



**BENDIGO  
THEATRE  
COMPANY**

# Little Red Riding Hood



**Originally written by BILL LISTER  
RED CLIFFS MUSICAL SOCIETY  
Music by GILBERT & SULLIVAN  
Lyrics by BILL LISTER**

**"The Day I Visit Grandma" written by FRANK BULL  
Thanks to the Bull Family for allowing us to play this  
delightful song.**

**"Old Time Rock and Roll" written by  
GEORGE JACKSON and THOMAS E. JONES  
Originally performed by BOB SEGER.**

**"Happy Ending" written by TERRY BRITTEN and  
BRIAN ROBERTSON for "The Pirate Movie"**

**Mood Music improvised by EMILY BIBBY**

Bendigo Theatre Company acknowledges that we are performing on Dja Dja Wurrung and Taungurung Country.

We would like to acknowledge and extend our appreciation for the Dja Dja Wurrung People, the Traditional Owners of the land that we are meeting on today.

Today, we pay our respects to leaders and Elders past, present and emerging for they hold the memories, the traditions, the culture and the hopes of all Dja Dja Wurrung Peoples.

We express our gratitude in the sharing of this land, our sorrow for the personal, spiritual and cultural costs of that sharing and our hope that we may walk forward together in harmony and in the spirit of healing.



## Synopsis

Mary grabbed her basket of food, donned her beautiful red cape and set off to see her grandmother with the advice to not talk to strangers... we'll see how long that lasts!

Taking inspiration from the Commedia dell'arte theatre style, Pantomimes are known for their reworking of traditional fairy tales, adding a slew of hilarious characters, double entendres and tongue-in-cheek music. The story of Little Red Riding Hood that our Pantomime is based upon has had many adaptations throughout the years but was originally penned in 10th Century Italy with one adaptation being titled 'The False Grandmother'. However, the best known versions were written by Charles Perrault and the Brothers Grimm.

Once again, Bendigo Theatre Company, is proud to bring a summer Pantomime to Bendigo audiences, this time taking it back to the 'Panto' roots with original songs, larger-than-life characters and high energy dances. Join us on our trip to Grandma's!



**Director**



**Musical Director**



**Choreographer**

## From The Creative Team...

In 1990 on a stage in Mildura, a 14 year old Loretta Brown was bitten by the theatre bug, playing the role of Little Red Riding Hood in the Move Dance Theatre Production of this show. 20 years later Loretta and Jodie Field, whose friendship has grown through a love of theatre and dance, thought it might be a good idea to work together and put on a show that would spread the love and joy of pantomime with Bendigo audiences.

Nick O'Meara joined as choreographer to complete the team. Nick's passion for ballroom/latin dancing was immediately a match for the pantomime style of performance and the original fairy storyteller characters became ballroom dancing fairies who guide our story to a happy ending with sizzling salsa moves.

Our pantomime gives audiences the experience of a fully interactive show with live music thanks to the incredibly talented Emily Bibby. Emily and the keyboard 'Cassy' interact with the characters and you, our audience members to complete the musically fun filled experience. This year we really wanted to bring a more mature cast together to inspire each other creatively and also mentor our young aspiring panto actors. We have been very fortunate to work with experienced, generous actors, and it has been a thoroughly enjoyable and collaborative process.

Our incredible production team includes a very talented local artist Samantha Lempio Franklin who created the most wonderful fairy tale artwork. Keva Lloyd and Steve Tinker have also contributed many hours to our set construction and have together delivered more than we could have hoped for. Other team members we'd like to acknowledge include Tayla Ham and Kristen Beever who have been a wonderful support, providing creative ideas and sharing their organisational skills with the slightly disorganised director. Also thanks to Kate Tinker whose problem solving approach and commitment to this show has been unwavering. Kate has brought the details of this story to life with delightful pantomime props. There are many others who have helped with this show including our Lighting Designer, Ian Scott and our Stage Managers, Madeleine Churchill and Carolyn Staszkiwicz. To everyone else acknowledged in the program, we won't list you all again here, but please know that we are incredibly grateful for every contribution and our show wouldn't be what it is today without you.

To our cast of the BTC Pantomime 2020 we are so proud of you all. So much growth and shared learning has occurred and definitely a lot of laughs along the way. We pulled this off in record time during a very busy time of year. Congratulations on all you have achieved and enjoy every moment. Live theatre is an irreplaceable experience and traditional stories such as Little Red Riding Hood allow us to escape to an imaginary world where anything is possible. Come and walk down the path into our Fairy-tale Forest and be thoroughly entertained.

# Cast



**Jakoby Appleby**

**Mr Duckweed**



**Alfonse Basha**

**Ensemble/Cow**



**Emily Bibby**

**Grandma**



**Chloe Cason**

**Ensemble**



**Daniel Chisholm**

**Ensemble**



**Remy Cugura**

**Ensemble**



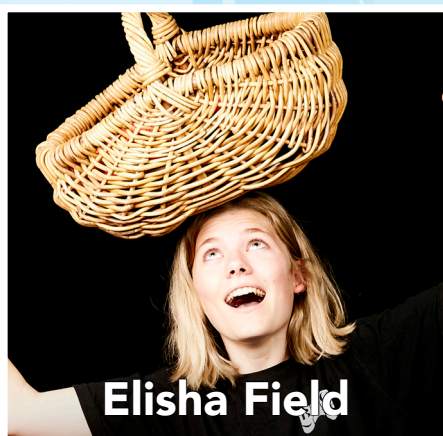
**Jade Cuskelly**

**Mary**



**Andrew Dyer**

**Kick**



**Elisha Field**

**Bella**



**Ingrid Fisher**

**Ensemble**



**Bronte Flanagan**

**Ensemble**



**Aleksia Franklin**

**Ensemble/Horse**



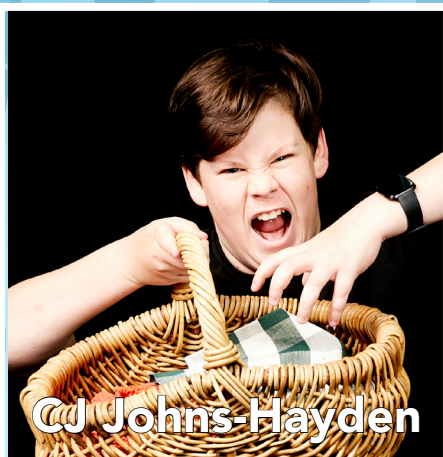
**Mason Hingston**

**Tom's Dad**



**Lily Johns-Hayden**

**Ensemble**



**CJ Johns-Hayden**

**Ensemble**



**Georgia Jones**

**Mary's Mother**



**Katrice-Marie Lewis**

**Ensemble**



**Kade Lightfoot**

**Ensemble**



**Sophie Millar**

**Ensemble**



**Thomas Moore**

**Drop**



**Haydn Oxenham**

**Tom**



**Aymee Robinson**

**Ensemble/Horse**



**Olivia Ryan**

**Ensemble**



**Liam Sheppard**

**Rina**



**Georgia Skinner**

**Ensemble**



**Erin Tinker**

**Ensemble/Cow**



**Kerry Turpie**

**Mrs Wolf**



**Zeljko Vanis**

**Mrs Duckweed**



**Ebony Watts**

**Ensemble**



**Eliza Wilkinson**

**Ensemble**



# BEYOND REASONABLE DOUBT



PLAY

APRIL/MAY

M	T	W	T	F	S	S	
				30	1	2	3
				7	8	9	10

# SEASON 2020



# WE WILL ROCK YOU

MAJOR MUSICAL

JULY

M	T	W	T	F	S	S	
				9	10	11	12



## COMING UP...

**25 September to 3 October 2020**  
**Girton Black Box Theatre**

### TRIBE YOUTH THEATRE PRESENTS CATS

In 2020 Tribe presents one of the world's most ground breaking and successful musicals to date.

### ABOUT THE MUSICAL

Since its world premiere, **CATS** has been presented in over 30 countries, has been translated into 15 languages and has been seen by more than 73 million people worldwide. Andrew Lloyd Webber's magnificent Grammy winning score is legendary and features the poignant hit song Memory, which has been recorded by more than 150 artists worldwide.

See over for how to become involved in the cast, or book your tickets (on sale now) online at [www.gotix.com.au](http://www.gotix.com.au) by phone 5434 6100 or at the Capital Box Office



*Cats*



## Meet the Production Team



**Kristen Beever**  
Production Manager



**Vanessa Bate**  
Director/Choreographer



**Matthew Dudfield**  
Musical Director



**Kristie Woodward**  
Vocal Director

**Cairo James**  
**Bridget Glozier**  
**Kate Tinker**  
**Ian Scott**  
**Julia Wellard**  
**Tayla Ham**  
**Alexander Zeglin**  
**Karin Van Poppel**  
**Tara Glozier**  
**Sally Johnstone**  
**Lorelei Bolton**  
**Lauren Mitchell**  
**Charlee Harris**  
**Madi Churchill**  
**Seamus Allan**

Costume Coordinator  
Makeup Coordinator  
Props Coordinator  
Lighting Designer  
Marketing Coordinator  
Stage Manager  
Assistant to the Music & Vocal Directors  
Rehearsal Pianist  
Coordinator of the Offstage Singers  
Makeup Artist  
Makeup Artist  
Costume Team  
Trainee Choreographer  
Trainee Choreographer  
Rehearsal Coordinator

## IMPORTANT DATES

### Production information night

Monday 11 May 2020

### Auditions

(21) 22 -24 May 2020

### Performances

September school holidays:  
25/9/20-3/10/20

Follow us on Facebook

**BTC Tribe Youth Theatre**

*Cats*



# ASPIRE TO STAR!



## WITH BENDIGO'S LARGEST PERFORMING ARTS PROGRAM

With one of the largest Performing Arts programs in Regional Australia, Girton Grammar School currently has fifteen recent graduates studying Music, Drama and Film tertiary education courses, five of whom are at the prestigious Victorian College of the Arts

and two at National Academies. 2019 is the sixth consecutive year that Girton students have been selected to audition for the prestigious Top Acts Season of Excellence.

It all starts by providing opportunities and with

33w musical ensemble groups and 3 major theatrical productions every year, there are endless ways that students can follow their passions in Music, Drama and Dance.



Girton Grammar School would like to congratulate Bendigo Theatre Company on their 2020 Pantomime. We are delighted to be the host venue for "Little Red Riding Hood."

## GIRTON'S PERFORMING ARTS BY THE NUMBERS

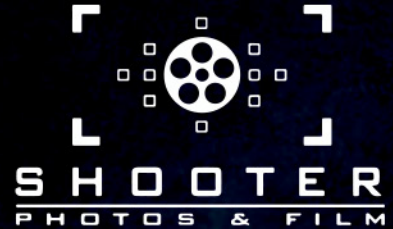
- 31 Performing Arts Teachers providing opportunities for all students across a vast range of disciplines
- Music & Drama pathways from Prep through to VCE & beyond
- 81 music performances per year
- 33 bands and ensembles including the only school based symphony orchestra in the region
- Over 600 individual instrumental/vocal lessons given every week
- 3 major stage productions per year
- Over 750 Girton students currently participate in Performing Arts

[girton.vic.edu.au](http://girton.vic.edu.au)



COMMERCIAL PHOTOGRAPHY & VIDEOGRAPHY

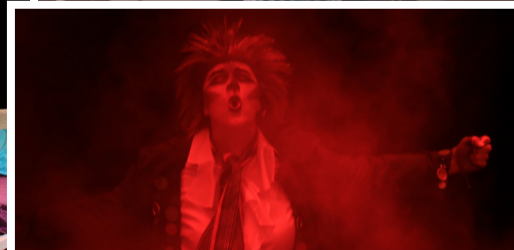
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**Enjoyed the show?  
Let someone know!**

**#BTCLittleRed**

# ISLXX



# Crew List

Production Manager.....	Bevan Madden
Director.....	Loretta Kingston-Brown
Musical Director.....	Jodie Field
Choreographer.....	Nick O'Meara
Assistant Director.....	Kristen Beever
Creative Assistant.....	Tayla Ham
Stage Managers.....	Madi Churchill/Carolyn Staszkiwicz
Set Design.....	Keva Lloyd
Scenic Design/Artist.....	Samantha Lempio Franklin
Properties.....	Kate Tinker
Lighting Design/Operation.....	Ian Scott
Audio Technician.....	Jared Hodges
Audio Operation.....	Charli Kingston-Brown
Audio Assistant.....	Toby Kingston-Brown
Sound Design.....	Bevan Madden/Thomas Moore
Makeup Artist.....	Sally Johnstone
Wardrobe.....	Stania Tresize
Pianist.....	Emily Bibby
Backstage Crew.....	Tayla Ham
	Evelyn Gibbons
	Amelia Howden
	Jett Robins
	Jerry Steen
	David Somerton
Bump In/Out Crew.....	Wednesday Crew and Parents
Program Artwork.....	Aaron Boyd, Bendigo Creative
Promotional Photography.....	David Field
Rehearsal Photography.....	Bevan Madden

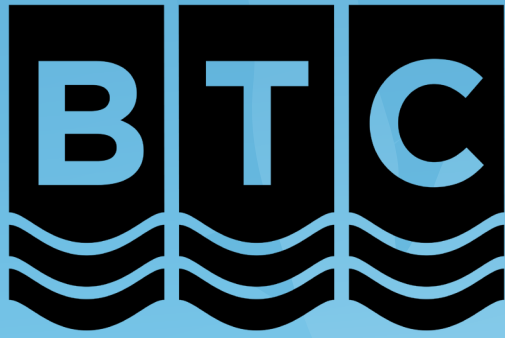
## From The Production Manager...

From the beginning, I knew that this project would be big. My first solo venture into the world of production management, there were always going to be challenges that presented themselves, expenses that arose unexpectedly or rehearsals that ran slightly overtime (sorry parents on pick-up duty...). What I was less ready for was the sheer amount of support I would receive from so many different people. From the creative team, of which most are expert production managers themselves, to the committee and parents offering their assistance at every turn. It really brought home to me what a special community we are a part of at BTC.

So, to the audience, cast, crew, committee, volunteers and everyone who calls themselves a part of BTC, thank you. Your support allows us to share these fantastic experiences with so many people who become richer for it.



**Bevan Madden**  
**Production  
Manager**



# BENDIGO THEATRE COMPANY

## BTC Committee of Management

President.....Abe Watson  
Vice President.....Ken Wells  
Secretary.....Jenni Clohesy  
Treasurer.....Maureen Fleiner  
General Committee.....Seamus Allan  
.....Barbara Billings  
.....Emma Fletcher  
.....Keva Lloyd  
.....Bevan Madden  
....Rebecca O'Sullivan  
.....Stania Tresize

## BTC Patron - Cr Rod Fyffe

### BTC Life Members

Anne Ball  
Mrs. Ball (Dec.)  
Colin Brown  
Grace Cox  
Gael Emond  
Greg Harris  
Patrica Lyon (Dec.)  
Jack Paynting (Dec.)  
Annie Smith  
Stania Tresize  
Vern Wall  
Ken Wells  
Madge Welsh (Dec.)





*"In a Panto, there's  
no room for saddies!"*

