian and so much more.

Our story begins high in the Ramtop mountains, in the tiny kingdom of Lancre (Lan-Ker), on a blasted heath at midnight, where three figures gather in a rather familiar way...



# Cast List (In order of appearance)



**Granny Weatherwax**  
Cedar-Rosie Russell



**Nanny Ogg**  
Bronte Bailey



**Magrat Garlick**  
Emily Brown



**Bowman/Guard 4**  
Elliott Jacobs



**1st Soldier/  
Guard 2**  
Ethan Harrison



**2nd Soldier/  
Guard 1**  
**Champett Poldy**  
Natalie Hercus



**3rd Soldier**  
**Torturer**  
Kim Stanway



**Death**  
Connor Findlay



**Duchess**  
Ella Fletcher



**Duke**  
Kody Austin



**Chamberlain**  
Makaila Howard



**Sergeant**  
Wade Harrison



**Actor/Witch 3**  
Taylah Chisholm



**Olwyn Vitoller**  
Zach Fitzpatrick



**Mrs Vitoller**  
Ebony Watts



**Fool**  
Max Harris

# Cast List (In order of appearance)



**Demon/Bedlin**  
Charli Kingston-Brown



**King Verence**  
Bailey Matheson



**Peasant/Witch 1**  
Georgia Campbell



**Guard 2**  
Daniel Chisholm



**Tomjob**  
Macklin Wellard



**Hwel**  
Elliot Wellard



**Robber 1/Witch 2**  
Erin Mannix



**Robber 2/Gumridge**  
Kaytie Rowe



**Robber 3**  
Lily Johns-Hayden



**Player/Prologue**  
Milly Fletcher



**Wimsloe**  
Imogen Lonergan



**Guard/Actor**  
Aoife Cunningham



## ***Player/Peasant Ensemble:***

Macklin Wellard  
Elliot Wellard  
Ebony Watts  
Zach Fitzpatrick  
Georgia Campbell  
Erin Mannix  
Taylah Chisholm

Kaytie Rowe  
Milly Fletcher  
Lily Johns-Hayden  
Charli Kingston-Brown  
Imogen Lonergan  
Aoife Cunningham

# Scenes

Scene 1: The Blasted Heath 1

Scene 2: Lancre Castle

Scene 3: The Theatre 1

Scene 4: The Castle 1

Scene 5: Witch's Cottage

Scene 6: The Castle 2

Scene 7: Witch's House 1

Scene 8: The Castle Dungeon 1



Scene 9: Castle Gatehouse

Scene 10: Outside the Dungeon

Scene 11: The Castle Dungeon 2

Scene 12: The Castle 3

Scene 13: The Blasted Heath 2

Scene 14: The Wood 1

Scene 15: A Street in Ankh-Morpork

Scene 16: The Theatre 2

Scene 17: The Theatre 3

Scene 18: Witch's House 2

Scene 19: On the Road

Scene 20: The Wood 2

Scene 21: The Main Hall of the Castle

Scene 22: On Stage

Scene 23: The Blasted Heath Again



# ***Production Team***

|                                            |                                                        |
|--------------------------------------------|--------------------------------------------------------|
| Director                                   | Kerry Turpie                                           |
| Production Manager                         | Loretta Kingston-Brown                                 |
| Stage Manager                              | Casey Lodge                                            |
| Director's Assistant                       | Thomas Moore                                           |
| Assistant Production Manager/<br>Marketing | Rebecca O'Sullivan                                     |
| Costume Coordinator                        | Stania Tresize                                         |
| Costume Assistants                         | Lauren Mitchell<br>Elizabeth Young<br>Ruth Thurrowgood |
| Set Designer                               | Dooley Every                                           |
| Stage Artist                               | Samantha Lempio Franklin                               |
| Props Manager                              | Daniel Soncin                                          |
| Special effects make-up                    | Amelia Howden                                          |
| Hair and Make-up                           | Bridget Nally                                          |
| Stage Crew                                 | Thomas Chisholm<br>Thomas Moore                        |
| Lighting and Sound Coordinator             | Ian Scott                                              |
| Publicity Coordinator                      | Kristen Beever                                         |
| Photographers                              | Mel Wells<br>Bevan Madden                              |
| Program                                    | Barbara Lomas                                          |

## ***Acknowledgements:***

Bendigo Theatre Company and Tribe Youth Theatre would like to acknowledge the efforts and support of the following people:

Rebecca O'Sullivan for providing the cast with a workshop on vocal skills including projection and enunciation.

Mandy Ellison for providing the cast with a workshop on Shakespeare and its influences on the story and dramatic stylings of *Wyrd Sisters*, particularly the strong influence of the play *Macbeth*.

Vern Wall and the Wednesday coffee club for set building and general maintenance and support.

The Mount Players in Macedon for supply of fabulous medieval costumes.

Samantha Lempio Franklin for sharing her incredible artistic talents with our company.

Girton Grammar School Bendigo for use of rehearsal venue.



## ***BTC Committee***

President—John Murray

Vice President—Abe Watson

Secretary—Mary White

Treasurer—Maureen Fleiner

Kristen Beever, Colin Brown, Conor Cunningham, Loretta Kingston-Brown, Julie McDonald, Stania Tresize, Vern Wall



## ***BTC Patron***

Cr Rod Fyffe

## ***BTC Life Members***

Anne Ball, Colin Brown, Grace Cox, Gael Emond, Greg Harris, Annie Smith, Stania Tresize, Ken Wells

## ***Become a member***

Becoming a member of Bendigo Theatre Company is the best way to get involved with our community. We're always looking to welcome more people to our theatre loving team.

BTC membership is a fixed fee per year.

\$30 Adult membership (18+)

\$20 Junior membership (parent/guardian permission required)

Download the membership form: [www.bendigotheatrecompany.org/](http://www.bendigotheatrecompany.org/)

## ***Credits***

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## Workshop Season

Further your skills by attending one of our workshops:

Stage Management with Kyrilee Bodin

16 June 2018

Light and Scenic Design with Rob Sowinski

8 September 2018

Theatre Direction with Dean Bryant

24 November 2018

Tickets via GoTix 54346100

[www.gotix.com.au](http://www.gotix.com.au)

STAGE MANAGEMENT



Kyrilee Bodin

16 JUNE

LIGHT & SCENIC DESIGN

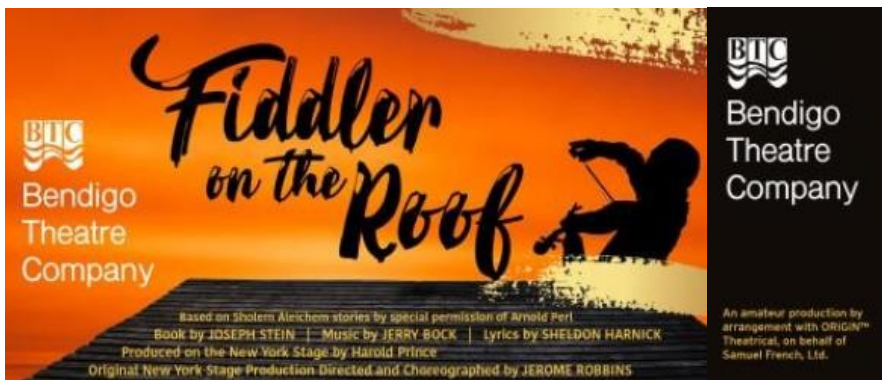


Rob Sowinski

8 SEPTEMBER



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WARREN CASEY

# GREASE

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Adults: \$22 | Concession: \$20 | Student: \$17 | Child U12: \$14

Tribe Youth Theatre is for secondary school aged participants to pursue their interest in theatre, both on stage and backstage.

GREASE AUDITIONS June 1-3. For more information, or to be a part of the Grease team in 2018 go to the BTC website [www.bendigotheatrecompany.org](http://www.bendigotheatrecompany.org) and look under WHAT'S ON/GREASE





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