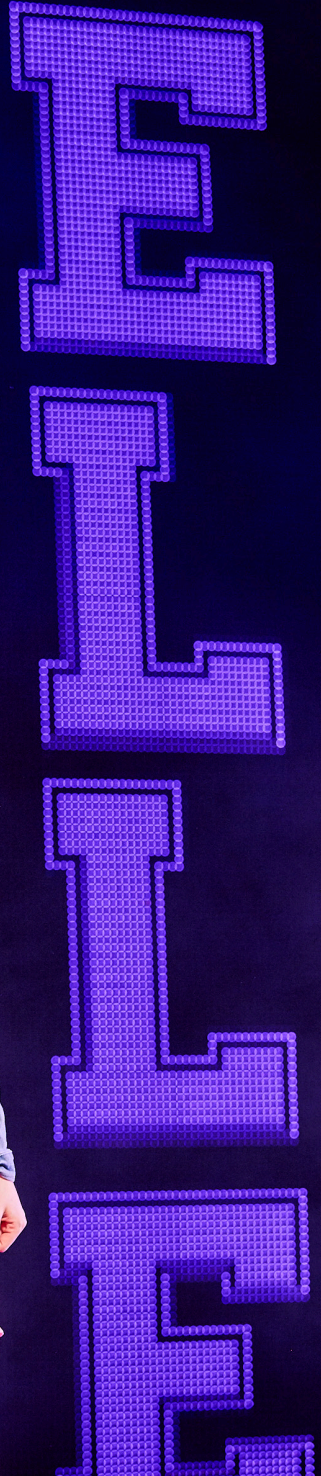


BTC Season   
2019



## Acknowledgement of Country

Bendigo Theatre Company is on Jaara land, part of the Kulin Nation, and the Committee of Management acknowledges its traditional custodians.





**Sleeping Beauty - The Pantomime**

January 14-27

**Production Management Workshop - Rob Sowinski**

March 9

**TENx10 2019**

March 28-31

**Blood Brothers**

April 11-17

**BSharp Chorus - June Recital**

June 7

**Dance Workshop - Skylar Delphinus**

June 8

**Script Writing Workshop - Hannie Rayson**

August 10

**Stage Combat Workshop - Lyndall Grant**

September 23

**Wicked**

October 25- November 3

**Professional Ethics and Career Development in the Arts Workshop - Rob Sowinski**

November 16

**BSharp Chorus - November Recital**

November 22

**BTC Members' Christmas Cabaret**

December 7

**Bendigo Kids' Christmas Concert**

December

**Disclaimer**

Details in this brochure are correct at the time of publication. The Committee of Management reserve the right to modify the programmed season, artists, prices and venues should the need arise.





# BTC Season 2019

WELCOME TO SEASON 2019

In Season 2019, Bendigo Theatre Company furthers its commitment to excellence and celebrates the transformative power of theatre.

Telling stories that are relevant to the current state of affairs, that pose questions, that engender introspection and reflection are all important and integral aspects to the work BTC does. We are living in a time when things are becoming complicated, and fear of difference is creeping in; we need to stay focussed and love harder. Theatre is about more than just role-playing; it is about learning varied, versatile and transferrable life skills that matter. Being part of a company like BTC, working in the performing arts, builds skills and habits of mind which are essential to our wellbeing and to weathering the adversities of life. Fostering compassion and honing creativity and intelligence, community theatre develops a higher level of understanding, empathy, and awareness amongst its participants. It bonds us together, and teaches us the importance of understanding and accepting difference.

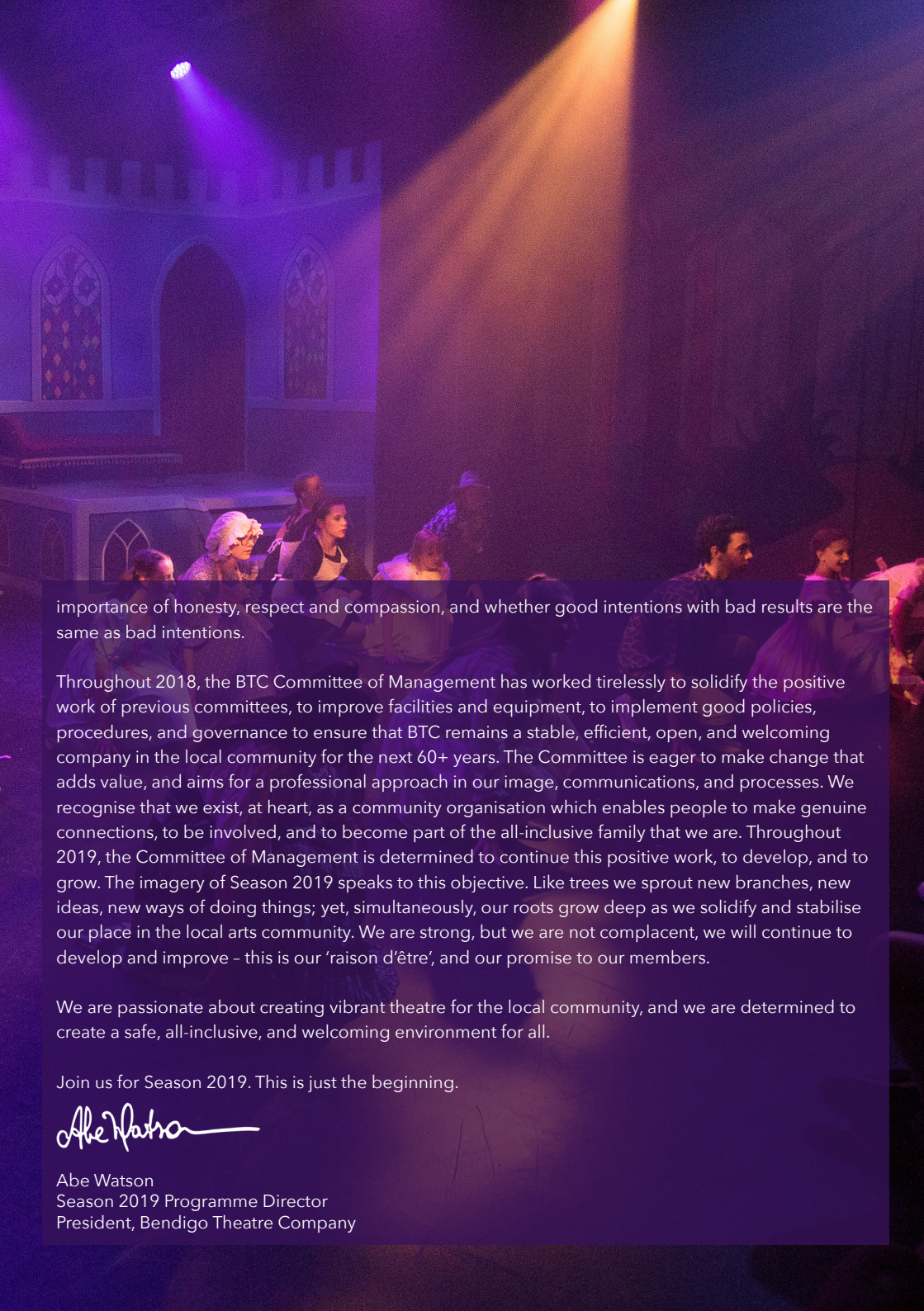
After a momentous 2018 Season - the first of its kind - Bendigo Theatre Company is delighted to lift the curtain and unveil Season 2019, one that we believe will leave a lasting impact on the local community, and we couldn't be prouder.

We open the season with the much-loved summer pantomime, this year the timeless story of Sleeping Beauty, followed by the return of our ever-popular and powerful TENx10 project. Tribe Youth Theatre will present the drama version of Blood Brothers, an emotional, funny, and heartbreaking piece of theatre which has stood the test of time as one of the longest running productions on the West End.

Overwhelmed by the positive response to our Inaugural Workshop Season in 2018, designed to provide opportunities for members of the community to enjoy and develop their theatrical talents locally through the tuition of industry professionals; we are pleased to programme our second Workshop Season, composed of five masterclasses certain to enrich the local artistic community.

For the musical lovers, we are thrilled to announce the staging of the smash hit Wicked in the beautiful Ulumbarra Theatre. One of the most successful musicals of our time, Wicked successfully blends incredible pop anthems with themes of bullying, corrupt governments, and persecution of those who are 'different'. It poses important questions and opens an important social dialogue about the





importance of honesty, respect and compassion, and whether good intentions with bad results are the same as bad intentions.

Throughout 2018, the BTC Committee of Management has worked tirelessly to solidify the positive work of previous committees, to improve facilities and equipment, to implement good policies, procedures, and governance to ensure that BTC remains a stable, efficient, open, and welcoming company in the local community for the next 60+ years. The Committee is eager to make change that adds value, and aims for a professional approach in our image, communications, and processes. We recognise that we exist, at heart, as a community organisation which enables people to make genuine connections, to be involved, and to become part of the all-inclusive family that we are. Throughout 2019, the Committee of Management is determined to continue this positive work, to develop, and to grow. The imagery of Season 2019 speaks to this objective. Like trees we sprout new branches, new ideas, new ways of doing things; yet, simultaneously, our roots grow deep as we solidify and stabilise our place in the local arts community. We are strong, but we are not complacent, we will continue to develop and improve - this is our 'raison d'être', and our promise to our members.

We are passionate about creating vibrant theatre for the local community, and we are determined to create a safe, all-inclusive, and welcoming environment for all.

Join us for Season 2019. This is just the beginning.



Abe Watson  
Season 2019 Programme Director  
President, Bendigo Theatre Company

BTC Season   
2019

# SUMMER PANTO





# Sleeping Beauty

## The Pantomime

**ONCE UPON A TIME** *there lived a king and queen who were very unhappy because they had no children...*

Thus, sets the stage for Bendigo Theatre Company's 2019 production of Sleeping Beauty - the Pantomime.

'Pantomime' has its roots firmly set in the 16th century French art form 'Commedia dell'arte' - with the beloved version of 'The Panto' as we know it developed by English entertainers reworking scripts of favourite fairy tales adding song, dance, physical comedy and a generous sprinkling of relevant and irreverent, local and pop culture innuendos. Audience interaction is greatly encouraged!

It is thought that Sleeping Beauty's earliest influence derives from Perceforest, a French romance first printed in 1528, followed in 1634 by Italian author Giambattista Basile's version. The story penned in 1697 by Charles Perrault was the first to use Sleeping Beauty as a title. The best known and most oft copied version comes from The Brothers Grimm - first found in their 1812 collection.

This classic tale has been retold and refashioned in various mediums including ballet, film, television, animation, music and literature. Bendigo Theatre

Company has a history of making their yearly Pantomimes their own by creating a twist in the tale and gearing the production firmly toward kids, while acknowledging the adults in the audience with some not-so-subtle well-placed double-entendres. Sleeping Beauty will be prove to be no exception!

The Royal Family of Paladia are getting ready to christen their baby, Princess Aurora, when the evil Carabossè places a curse on her. On her sixteenth birthday she falls into a deep sleep for one hundred years. Will the court of Paladia ever wake up? Will Aurora be awoken by her true love's kiss? Will a pantomime villain finally win??

To find the answers to these burning questions - or just to simply have a rollicking good time, book your tickets now!

### VENUE - GIRTON BLACK BOX THEATRE

JAN	M	T	W	T	F	S	S
	14		16		18	19	20
	M	T	W	T	F	S	S
			23		25	26	27

\$18.00 Adult | \$16.00 Concession | \$15.00 Student  
\$8.00 Child (u12) | Plus booking fee

**TICKETS - WWW.GOTIX.COM.AU | (03) 5434 6100**

BTC Season   
2019

# MAJOR MUSICAL

Every story has a backstory - what happened before we stumbled on the scene. An unravelling of the past - an understanding of how it all came to be. The bit that set the wheels in motion.

Oz and its crafty Wizard have always been... Wicked tells the tale of what it was like just before Dorothy and her house fell from the sky.

Gregory Maguire's 1995 novel *Wicked: The Life and Times of the Wicked Witch of the West* has been described as a political, social, and ethical commentary on the nature of good and evil and whether good intentions with bad results are the same as bad intentions with bad results. With the central themes of bullying and persecution of those who are 'different' - *Wicked* lays the groundwork for our eventual journey to Oz.

Its pivotal characters are Elphaba, the sensitive, green-tinged outsider who grows up to become the notorious Wicked Witch of the West and Galinda - beautiful, blonde and popular - who grows up to become the Good Witch of the South.

The story is Elphaba's to tell - going back to the time when she and Galinda met in College, eventually becoming friends and travelling together to Oz to meet the Wizard. The pressure of conscience on whether it is better to be 'right' or 'popular' causes a rift between them that sees Elphaba being misjudgingly cast out as the Wicked one.

Misunderstandings, misplaced loyalties and misrepresentations form the foundation for this study into the contradictions of values and judgements, eventual redemption...and, of course - love.

Show stopping tunes, vibrant choreography and impressively crafted sets make the journey all the more rewarding.



**Ulumbarra  
Theatre**

OCT	M	T	W	T	F	S	S			
						25	26	27		
NOV	M	T	W	T	F	S	S			
						29	31	1	2	3

Join Bendigo Theatre Company for a stunningly spectacular evening of musical theatre that promises to be absolutely Wicked!





Bendigo Theatre Company's  
Production Of

# WICKED

THE UNTOLD STORY OF THE WITCHES OF OZ

Music and Lyrics by

Book by

Stephen Schwartz    Winnie Holzman

Based on the novel by Gregory Maguire

Orchestrations by

William David Brohn

Music Arrangements

Alex Lacamoire & Stephen Oremus

Licensed exclusively by Music Theatre International (Australasia).  
All performance materials supplied by Hal Leonard Australia.

\$58.00 Adult | \$50.00 Concession/Student | \$38.00 Child (u12)

\$180.00 Family (2x Adult, 2x Child) | Plus booking fee. Group booking discount above 10 tickets

TICKETS - [WWW.GOTIX.COM.AU](http://WWW.GOTIX.COM.AU) | (03) 5434 6100

tribe  
YOUTH THEATRE



# Blood Brothers

by Willy Russell

An amateur production By arrangement with ORiGiN™ Theatrical, on behalf of Samuel French, Ltd.

Confronting the age-old philosophical dilemma of nature versus nurture - Willy Russell's stunningly crafted, smash hit Blood Brothers tells the waggish, thought provoking and desolate story of Mickey and Eddie, fraternal twins separated at birth and brought up in diametrically opposed circumstances - one a wealthy, educated family - the other a poverty-stricken, unskilled environment. A prophecy made at the time of their birth sets the tone of the narrative and drives the story to its shattering, but inevitable, conclusion.

Originally written and developed for the Liverpool school curriculum, Blood Brothers first appeared on London's West End in 1983 and has since enjoyed success that has spanned over four decades reaching from Broadway all the way to Europe, Mexico, Japan and Korea.

\$30.00\* Adult | \$28.00\* Concession | \$25.00\* Student  
\$22.00\* Child (u12) | (\*plus booking fee)

TICKETS - [WWW.GOTIX.COM.AU](http://WWW.GOTIX.COM.AU) | (03) 5434 6100



# YOUTH PRODUCTION



The Engine  
Room

APR | M T W T F S S

11 12 13 14

M T W T F S S

16 17



**BTC** Season   
**2019**



**WORKSHOP #1**

**PRODUCTION MANAGEMENT**  
**ROB SOWINSKI**

The Production Manager is the unspoken magician of the theatre, the one who weaves it all together... but how do they do it?! Rob's Production Management Workshop will teach participants about the role of a Production Manager in theatre, focussing on integral elements such as promoter/personnel relationships, production scheduling and planning, managing staff, and maintaining a positive and cooperative environment in a high-pressure environment.

**MARCH 9**

*BTC Members \$55\* | Non Members \$85\**

**FOR ALL WORKSHOP TICKETS**

**WWW.GOTIX.COM.AU | (03) 5434 6100**



## WORKSHOP #2

### DANCE SKYLAR DELPHINUS

Skylar's workshop will transport you to a day in the life of a professional dancer. Industry conversations surrounding industry expectations, professional conduct, and physical and emotional self-care as a performer, coupled with practical dance exercises and routines which are sure to get the blood pumping will offer you an insight into the skill and craft of professional dancers.

**JUNE 8**

*BTC Members \$55\* | Non Members \$85\**

## WORKSHOP #3

### SCRIPT WRITING HANNIE RAYSON



Hannie Rayson, one of Australia's most respected playwrights, will take participants on a journey through the processes and steps in creating and workshopping a script for theatre. Hannie's success is based on her ability to tell simple, engaging stories about ordinary and extraordinary moments and familiar people and places. This is an opportunity not to be missed.

**AUGUST 10**

*BTC Members \$55\* | Non Members \$85\**

*\*plus booking fee*





## **WORKSHOP #4**

### **STAGE COMBAT** **LYNDALL GRANT**

Lyndall's workshop will give you an opportunity to explore the illusions and techniques of stage combat. The craft of dramatic combat takes a lot of practice and good training - and is one of the most fun and exciting forms of performance. The day will throw you through action, movement, illusion and story-telling - with the opportunity to expand your skill base, work with like-minded performers and have a great time in doing so. The workshop caters to performers of all levels of experience and ability.

**SEPTEMBER 23**

*BTC Members \$55\* | Non Members \$85\**

## **WORKSHOP #5**

### **PROFESSIONAL ETHICS AND CAREER DEVELOPMENT IN THE ARTS** **ROB SOWINSKI**



Join Rob Sowinski for an informal and anecdotal workshop and important conversation: what does a career in the Arts look like, and is it sustainable? Using examples from his own career, Rob will discuss career building and maintenance strategies, as well as the importance of professional development, upskilling and collaboration with a strong focus on ethics, and the importance of self-care and health.

**NOVEMBER 16**

*BTC Members \$55\* | Non Members \$85\**

*\*plus booking fee*



## SHORT PLAYS

Back in the good old days when Mr. Shakespeare wrote, produced and directed his first play - he literally held the audience captive for an entire afternoon.

Over the years, wishing to comply with social convention, the running time of your average play slowly dwindled down to three acts with intervals, then to 90 minutes with no interval. In more recent times a new phenomenon has entered stage left - the 10 minute play format. Distinct from a sketch, or a skit - the ten-minute play is a compact and complete story with a beginning, middle and an end.

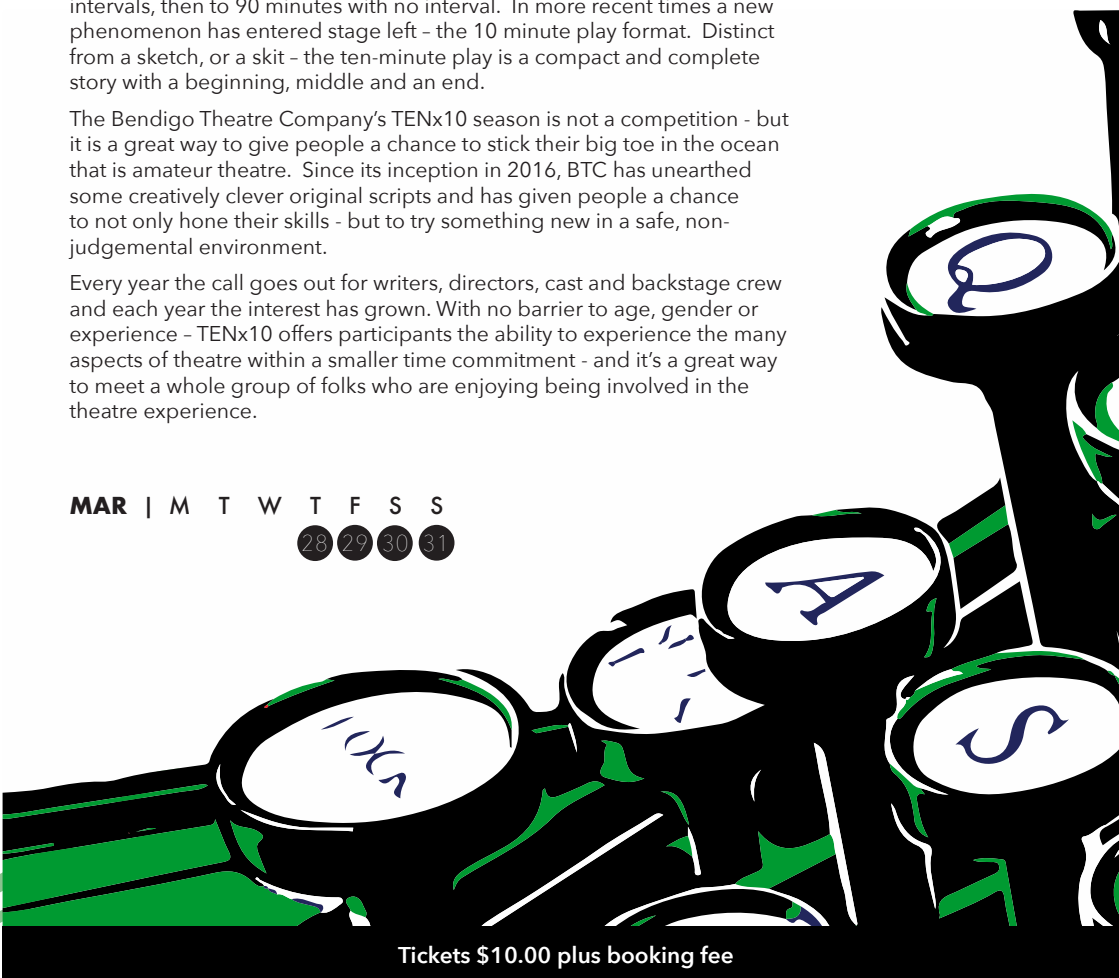
The Bendigo Theatre Company's TENx10 season is not a competition - but it is a great way to give people a chance to stick their big toe in the ocean that is amateur theatre. Since its inception in 2016, BTC has unearthed some creatively clever original scripts and has given people a chance to not only hone their skills - but to try something new in a safe, non-judgemental environment.

Every year the call goes out for writers, directors, cast and backstage crew and each year the interest has grown. With no barrier to age, gender or experience - TENx10 offers participants the ability to experience the many aspects of theatre within a smaller time commitment - and it's a great way to meet a whole group of folks who are enjoying being involved in the theatre experience.

MAR | M T W T F S S  
28 29 30 31

Tickets \$10.00 plus booking fee

TICKETS - [WWW.GOTIX.COM.AU](http://WWW.GOTIX.COM.AU) | (03) 5434 6100



BTC Season   
2019



**JUNE RECITAL**

Friday June 7th, 8pm

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**NOVEMBER RECITAL**

Friday November 22nd, 8pm

Tickets \$10.00 plus booking fee

**TICKETS - [WWW.GOTIX.COM.AU](http://WWW.GOTIX.COM.AU) | (03) 5434 6100**



**BTC**  
MEMBERS

Christmas 

**CABARET**

Saturday December 7

Kids

Christmas

CONCERT

December

# THE COMMITTEE



**Bendigo Theatre Company  
2018/19 Committee of Management**

**President Abe Watson | Vice President Vern Wall  
Secretary Stania Tresze | Treasurer Maureen Fleiner**

General Committee: Barb Billings, Colin Brown, Emma Fletcher, Keva Lloyd, Bevan Madden  
Rebecca O'Sullivan, Ken Wells





**Patron Cr. Rod Fyffe**

**Life Members:** Anne Ball, Mrs. Ball (dec.), Colin Brown, Grace Cox, Gael Emond, Greg Harris, Patricia Lyon (dec.), Jack Paynting (dec.), Annie Smith, Stania Tresize, Vern Wall, Ken Wells, Madge Welsh (dec.).





Season   
2019

