



WE WILL
ROCK
YOU

"YOU ONLY HAVE ONE CHANCE TO MAKE A GOOD FIRST IMPRESSION."



#SOCIAL MEDIA PHOTOGRAPHY & VIDEOGRAPHY

#0418 559 575

#DAVID FIELD

BENDIGO THEATRE COMPANY

By arrangement with David Spicer Productions
www.davidspicer.com.au

PRESENTS

WE WILL ROCK YOU

THE MUSICAL BY
QUEEN
AND
BEN ELTON

Featuring

LIAM BROWN TAYLAH CHISHOLM
ALICE BOTTOMLEY CONOR CUNNINGHAM
BRADY KING JORJA POLGLASE DANIEL SEXTON
BRONTE BAILEY PARIS BALLA AOIFE CUNNINGHAM
AUSTIN DEPPERLER LIAM DUIVENVOORDEN SIAN FOWLER
JORDAN FRENCH ABE GEYER BRIDGET GLOZIER
TARA GLOZIER MASON HINGSTON JORDAN HOBBS
SHANTARA JOHNSTONE KY KEARIN SAMUEL KELLY
CHLOE LOVELL THOMAS MOORE BRIDGET NALLY
KELSEY OBERIN ABBY PERDON ASHLEE TAYLOR KIRA WALKER





WELCOME

As I sit here writing these notes two weeks away from bumping into the theatre, we are once again in the grip of COVID uncertainty, crippling our ability to rehearse together and not knowing whether we can perform in the theatre in the next few weeks.

Originally auditions for *We Will Rock You* were held early 2020, the cast announced, and crew were appointed just as the COVID pandemic struck. It took a year for the production to be able to reassemble to pick up the pieces. The current team is grateful to the 2020 team for laying the solid groundwork which assisted us to move onto the new season immediately when restrictions were relaxed. Many of the original cast and crew were unable to commit to the 2021 season and the Production Team organized auditions to backfill roles.

This team of creatives, cast and crew are amazing. The adaptability, resilience, and determination to make the most of every opportunity to further the production to delivery has been astounding. Paul has been running rehearsals with

smaller groups over most days and has rescheduled sessions more times than I care to count. Thank you Paul, we would never have made it this far without your commitment.

The Technical, Settings and Scenics, Costuming, Wigs Hair and Makeup, and Props teams have all worked relentlessly to make up for time lost during these restrictions. The Photography and Program Design team are pulling another late night right now because their first planned photoshoot was wiped out (at 2 days' notice) by COVID restrictions.

As Production Manager, all the teams have been so supportive, delivering and absolutely available to help me out at any time, I thank you all, from the bottom of my heart. x

Hopefully, news in the next day or so will enable *We Will Rock You* to move forward. If you're reading my notes in the program, we made it!

Jennifer Clohesy
Production Manager



RTN *Motors* *Performance*



JEREMY NEUMAN

Manager

66 Belle Vue Road,
Golden Square 3555

P. 03 5442 2267

M. 0419 534 095

E. rtn@rtnmotors.com.au

We're hiring

RTN Motors is a family owned, well established business for over 40 years and we are expanding.

We are looking for a fully qualified mechanic with a passion for both classic, and daily driven vehicles to join our team. We offer excellent working conditions and additional training courses as required. Wages will be negotiable with the right applicant.

If you are this person please include a cover letter, resume and references via email or post to:

Email: admin@rtnmotors.com.au

Post: 66 Belle Vue Road, Golden Square, Victoria 3555

RTN *Motors*
Performance

Modern Vehicle Care With Traditional Values



DIRECTORS' NOTES

We Will Rock You hit stages in 2002, and Ben Elton's futuristic concepts and dystopian future (with a hint of Freddie's favourite genre, German Expressionism) was a little...well... far-fetched! Twenty years on, it seems all a little too real!

The original script, arriving on the back of recently released "iTunes", was a tongue-in-cheek imagination, 400 years forward, at the destruction of the music industry and the kind of digital toys, people, pop culture, historical worth and political landscapes we may be confronted with. 400 years? Music studios are now located within laptops, within bedrooms! Palm Pilots (original plot device) were replaced with smart-phones and virtual-reality and the human-touch, the soul of music making, has been nudged into digitally perfect oblivion.

Underneath all this... below the surface... consistently dwells generations of Rockers! Keepers of history! Rebellious Dreamers that survived transitioning to CDs, survived the iTunes awakening and forges on bringing Vinyl back to the bedrooms!

As Creative Director and Concept Designer on this production, it gives me great pleasure to see my Bendigo Dreamers, once again, work so hard to deliver "One Vision".

All teams have gone beyond, in what can only be described as a bit of a Dystopian Present. Making musical theatre in a pandemic, takes courage.

My intention with these notes was originally for detail on concepts and intentions... But this stellar cast lands it loud and clear. *We Will Rock You* is often passed off as just another joyous Rock-Concert-Musical, and this is no exception... it is joyous! But these current times help me see and feel so much more behind this script than just the gags and the music. I see it as a way up from the underground tonight, and I also see and have time to remember the people left behind. Thank you, dear Freddie.

Spread Your Wings - Michael John Watson – 1948 / 2020

So, tonight I call upon YOU, our audience, the Dreamers! The Lovers of Rock! Join our Bohemian Band and fight for your rebellious clan. All the music-makers and dreamers of the dreams, rise, use your voices, stomp your feet, clap your hands and blow the friggin' roof off this joint! Because, if the past 18 months of noise sounded a little dystopian to you... If only for tonight... turn us up to 11!

Paul Watson, Director.

SYNOPSIS

ACT ONE

The story is set 300 years in the future in a vaguely Orwellian world. Earth has been renamed as the "iPlanet". It is controlled by Globalsoft Corporation (*Innuendo*). On the iPlanet, mainstream commercial conformity reigns. Ga Ga Kids watch the same movies, listen to computer-generated music, wear the same clothes, and hold the same thoughts and opinions. Musical instruments are forbidden, and rock music is unknown (*Radio Ga Ga*).

In the graduating class is black sheep, Galileo, who has dreams and hears strange words in his head, most of which are lyrics of songs long since lost, though he does not understand their significance. Galileo refuses to conform like the rest of his classmates (*I Want to Break Free*). He is captured by Khashoggi, commander of Globalsoft's police. A teacher reveals a second anomaly, a young, goth woman who is openly mocked and derided by her peers (*Somebody to Love*). She too is arrested by Khashoggi.

Ruling Globalsoft Corporation is Killer Queen (*Killer Queen*). She has heard of a prophecy that instruments are hidden in the "place of living rock", and a "bright star" will show the way to them. She orders Khashoggi to get to crush the rebel Bohemians who believe in the prophecy. Killer Queen basks in her power (*Now I'm Here*).

Waking up in a hospital, the two young rebels realise that they are kindred spirits, feared by the rest of their society. (*Under Pressure*). The young couple flee. When this news reaches Killer Queen, she insists Globalsoft has won, and the prophecy will not come to pass (*A Kind of Magic*).

In the Wastelands, Bohemians Brit and Oz gather materials to make musical instruments. Brit believes in the Dreamer who will fulfil the prophecy, and insists to the cynical Oz that the prophecy is the key to bringing real music back into the world (*I Want It All*). When Brit and Oz hear footsteps approaching, they hide and listen.

Galileo shares with his friend his belief in his destiny. He says that he has dreamt a name for her - "Scaramouche" and they establish a friendship (*You're My Best Friend*). Brit and Oz appear, and, suspicious Galileo's "sacred text" outbursts, they accuse Galileo and Scaramouche of being spies. Galileo insists that he only hears those words in his head. Brit tests Galileo by singing some lines from a song long lost, and when Galileo responds correctly, Brit realises Galileo is the Dreamer of the prophecy. Brit and Oz take Galileo and Scaramouche to the Hard Rock Cafe where the Bohemians have made their home (*Headlong*).

Buddy, the leader of the Bohemians and archivist of the music histories explains that they are named after singers long gone, and they mourn the deaths of those who died young (*No-One but You (Only the Good Die Young)*). They celebrate the reason rock bands started playing music in the first place, which was for love (*Crazy Little Thing Called Love*).

Commander Khashoggi and his police appear at the Hard Rock Cafe, where they round up the Bohemians for capture. Brit breaks free and battles the police in order to enable Galileo and Scaramouche to escape, but in the process he is killed (*Ogre Battle*).





ACT TWO

(The Show Must Go On)

Galileo and Scaramouche have escaped the Hard Rock Café, and figure out that back at the hospital, tracking devices were installed in their heads. They remove them, and realising that they are the only remaining rebels, they confess their love for each other (*Who Wants to Live Forever*).

The surviving Bohemians have been rounded up by Khashoggi to be tortured (*Flash*). When he cannot extract any information about the prophecy, from them, he drains their brains (*Seven Seas of Rhye*).

Galileo wakes up, and tells Scaramouche that he had a dream that the Bohemians were sent back to the Hard Rock Café across the Seven Seas of Rhye. Scaramouche agrees they have to go there, but Galileo insists that she stay put because she's a "chick", to which Scaramouche takes offence. They argue, but resolve that they will both travel to the Hard Rock Café, only their relationship will be purely professional.

Back at Globalsoft headquarters (*Fat Bottomed Girls*) Khashoggi reports that the Bohemians are no longer a problem. Killer Queen starts to celebrate but Khashoggi interrupts her, explaining that Galileo and Scaramouche have escaped. Killer Queen is enraged and resolves this is the last time Khashoggi will disappoint her, and has him brain-drained (*Another One Bites the Dust*).

Galileo and Scaramouche are en route to the Hard Rock Café, arguing all the way (*Hammer to Fall*). At the Café, Buddy, the archivist, is the only Bohemian to have survived Khashoggi's torture (*These Are the Days of Our Lives*). When Galileo and Scaramouche arrive, Buddy explains how the video tape protected him, and the tape informs them of the full nature of the prophecy.

Scaramouche figures out that the bright shining star of the prophecy is a statue of rock star Freddie Mercury, and that it is pointing towards Wembley Stadium, the "place of living rock". After initially preparing to travel by bicycle (*opening of Bicycle Race*), Scaramouche protests that the method "isn't very cool", and so they travel there by motorcycle (*Headlong reprise*).

Wembley Stadium is in ruins, with no instruments to be found. Reconciling and with their love for each other rekindled, Scaramouche inspires Galileo to perform the opening of *We Will Rock You* and an electric guitar is revealed. Galileo cannot play it, but Scaramouche can (*Brighton Rock solo*). Buddy hacks into Globalsoft's network so their music can be heard by everyone on the iPlanet, and Killer Queen is defeated (*We Will Rock You, We Are The Champions*).

CREATIVE TEAM



PAUL WATSON DIRECTOR

Paul's professional theatre credits include Madonna/Buddy/Khashoggi in *We Will Rock You*, Australia Tour, Guy Cover/Swing in *Once* for MTC/GFO, Frank/Monty in *Saturday Night Fever*, Roger/Mark in *RENT* and Judas, *JC Superstar* (Harvest Rain/QPAC).

Paul was an original Australian Jersey Boy (Norm) and Society Max/Joey in *Guys and Dolls*, Donmar Warehouse Production. Yussel/Perchik in *Topol* in: *Fiddler on the Roof*, Australia and New Zealand and Paul originated the role of Denny in *Flowerchildren*. Paul toured Australia as Sebastian/Valentine in *Twelfth Night* with Essential Theatre, Willy/Narrator in *Flora The Red Menace* and Alan in the Australian Premiere of *I SING* and also *Nostradamus* at MTC.

Television credits include commercials for AHM, Gold 104, ANZ, Bunnings, Mimosa Furniture, Open Uni, Ski, Channel 11, Beaurepaires, Always Fresh, 1st Choice, Metlink, TAC, Herald Sun, The Ashes and guest and recurring roles on *Winners & Losers*, *Neighbours* and *The Weatherman*.

A musician, Paul has contributed to albums and tours with Pete Murray and recently Chong Lim and his orchestra with *Disney Under The Stars*.

Paul is a highly sought after, multiple award winning and Green Room nominated Director, with over 20 years of credits throughout Australia and the UK and is represented in Australia by Ian White Management.



SHAUN CRITTEN MUSICAL DIRECTOR

Shaun has worked professionally as a Musical Director, performer, arranger and vocal coach throughout Australia and the UK having directed his first show at the age of 9.

In the UK, Shaun was Musical Director on *Thankyou For The Music* (UK Tour), *Evita* (Minack Theatre), *Songs For A New World* (Edinburgh Fringe and Leicester Square Theatre London), *Hot Mikado* (Hampton Hill Playhouse), *Summer Holiday* (North London Arts Depot), *Singing In The Rain* (Epsom Playhouse) and numerous UK pantomime seasons (Plymouth Theatre Royal, Wolverhampton Grand, New Cardiff Theatre, Guildford Theatre, Poole Lighthouse).

In Australia, Shaun has worked with Whitehorse Musical Theatre, FabNobs, Loyla, Altona Music Theatre and CLOC and as a Queen fanatic is delighted to be working on *We Will Rock You* with Bendigo Theatre Company.



CLAIRE SEXTON
CHOREOGRAPHER

After many years of school productions, dance and instrumental concerts, Claire pursued her passion for the stage, and is now a dance and performing arts teacher. Claire's performance history commenced at Echuca School of Classical Ballet, aged 4.

Claire performed with Echuca Musical Theatre Company in roles such as Tzeitel *Fiddler On The Roof* and Wicked Witch *The Wizard Of Oz*, and lead on their creative team as Director, Choreographer and Musical Director. Moving to Shepparton Theatre Arts Group in 2003, Claire has performed, directed and choreographed, and was the recipient of *Georgy Award* accolades.

Claire's first appearance with Bendigo Theatre Company was as Choreographer for *Annie*, and performed as Prudy in *Hairspray* and Madame Morrible in *Wicked*, for which she received a Music Theatre Guild nomination. Claire has directed, choreographed and performed in mainstage productions and *TENx10*, and was involved in the inauguration of Tribe Youth Theatre and The Bendigo Kids Christmas Concert.

Her performance highlights include the Rock Eisteddfod World Tour, *Wicked* and *Les Misérables* where she met her husband Dan. Claire would like to thank Paul and Shaun, the amazing cast and crew, and her incredible family for their enduring support.

In My Skin



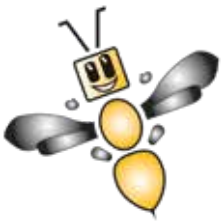
Helping you look and feel your very best

0411 771 809 | inmyskin.com.au

SUPPORTERS

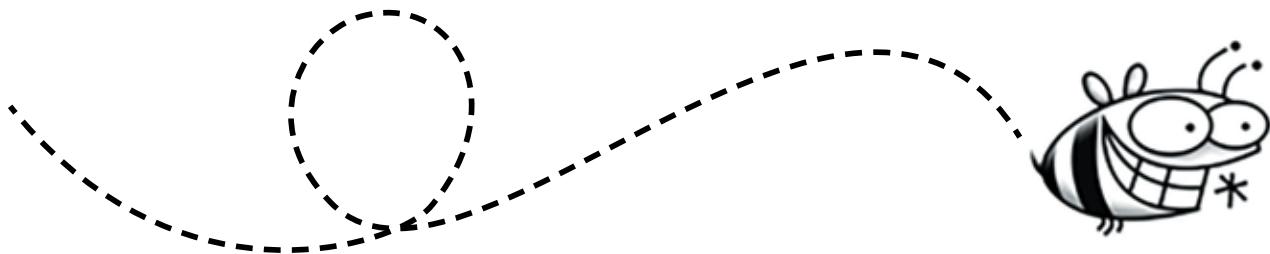
The cast and crew of We Will Rock You, and the members and the Bendigo Theatre Company Committee of Management extend their heartfelt gratitude to our supporters who, through their kindness, enthusiasm and expertise, have helped us to stage this production.

Bendigo Venues and Events	Matt Sayer - Bendigo Scaffolding
Central Design Studio	Mister Bobs
City of Greater Bendigo - 2020/21 Small Grants Program	O'Brien Glass
Brendan Cornfoot - Cornfoot Brothers Earthmoving	Outlook Communications
Daniel Soncin	Peter Warburton
David and Ryley Field - Shooter Photos and Film	Regional Freight Express
Friendly Savage	Roger Ogilvie
Girton Grammar School	Start Studios
Greg Ralph	TRT Terry Rule Transport
ISLX	The Estate of Peter Ryall
Ivan Eeles	Ulumbarra Foundation - Performing Arts Power Up Grants Program
Kangaroo Flat and District Community Enterprise	What's On? Production Company
Les Penna Motorcycles	Z-Fit Studios
Lolia Hair Design	



Bee Happy Orthodontics for children and adults

Free and no obligation first appointment



(03) 5442 5100
info@beehappyortho.com.au
www.beehappyortho.com.au

BENDIGO'S MOST EXPERIENCED SPECIALIST ORTHODONTIST
Creating beautiful smiles for over 30 years

WE WILL ROCK YOU

BAND

Musical Director / Keyboards
Shaun Critten

Keyboards
Harrison Jenner, Karin Van Poppel

Guitar
Joey Donald, Alexander Zegelin

Bass
Jeremie Collard

Drums
David Turpie

Percussion
Annette Conway



MUSICAL NUMBERS

ACT ONE

Innuendo	Freddie Mercury and Company
Radio Ga Ga	Ga Ga Kids and Teachers
I Want to Break Free	Galileo and Teachers
I Want to Break Free (reprise)	Scaramouche
Somebody to Love	Scaramouche and Teen Queens
Killer Queen	Killer Queen and Yuppies
Now I'm Here	Killer Queen and Yuppies
Under Pressure	Galileo, Scaramouche and Doctors
A Kind of Magic	Killer Queen, Khashoggi and Globalsoft Army
I Want It All	Brit and Oz
Headlong	Brit, Oz, Galileo and Scaramouche
No-One But You (Only the Good Die Young)	Oz and Bohemians
Crazy Little Thing Called Love	Brit, Oz, Galileo, Scaramouche and Bohemians
Ogre Battle (instrumental)	
ACT TWO	
The Show Must Go On	Queen
Who Wants to Live Forever	Galileo and Scaramouche
Flash	Bohemians
Seven Seas of Rhye	Khashoggi and Bohemians
Fat Bottomed Girls	Queen, Killer Queen and Sex Yuppies
Another One Bites the Dust	Killer Queen
Hammer to Fall	Galileo and Scaramouche
These Are the Days of Our Lives	Buddy and Bohemians
Bicycle Race	Bohemians
Headlong (reprise)	Galileo, Scaramouche and Buddy
We Will Rock You	Galileo and Bohemians
We Are the Champions	Galileo and Company
Finale	Company
Bohemian Rhapsody	Company



We hear you.



Outlook Communications provides innovative technical solutions for theatrical productions, concerts and events.

Production, Hire & Sales

- Sound Production Services
- Communications Systems
- CCTV Systems



outlook

Outlook Communications Pty Ltd

29 Reserve Street, Preston 3072

Phone: 03 9495 1755

Fax: 03 9495 1566

Email: info@outlookcomms.com.au

www.outlookcomms.com.au

Outlook is a proud sponsor of this production

ANY WAY THE WIND



DOESN'T REALLY

BLOWS



MATTER TO ME

YOU BETTER HOLD ON TIGHT



TAYLAH CHISHOLM SCARAMOUCHE

Taylah is 19 years old and is very passionate about musical theatre. *We Will Rock You* is Taylah's second major BTC musical after *Wicked* in 2019 where she played the mother and part of the dance ensemble.

Since being in her first school production in 2016, Taylah has appeared in many shows including Nexus BYT's *Phantom of the Opera* as Meg Giry (2017) and *Les Misérables* as Eponine (2019), MYP's *Wicked* as Nessarose (2020). In September this year Taylah will play Grizabella in Tribe Youth Theatre's production *Cats*.

Taylah completed VCE in 2020 and was very thankful to be awarded the 'Heather Lindhe Memorial Drama award' for her performing arts skills. In 2021 Taylah is taking a gap year and working at Zambrero Bendigo. She is hoping to pursue her passion in musical theatre.

Taylah cannot wait to return to the stage, and she is honoured to be playing Scaramouche. She is excited for audiences to see how incredibly talented this cast and crew are!



LIAM BROWN GALILEO FIGARO

Liam is 21 years old and has been involved in local theatre for 8 years. Starting his journey with Nexus Bendigo Youth Theatre, Liam was involved in *Annie* (2013), *The Music Man* (2014), *Oklahoma!* (2016) and *The Phantom Of The Opera* (2017). Liam then joined Bendigo Theatre Company in 2019 for *Wicked* where he played the fun-loving character of Boq.

Outside of the theatre world, Liam is in his final year of university, studying a Bachelor of Business majoring in Accounting and Management/Marketing at LaTrobe University. He also enjoys spending time on the golf course and spending time with family.

Liam believes that Bendigo Theatre Company has a fantastic community that welcomes new members with open arms. It is the highlight of his week coming to a rehearsal to see some of his favourite people.

Liam has enjoyed bringing the character of Galileo to life, in this, his first major lead role. Liam encourages you (the audience) to have fun, sing along and unleash the power of ROCK!



CONOR CUNNINGHAM BUDDY HOLLY

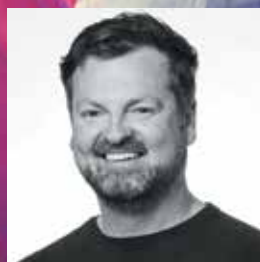
What a thrill it is for us all to be sharing experiences in our theatres again! Now in his ninth year with Bendigo Theatre Company, Conor is delighted to be back doing what he loves best, and in the incredibly enjoyable role of Buddy Holly & The Crickets. Conor grew up in the era of Queen's music and the comedy of Ben Elton, and has seen both play live, so he couldn't resist the opportunity to be involved in this fabulous musical.

It's been quite a theatrical journey since he made his on-stage debut as a teenager in Ireland, in the ensemble for *Joseph & The Amazing Technicolour Dreamcoat*. Since then, he has been involved in numerous plays, pantomimes, and musical productions including *Wicked* (The Wizard of Oz), *Legally Blonde* (Professor Callaghan), *The Addams Family* (Uncle Fester), *Hairspray* (Mr Pinky), *Chicago* (Ensemble) & *The Boy From Oz* (Ensemble). Conor's directorial credits include *Blythe Spirit*, *The Importance of Being Earnest* and *Noises Off*.

Conor would sincerely like to thank everyone involved in bringing *We Will Rock You* back to the stage in such challenging times and hopes you enjoy the show. Long live Rock n' Roll!!!



ONE DREAM, ONE GOAL



JORJA POLGLASE **KILLER QUEEN**

Jorja, born a drama queen, sang before she could talk and has not stopped either since! Jorja has starred in Bendigo Theatre Company's *Hairspray* and Nexus Bendigo Youth Theatre's *The Wizard of Oz*, *Annie*, *Music Man*, *Our Town* and most recently, as Madame Thenardier in *Les Misérables*. She also has an enormous passion for developing young talent and is on the committee for Nexus and is directing their current production of *Oliver!*

For the past three years, Jorja has studied and lived in Melbourne and made her debut in professional musical theatre, playing lead roles in four new Australian musicals, including *Jack of Two Trades*, *Holloway: A New Musical*, *The Dressmaker: A Musical Adaptation* and *Tone Death: A Ghost Musical* (performed in the 2019 Melbourne International Comedy Festival). Jorja's most recent and most memorable role was portraying the beautifully kind, Martha Dunnstock, in *Fab Nobs' Heathers: The Musical*.

Jorja is thrilled to be back in Bendigo and is eager to hit the stage once again! Sit back, enjoy the show and **SURRENDER TO YOUR KILLER QUEEN!**

DANIEL SEXTON **KHASHOGGI**

Dan has been performing across country Victoria for the past twenty years, after being coerced into his first production with Horsham Arts Council's *Anything Goes*.

Since then, Dan has performed with various theatre companies in Echuca, Shepparton, Castlemaine and Bendigo. His theatrical highlight was performing the role of Red Kelly in *Ned - A New Australian Musical* (Groaning Dam Productions). Other credits include the roles of Dr Dillamond in *Wicked* (Bendigo Theatre Company), Enjolras in *Les Misérables* (Echuca Musical Theatre Company and also Bendigo Theatre Company), Judge Turpin in *Sweeney Todd (3's A Crowd)*, Tony in *West Side Story* (Shepparton Arts Group) and Magaldi in *Evita* (Apollo Productions).

Playing the role of Khashoggi has been a great distraction from his daily life as a bank manager!

Dan would like to thank his wife Claire and his sons Oliver, Tobias and Elijah for their wonderful support.

HERE'S TO THE FUTURE



BRADY KING
BRIT

Brady made his onstage debut in 2012 playing the role of Jesus in The Horsham Arts Council's production of *Godspell* (Music Theatre Guild of Victoria Production Of The Year nominee). Other HAC credits include multiple roles in 2016's *50th Anniversary Spectacular* and Robbie Hart in *The Wedding Singer*, Roger Davis in 2017's *RENT* (MTGV production and leading role nominations) and Stacey Jaxx in 2019's *Rock Of Ages* (MTGV supporting role nomination).

Brady's love of the stage was nurtured whilst performing in school productions at Horsham College. He is also the drummer and vocalist for party band All the Kings Men, who have performed all over Victoria and interstate.

Brady moved to the coast in late 2017, and first discovered the pleasures of wearing a kilt whilst playing Brit in CenterStage Geelong's 2018 production of *We Will Rock You* (MTGV production and supporting male nomination) before dancing in knee high red stilettos as Don in GSODA's 2019 production of *Kinky Boots*. Currently residing in Geelong, and always up for a road trip, Brady is honoured to be working with the BTC and heading back to the 'Hard Rock' at the amazing Ulumbarra Theatre. Long live rock 'n' roll!



ALICE BOTTOMLEY
OZ

Alice is delighted to be debuting with Bendigo Theatre Company as one half of the fierce leaders of the bohemians. Alice has performed in many productions over the last 10 years, with memorable performances as Madame Thernadier (*Les Miserables*, Mount Players) Beadle Bamford (*Sweeney Todd*, 3's A Crowd), Ms Sherman (*Fame*, Altona City Theatre) Rizzo (*Grease*, Kyneton Theatre Company) and as Motormouth Maybelle (*Hairspray*, Catchment Players).

Alice's love of all things music and theatre stems from her family's involvement in both musical theatre and choral work. She started singing lessons with her grandfather at the age of six, who was heard to later reflect that her lower range was 'like velvet'. Upon moving to the UK with her family, Alice auditioned and was accepted into the prestigious Paisley Abbey Choir, where she sang for five years.

Alice was also lucky enough to be a finalist on Channel 7's XFactor. Flying to New York with Ronan Keating's team to perform for John Legend was a dream come true.

Alice feels very honoured to have been cast amongst so many talented performers and can't wait to ROCK Bendigo!

COMPANY



BRONTE BAILEY

BABOOSHKA | GAGA KID | YUPPIE

Bronte is thrilled to be treading the boards in *We Will Rock You*.

Throughout this experience Bronte has relished creating her Kate Bush inspired Bohemian – another vibrant character to add to her list of eccentric theatrical roles; notably Puck in *A Midsummer Night's Dream* (Girton Grammar School, 2017); Jan in *Grease* (Tribe Youth Theatre, 2018), and Madame Arcati from *Blithe Spirit*, which she performed in the Top Class 2017 VCE Season of Excellence.

Bronte encourages anyone with an interest in theatre to believe in themselves and take a chance – you never know what wonderful opportunities it may bring!



PARIS BALLA

SIR PAUL MCCARTNEY | GAGA KID | DOCTOR

Paris is a PhD student, playwright, and wannabe clown with a passion for creating moments of radical joy. Paris hopes the theatre they make may help build a future that can be better than the present, and to build and cherish the relationships and moments that we have in front of us.

We Will Rock You is Paris' first endeavour into community theatre, and they cannot wait to share this explosion of rock and hope with audiences.

"If there's an answer to the questions we feel bound to ask, show yourself - destroy our fears - release your mask"



AOIFE CUNNINGHAM

MJ | GAGA KID | YUPPIE

Aoife is a Year 12 student at Catherine McAuley College Bendigo. Her first production was at age 3 with Steel Valley Beacon Arts in Sheffield, England, where she was born.

Aoife has been in many productions including *Seussical the musical* in 2018, *Tribe's Barnum*, and *Wyrld Sisters*, the *Bendigo Kids Christmas Concert*, *Bendigo Theatre Company's Beauty and the Beast: the Pantomime*, and *Wicked*.

Aoife studied ballet and Irish dancing when she was younger, followed by jazz, tap, contemporary and musical theatre classes at Start Studio. She is currently studying ballet, jazz, contemporary, heels and troupe competitions with Leonie's Academy of Dance.



AUSTIN DEPPELER

ANT MAN | GAGA KID | YUPPIE

Austin has danced since the age of four, qualifying as a Tap, Jazz and Ballet teacher with the Australian Academy of Theatrical and Ballet Dancing at the age of 18. During high school Austin took every opportunity to be on stage, from musical and play performances to dancing in the *Time to Shine* gala at the Regent Theatre, Melbourne.

Austin studied secondary education at ACU, majoring in Drama, and after starting his career in the city, he moved to Bendigo to join the Arts staff at CMC at the start of 2021. Joining BTC has been a great opportunity to get involved with Austin's new community and he believes we are putting on a magnificent show!



LIAM DUIVENVOORDEN

FERNANDO | GAGA KID | YUPPIE | FAT BOTTOM GIRL

For Liam, being a part of *We Will Rock You* was an opportunity to connect with Bendigo's Performing Arts community by doing what he loves most.

From wild and crazy Bohemians to the almost robotic Gaga Kids, the characters that Liam plays in *We Will Rock You* have been an interesting challenge that he has enjoyed exploring.

Being a part of *We Will Rock You* allowed Liam to grow greatly as an artist. Liam played the role of Herbert Parchester in Bendigo South East College's production of *Me and My Girl* in 2019, and he looks forward to playing George in Tribe Youth Theatre's production of *Cats* later this year.



SIAN FOWLER

PURPLE RAIN | FACULTY | DOCTOR

Sian is beyond excited to be returning to the stage with Bendigo Theatre Company's production of *We Will Rock You*.

Sian first joined Bendigo Theatre Company in 2019, performing with the singing/acting ensemble for *Wicked*. It was here that Sian found her community, her future husband AND her three bridesmaids (not bad for one show!).

Sian has always had a love for singing, but her love for musical theatre began in high school. Sian recalls staring up at the performers, wide-eyed, with a burning desire to be up there too. *We Will Rock You* has challenged Sian creatively as this classically trained singer learns to belt Queen (outside of her shower).



JORDAN FRENCH

TITS | GAGA KID | YUPPIE | FAT BOTTOM GIRL

Hot off the heels of a 10-month stint overseas, Jordan was bursting to get back on stage with Bendigo Theatre Company. Auditioning mere days after returning to Bendigo, he was delighted to be cast in the ensemble and eagerly awaited the first rehearsal. Jordan went on to eagerly await that first rehearsal for over a year!

While 2020 was rough for all, it certainly reminded Jordan how much he loves to perform. Epitomising the saying "you don't know what you've got until it's gone", Jordan has savored every moment of rehearsal and is filled with joy to be performing alongside people he holds so dear.



ABE GEYER

GINGER | GAGA KID | YUPPIE | FAT BOTTOM GIRL

Abe is a young, well-rounded performer having appeared in many school and community productions including Nexus's *Les Misérables*, Tribe's *Grease* and *Blood Brothers*, and Bendigo Theatre Company's award winning *Wicked*.

Abe's enthusiasm for performing means he is currently involved with three other productions. He is playing the Artful Dodger in Nexus Bendigo Youth Theatre's *Oliver!*, Ui in Girton's *The Resistible Rise of Arturo Ui*, and Rum Tum Tugger in Tribe's *Cats* in September.

Abe is striving to attend a performing arts university and aspires to a professional future in the musical industry.



BRIDGET GLOZIER

ARETHA | TEACHER | DOCTOR

In recent years Bridget has lead the makeup and hair team for Bendigo Theatre Company's *Wicked* and for Nexus. She performed in the *Bendigo Kids' Christmas Concert*, *TENx10*, and played Peppa in *Annie*.

This is Bridget's first performance in a major Bendigo Theatre Company production and she is thrilled to be sharing her love of rock and roll with Bendigo.

Music has played a monumental influence in Bridget's life, and being a part of this musical has really brought home how much she loves it, and continues to be shaped by it. Portraying Aretha is very special to her, as Bridget grew up listening to the Queen of Soul, and hopes to pay special R.E.S.P.E.C.T to her.



TARA GLOZIER

DIONNA | GAGA KID | YUPPIE

Tara has lived surrounded by music since childhood. She started playing flute aged 11 and continued for 8 years. Since the first time she watched *Grease*, she wanted to become a singer. Her first production was with Nexus's *Phantom of the Opera* in 2017, as Carlotta. That role meant a lot to Tara, as she achieved things she hadn't thought possible.

Since then, Tara's favourite roles have included Marty in *Grease* (Tribe, 2018) and Cosette in *Les Misérables* (Nexus, 2019).

Tara's dream role would be Glinda from *Wicked* as she loves to play bubbly characters with beautiful high voices. *We Will Rock You* is the latest chapter in Tara's life, she can't wait for whatever comes next!



MASON HINGSTON

LITTLE PILL | COP | FACULTY | DOCTOR

Deep down, Mason always knew he would be in the performing arts. He enjoys the sense of community and professionalism in BTC productions. Knowing Paul would be directing *We Will Rock You*, Mason jumped at the opportunity to be involved basing his bohemian character on Alanis Morissette.

Notable roles include Jud Fry *Oklahoma!* (2016), The Phantom *The Phantom of the Opera* (2017), and Enjolras in *Les Misérables* (2019) with Nexus Bendigo Youth Theatre, and Perchik *Fiddler on the Roof* (2018), and ensemble in *Wicked* (2019) for BTC. Mason is the Assistant Director for Tribe Youth Theatre's *Cats* this September.



JORDAN HOBBS

KINKY | FACULTY | DOCTOR

We Will Rock You is Jordan's second show with Bendigo Theatre Company, her first show was *Wicked* (2019) where she was in the singing ensemble and played the midwife.

Jordan has performed in many productions with Apollo Productions, these include *Anything Goes* (Bonnie Le Tour), *Evita* (Peron's Mistress) to name a few. Jordan is an active member of the Apollo Chorus.

Jordan is thrilled to be part of *We Will Rock You* after feeling so welcome coming to Bendigo Theatre Company to perform in *Wicked*.

Jordan would like to thank her husband Nick and children Rusty, Stella and Nash for their ongoing support.



SHANTARA JOHNSTONE

ZIGGY | GAGA KID | TEEN QUEEN | YUPPIE | FAT BOTTOM GIRL

Shantara is a visual artist and avid traveller, but performing in musical theatre is her biggest passion. She can't imagine life without music, dancing and telling remarkable stories with remarkable people.

Notable roles include Janet Van Der Graaff in *The Drowsy Chaperone*, assistant choreographer for Tribe Youth Theatre's *Grease*, and Molly Ralston in *The Mousetrap* (2018).

We Will Rock You has pushed Shantara to her physical and creative limits, and she has proudly surpassed them. She could not have accomplished this, and found her inner rockstar without the support of all her friends in the theatre community.



KY KEARIN

P. PUFF DIDDY DADDY | GAGA KID | YUPPIE | FAT BOTTOM GIRL

Ky has been involved in the arts throughout Victoria since he was a year old. Ky enjoyed a brief modelling career with Designer Kids and a role in an advertising campaign for Dairy Australia. During his senior high school years Ky found a love for acting and Shakespeare.

In 2020 Ky graduated with a Bachelor of Acting for Stage and Screen from Federation University Arts Academy, where he was taught and directed by Bell Shakespeare alum Ross Hall in *Brontë*.

Ky is excited to return to the stage in *We Will Rock You*. He plans to continue to work in the performing arts, intent on expanding his horizons.



SAMUEL KELLY

BENNIE AND THE JETS | COP | FACULTY | DOCTOR

Theatre has been part of Samuel's life since he was a young boy, and he wouldn't have it any other way!

No stranger to the stage, Samuel has enjoyed all aspects of theatre, on stage, backstage, and tech crew. His favourite roles include Enjolras in *Les Misérables* and Piangi in *Phantom of the Opera* (Nexus, 2019, 2017), and Stromboli in *My Son Pinocchio* (EMTC, 2014).

Samuel enjoys being on stage because he is able to be someone else for a few hours, leaving behind the worries of the world and just enjoying the moment. His favourite Queen song is *Love of my Life*, followed closely by *Bohemian Rhapsody*.



KELSEY OBERIN

KARMA | GAGA KID | TEEN QUEEN | YUPPIE | FAT BOTTOM GIRL

Kelsey has 20 years of theatre experience, and first found her passion for it when she went and saw *The Lion King* in Sydney. This is Kelsey's third production with BTC having performed in *Fiddler on the Roof* and *Wicked*. She also choreographed BTC's Pantomime: *Sleeping Beauty*.

Kelsey has done most of her performing with Youth Amateur Broadway Chorus over six years performing in Melbourne, Adelaide and USA. Some of her performing credits include *Joseph and the Amazing Technicolored Dreamcoat* (Wife), *Footloose*, *Legally Blonde* (Kate), and *Catch Me if You Can* (Nurse).

Kelsey is grateful to be on stage again and can't wait to rock out!



ABBY PERDON

LIPS | GAGA KID | TEEN QUEEN | YUPPIE

Abby is a Year 12 student at Catherine McAuley College. She is an aspiring and dedicated dancer who takes ballet, jazz, contemporary, heels and competition lessons at Leonie's Academy of Dance.

Prior to *We Will Rock You*, Abby performed in BTC's *Wicked Christmas Concert* (2019) and *The Bendigo Kids' Christmas Concert* (2019) and was Dance Captain in her school's production of *Seussical* in 2018.

Abby's passion of theatre comes from her love of performing and entertaining a live audience. Abby is super excited to be a part of this show and work with other talented performers and creatives, she hopes you enjoy the show.



CHLOE LOVELL

PROUD MARY | FACULTY | ELECTRONIC VOICE | DOCTOR | KILLER QUEEN DOUBLE

Chloe is delighted to be making her debut with Bendigo Theatre Company in *We Will Rock You*.

While Chloe may be taking her first steps onto the Ulumbarra stage, she is an experienced performer, having featured in Victory Christian College's *The Little Mermaid Jr.* as Ursula and Nexus Bendigo Youth Theatre's *The Wizard of Oz*, *Annie*, *Music Man*, *Pirates of Penzance*, *Phantom of the Opera* as Firmin, and most notably as Fantine in their 2019 production of *Les Misérables*.

Chloe is a creative and imaginative artist and behind the scenes you will find her taking photos, drawing and designing.



THOMAS MOORE

SKOOLZOUT | COP | FACULTY | DOCTOR

Thomas has been involved in all aspects of theatre—from performing to directing, sound mixing and script-writing—since the tender age of five, when he played a Frankenstein’s-Monsteresque Dog named Scraps in a Catholic College Bendigo production adapting a little known board game, *Creepy Towers*.

Highlights include playing Brian in *Avenue Q* (3’s A Crowd, 2014), directing *Blood Brothers* (2019) for Tribe Youth Theatre, and the award-winning Bendigo Theatre Company production of *Wicked*.

Thomas’ proudest moment in *We Will Rock You* so far was when his Alice Cooper inspired “Schoolzout” costume was described as “terrifying”.



BRIDGET NALLY

DIVINYL | GAGA KID | TEEN QUEEN | YUPPIE | FAT BOTTOM GIRL

Bridget has been involved in musical theatre since the age of nine. It is the one thing she could never give up because it fills her with joy and she is never more herself than when she is creating and performing.

Physical comedy is Bridget’s core passion that has evolved over time to broaden her love for all theatre genres.

Bridget’s first Bendigo Theatre Company production was *Beauty and The Beast The Pantomime*. Since then she has been in *Sleeping Beauty The Pantomime*, *Wicked*, *TENx10* and now *We Will Rock You*.

Bridget knows this cast will do justice to some of the greatest music of all time. Long live Rock and Roll!



ASHLEE TAYLOR

GVPSY | GAGA KID | YUPPIE

Ashlee’s introduction to music took the form of the classic 70s and 80s artists her parents listened to - Fleetwood Mac, Elton John, Pink Floyd, The Beatles and of course, Queen are among Ashlee’s favourites to this day.

Ashlee’s performance history includes Ruth in *Pirates of Penzance* (2012), Mrs Paroo in *The Music Man* (2016), Madame Giry in *Phantom of the Opera* (2017), and in the ensemble for *The Little Mermaid* (2011 and 2014), *Beauty and the Beast* (2013), *The Music Man* (2014), and *Fiddler on the Roof* (2018).

Ashlee’s dream roles would be as Veronica Sawyers in *Heathers* or as Maggie Pollitt in *Cat on a Hot Tin Roof*.



KIRA WALKER

SLASH | GAGA KID | TEEN QUEEN | YUPPIE | FAT BOTTOM GIRL

Kira is excited to make her Bendigo debut in ‘*We Will Rock You*’! She has been lucky enough to grace many stages, from Sydney to Los Angeles, to your television screens and the seven seas (cruise ships).

Kira is creative director of Tap For All - a collaborative tap dance company, and although tap is her favourite style, she is excited to bring her passion for all things dance and acrobatics to this production.

Even though she now spends her time behind a desk, Kira’s feet are constantly tapping along to music and she is excited to start her journey with new friends in Bendigo.

WE WILL ROCK YOU



JENNI CLOHESY
Production Manager



ABE WATSON
Production Manager
Mentor



BEVAN MADDEN
Production Assistant



SEAMUS ALLAN
Production Assistant



JOHN TRAINOR
Stage Manager



SELINA TRAINOR
Assistant Stage Manager



GRANT FINLAY
Backstage Crew



AMELIA HOWDEN
Backstage Crew



CAITLIN TRAINOR
Backstage Crew



ASHLEE WICKES
Backstage Crew



KARIN VAN POPPEL
Rehearsal Pianist



DANIKA HILL
Costume Designer



KYLIE HOWE
Costume Coordinator



LORELEI BOLTON
Makeup & Hair Design



IAN SCOTT
Lighting Design



GREG GINGER
Sound Design



VERN WALL
Set Design



SAMANTHA LEMPIO-FRANKLIN
Scenic Artist



BARBARA BILLINGS
Properties Coordinator



BRYLEY SAVAGE
Marketing Coordinator



ASHLEY CAIN
Marketing Assistant



DAVID FIELD
Production Photography



KRISTEN BEEVER
Program Design

PRODUCTION TEAM

Production Manager	Jenni Clohesy
Production Manager Mentor	Abe Watson
Production Assistants	Bevan Madden, Seamus Allan
Director	Paul Watson
Musical Director	Shaun Critten
Choreographer	Claire Sexton
Stage Manager	John Trainor
Assistant Stage Manager	Selina Trainor
Backstage Crew	Grant Finlay, Amelia Howden, Caitlin Trainor, Ashlee Wickes
Rehearsal Pianist	Karin Van Poppel
Costume Designer	Danika Hill
Costume Coordinator	Kylie Howe
Costume Team	Julie Drake, Laura Freeman, Paris Balla, Maureen Fleiner
Makeup & Hair Design	Lorelei Boulton
Wig Stylist	Sarah Burchell
Makeup Asssitants	Matilda Murrell, Julie Drake
Lighting Design	Ian Scott - ISLX
Sound Design	Greg Ginger - Outlook Communications
Sound Consultant	Mel Wells
Set Design	Vern Wall
Set Crew	Paris Balla, Greg Bowen, Colin Brown, Liam Brown, Bob Caldwell, Conor Cunningham, Finn Cunningham, Grant Finlay, Sian Fowler, John Freeman, Grant King, Keva Lloyd, Roger Ogilvie, Deb Parsell, Thomas Symondson, Steve Tinker, Caitlin Trainor, John Trainor, Selina Trainor, Vern Wall, Len Wallace, Peter Warburton
Scenic Artist	Samantha Lempio-Franklin
Properties Coordinator	Barbara Billings
Props Team	Samantha Lempio-Franklin, Ian Scott
Marketing Coordinator	Bryley Savage - Friendly Savage
Marketing Assistant	Ashley Cain
Social Media Marketing	Kelsey Oberin
Production Photography	David Field - Shooter Photos and Film
Program Design	Kristen Beever - Central Design Studio



**BENDIGO
THEATRE
COMPANY**

COMMITTEE

EXECUTIVE COMMITTEE

President	Bevan Madden
Vice President	Vern Wall
Secretary	Jenni Clohesy
Treasurer	Maureen Fleiner

GENERAL COMMITTEE

Barbara Billings
Colin Brown
Conor Cunningham
Sian Fowler
Keva Lloyd
Kelsey Oberin
Stania Tresize

Patron Cr. Rod Fyffe

Life Members	Anne Ball
	Mrs Ball (dec.)
	Colin Brown
	Grace Cox
	Gael Emond
	Maureen Fleiner
	Greg Harris
	Patricia Lyon (dec.)
	Jack Paynting (dec.)
	Annie Smith
	Ray Smith
	Stania Tresize
	Vern Wall
	Abe Watson
	Ken Wells
	Madge Welsh (dec.)

PROUDLY SUPPORTING
BENDIGO THEATRE COMPANY'S
MONUMENTAL WORK

SHOW US YOUR BTC "WE WILL
ROCK YOU" TICKETS
& ENJOY A WEEK OF CLASSES ON
US IN JULY (VALUED \$60)

EXPLORE THE REGION'S
ICONIC DANCE, CREATIVE &
PERFORMING ARTS INSTITUTE

AERIAL CIRCUS - ARTISTRY & SPORTS
DANCE - VARIOUS STYLES
FITNESS & WELLBEING
POLE - ARTISTRY & SPORTS

GUIDING ORGANISATIONS



ZFITSTUDIOS.COM.AU | CONTACT- 0401 978 607



© COPYRIGHT 2021 ZFIT STUDIOS PTY LTD. ALL RIGHTS RESERVED. All other logos and trademarks used are properties of their respective owners. Z Fit Studios claims no direct endorsement from any external organisation/company.

PAINTER SAM

Painter Sam designs and paints mural artwork for schools, homes and businesses, and scenic art for school and community productions.

Sam was the scenic artist for BTC's multi-award winning production of *Wicked*, and many other productions since 2017. Painter Sam is proud to paint and create for *We Will Rock You*.

E: savelan@bigpond.com
Facebook: Painter Sam
P: 0426 238 469



Sarah Burchell | 0418 578 118

Coming soon for **BTC** BENDIGO THEATRE COMPANY



24 SEP - 2 OCT 2021

Tribe Youth Theatre presents the classic musical Cats in the September school holidays. Tickets are on sale now from www.gotix.com.au.



**BEYOND
REASONABLE
DOUBT**

NOVEMBER 2021

A courtroom drama by Jeffrey Archer. Follow Bendigo Theatre Company on Facebook for performance dates and ticket information.



SUN 12 DEC 2021

An afternoon of family Christmas cheer raising funds for Bendigo Health. Follow Bendigo Christmas Concert on Facebook for details.



LIGHTING DESIGN - VISION DESIGN - PROJECTION MAPPING - EQUIPMENT RENTALS

WWW.ISLX.COM.AU



SEASON
2021