



# Bendigo Theatre Company Newsletter

BTC email: [bendigotheatrecompany@gmail.com](mailto:bendigotheatrecompany@gmail.com)

## Important Dates

B# Choir **every Monday night 6:30-7:30**

Costume Dept. Helpers & Sewers **every Tuesday 10 – 1pm**

Wednesday Crew Volunteers **every Wed 9am-12 noon**

Saturday Crew Volunteers **most Saturdays 9am – 12 noon**

2 & 2 Make Sex Rehearsals **every Wed & Sunday**

Level A Youth Ensemble Come & Try **Thu 10<sup>th</sup> Aug 6:30pm**

Showcase #2 2023 **Fri 11<sup>th</sup> Aug 7:30pm**

TENX10 Directors Applications Close **12<sup>th</sup> Aug 2023**

TENX10 Directors Workshop **Saturday 19<sup>th</sup> August**

Red Ribbon Rebellion Reenactment **Sunday 27<sup>th</sup> Aug**

TENX10 Casting Night **Tuesday 29<sup>th</sup> August 7pm**

Treasure Island Information Night **Tue 12<sup>th</sup> Sept 7pm**

Treasure Island Auditions **22<sup>nd</sup> – 23<sup>rd</sup> September**

TENX10 mandatory rehearsals **Tue 10<sup>th</sup> & 31<sup>st</sup> Oct**

TENX10 production week **Sat 4<sup>th</sup> – Tues 7<sup>th</sup> Nov**

TENX10 Performance Dates **Thu 9<sup>th</sup> – Sun 19<sup>th</sup> November**



## Cast & Production Roles Announcement

We are delighted to announce the incredible cast and crew of our upcoming production of 'Two and Two Make Sex.' We are still looking for a Makeup and Hair technician. If you are interested, please reach out to [bendigotheatrecompany@gmail.com](mailto:bendigotheatrecompany@gmail.com)

Congratulations to:

### CAST

George: **Jake Honeychurch**  
 Clare: **Emily Bibby**  
 Nick: **Ethan Larkins**  
 Jane: **Laura Freeman**  
 Ruth: **Carolyn Huthnance Staszkiwicz**  
 Mr Bowers: **Michael Oerlemans**

### PRODUCTION TEAM

Production Manager: **Jenni Clohesy**  
 Director: **Keva Lloyd**  
 Stage Manager: **Barbara Billings**  
 Props: **Kate Tinker**  
 Set design: **Keva Lloyd & Sam Lempio-Franklin**  
 Set building Coordinator: **Vern Wall**  
 Costuming: **Stania Tresize & Lauren Mitchell**  
 Make Up & Hair: *Could this be you?*  
 Lighting Coordinator: **Ian Scott**

## Calling for acts for our second Showcase!

If you live around the area and have an act that you would like to perform, then email the company with your name/s and a brief description of your item -

[bendigotheatrecompany@gmail.com](mailto:bendigotheatrecompany@gmail.com)

We are looking for a variety of acts - short performances, comedic radio plays, group instrumental pieces, dance items and singing. Looking forward to hearing from you!!





## TENX10 Directors Wanted!

In 2023 Bendigo Theatre Company will again produce TenX10 - a performance of ten plays, each around ten minutes long. The aim of TenX10 is "to encourage everyone to get involved in local theatre, to give opportunities to, and permission for, people to explore and create."

### DIRECTOR SUBMISSIONS:

Once again, TenX10 is looking for directors of any experience level to try their hand at one of these locally developed plays. If you've ever thought that the glamorous life of a local theatre director was for you, then this is your chance.

**Applications for directors close on Saturday, the 12 August 2023, and all you need to do to apply is email [bendigotheatrecompany@gmail.com](mailto:bendigotheatrecompany@gmail.com) and say you are interested.**

**A Director's Workshop will be held on Saturday, the 19 August 2023.**

**A Casting Night will be Tuesday 29 August from 7pm** at the Shed Allingham St Golden Square. Come along to this fun night, check with your friends if they are interested in performing in a 10-minute play, bring them with you!!!!

**There will be 2 Mandatory Rehearsals Tuesday 10th October and Tuesday 31 October.** The Director and cast will be required for half an hour during that period on each date to run through your play. Additionally, the Director will arrange a rehearsal schedule with your cast.

### PRODUCTION WEEK:

Saturday 4 November and Sunday 5 November - technical rehearsal.

You will be required for approximately half hour.

Monday 6 November - evening dress rehearsal lighting and sound

Tuesday 7 November - evening dress rehearsal lighting and sound

### PERFORMANCE DATES:

Thursday 9 November & 16 November 7.30pm

Friday 10 November & 17 November 7.30pm

Saturday 11 November & 18 November 2pm and 7.30

Sunday 12 November & 19 November 2pm



If anyone has any questions, please do not hesitate to contact Stania on [stania54@gmail.com](mailto:stania54@gmail.com)





## *Buckle your Swash, and Yardarm The Hoist*

It's time to set sail for a rollicking adventure of laughs and innuendo this coming Summer Holidays 2023/2024. Bendigo Theatre Company cannot wait to bring back our long awaited Summer Pantomime – a locally written script by talented actor and all-round thespian, Conor Cunningham.

Conor, originally from Ireland, grew up in an environment where Pantomime's are a staple diet for Irish theatre goers young and old. Being well versed and theatrically minded, Conor decided to write his own version of Treasure Island: The Pantomime, when he could not find a reasonable script which he felt would be funny, entertaining and silly enough for local families to enjoy. So Conor spent 2 years drafting and writing his own play, and recently has been refining his script in readiness for his Pantomime to hit the stage in Bendigo. He wants to pack as much rum punch, with laughs, innuendo, double entendre, silliness and audience participation into his play as he can. The audience are definitely going to be doing some chin-wagging, and telling their friends to spill out a small bag of Doubloons (Spanish gold coins) so they don't miss out on seeing it!

The play comprises of a large cast – about 30 to 35 likely lads and lasses, pirates, villagers, a parrot, barmaid, drunken sailors, shipmates, a Doctor, Town Crier, goats, a Narrator, a ghost, and not to forget, a must in any Pantomime – a Dame (a man dressed as a woman). There are plenty of spots for actors young and old, from the age of 14 years and upwards, and beyond, to old grey haired ship-goers, deck scrubbers and landlubbers. There are many varied roles for a wide variety of acting abilities, as well as singing to dancing, and a non-speaking role. Conor encourages cast and crew, not to take the play seriously, and to have a tremendous amount of fun bringing and creating the show together as a team effort. It is bound to be a typical Pantomime, with lots of vibrant colour and costumes, and some old broken down sets built from the hull of an old ship wrecked off the banks of Lake Eppalock! Ha! No ... seriously though, some wonderful fun and well-built sets, constructed and designed by our very own BTC Wednesday & Saturday Crew's, and finished off with some vibrant and quirky painting by Painter Sam.

Expressions of interest have already gone out for a Choreographer and a Musical Coordinator, and we are also looking to fill all Production Team positions, including Lighting, Sound, Costumes, Props, to name but a few. The Information Night will be held on Tuesday 12<sup>th</sup> September 7pm, with auditions 22<sup>nd</sup> – 23<sup>rd</sup> of September, and rehearsals beginning in October – so keep checking our Facebook posts, emails, and BTC Website announcements. And if you are not getting our emails, please notify us at [bendigotheatrecompany@gmail.com](mailto:bendigotheatrecompany@gmail.com) or become a member of BTC (via our website) so you don't miss out first-hand, on information of upcoming shows, cast and crew call-outs and events we are creating in the future! Stay in Touch!

<https://www.bendigotheatrecompany.org.au/>

Be a part of talented individuals, young and old and keep them 'scurvy ridden' eyes peeled for more information coming soon about Treasure Island: The Pantomime! Weigh anchor and get your best bloomers and britches on, load your Flintlock pistol, sharpen your shiny cutlass sword, don your faded tricorne hat, and say "Arrrrrrrr me matey's"! BTC look forward (through our Pirate Spyglass) to bringing this fantastical fun show to local audiences in January 2024!



## Are you a young person with a passion for song and musical theatre?

🎵 Do you want to collaborate with other like-minded individuals on singing projects tailored towards young people?

👥 Are you interested in starting musical theatre but nervous to find your feet? 😊 Or are you a seasoned youth theatre player who is now too old to partake in musicals limited to adolescent casts? 🧑🧒

If you can answer yes to any of these questions, we have just the project for you! 🥰

Level A Youth Ensemble is a singing group for young people aged <25 in the Bendigo region that is launching in August and needs members. As the name implies, Level A is inclusive of participants who are at the beginning of their singing journey as well as more experienced vocalists. We will learn about the importance of collaboration and strive for excellent performances as a diverse group of performers. 🤝

Level A has a pre-established repertoire of arrangements from musicals such as:

- Matilda the Musical 🎭
- Hadestown 🌿
- Into the Woods 🐼

As the weeks go on, we are open to tailored song requests from those who attend on a regular basis!



### DETAILS:

When 🕒📅: Come and try Thursday 10th August from 6:30pm We will continue every Thursday 6:30pm from then onwards.

Where 📍: BTC Arts Shed, 15-17 Allingham Street Golden Square VIC What to bring: Water bottle, pencil case, anything else that will help you feel comfy! 🧊

Who 👤: This group will be hosted by Emma Kelly. Learn more about her here:

<https://tinyurl.com/emmatrbe>

Do you have any questions? Email Emma Kelly at [tribeyouththeatre@gmail.com](mailto:tribeyouththeatre@gmail.com).

## & Level A YOUTH ENSEMBLE

If you are <25 yo and love to sing, come and try this singing group for young people!

Thursdays 6:30pm  
BTC Arts Shed



## Cast & Crew Wanted!

Be a part of talented individuals, young and old and keep them 'scurvy ridden' eyes peeled, get your best bloomers and britches on, load your Flintlock pistol, sharpen your shiny cutlass sword, don your faded tricorne hat, and say "Arrrrrrrr me matey's"!



**Treasure island Information Night**  
**Tuesday 12<sup>th</sup> September 7pm at the**  
**BTC Arts Shed Allingham Street Golden**  
**Square.**



## Supporting our local community

BTC is helping the [Bendigo Historical Society](#) by providing production assistance for the Red Ribbon Rebellion Re-enactment on Sunday 27 August.

The performance involves the delivery of perceived speeches from the time of the rebellion; it requires the voices of mature age men. If you can deliver a convincing mature age sounding male voice, then we want to hear from you. The speeches are from the point of view of government ministers and miners from the time (no memorisation of lines required!!).

We are also looking for people interested in providing production support.

Please note the performance will now take place at the Rosalind Park rotunda.

Can you please email your expressions of interest to: [bendigotheatrecompany@gmail.com](mailto:bendigotheatrecompany@gmail.com)

BENDIGO HISTORICAL SOCIETY PRESENTS

**RED RIBBON  
AGITATION**

**ABOLITION  
OF THE  
LICENSE TAX**

**GREAT OPEN AIR MEETING  
TO THE PUBLIC OF BENDIGO**

**CITIZENS, A GREAT PUBLIC  
MEETING**

WILL BE HELD ON

**AUGUST 27 2023**

**AT THE BENDIGO PLAZZA, VIEW POINT**

**AT 11 O'CLOCK**

**1853 RED RIBBON - PORTRAYAL OF EVENTS  
[www.bendigohistory.com](http://www.bendigohistory.com)**

PROUDLY PRESENTED IN CONJUNCTION WITH



## **B# SHARP COMMUNITY CHOIR**

Looking to have a sing with an easy going community choir? Lloyd and Emma are the co-directors of the B# sharp chorus which meet every Monday night from 6.30 to 7.30.

Members are encouraged to help choose the variety of songs which are sung from a wide selection. We would love to see additional members join us for this fun and enjoyable activity. In addition to singing on a Monday, the choir also has the opportunity to perform at community events as well. The choir meets every Monday Night in the Black Box Theatre at the BTC Arts Shed. Entry & participation is just \$5.

## **BTC ALUMNI ANNOUNCEMENT**

Bendigo Theatre Company's committee recognises that a select group of our previous performers have gone on to have professional careers in the Arts industry and in recognition of this, the committee is proud to announce that these Alumni will be recognised through a nomination process. The nomination forms are available on the website, or contact BTC on [bendigotheatrecompany@gmail.com](mailto:bendigotheatrecompany@gmail.com) for more information. If you know of people who you believe meet these criteria you are encouraged to complete the form and send to the committee. If the committee approves the nomination they will be formally recognised as an Alumna/Alumnus of the Company. We will also arrange for an honour board to be produced and it will be displayed in a prominent position at the Arts Shed. We are also in the process of completing an honour board for life members and both these boards will be displayed together at the shed.





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2024

2024

Produced by the...

2024



## BTC IS A CHILD SAFE ORGANISATION

Bendigo Theatre Company is committed to being a child safe organisation and with the release of new Government guidelines for community groups, the BTC committee are in the process of upgrading our current practises and policies so that all children who attend BTC events feel and are safe. A summary of the child safe standards is attached to this newsletter and all members and parents are urged to read this.

The upgraded and new policies will be available to be accessed on the BTC website.

Queries comments or questions should be emailed to the committee.

## Victoria's Child Safe Standards

Plain language summary

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**1** Your organisation welcomes Aboriginal children. You support them to express their culture and to enjoy their rights. You don't allow racism.
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**2** Child safety is important to everyone at all levels in your organisation. You document how you find, avoid, and stop risks of child abuse or harm.
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**3** Your organisation supports children to know their rights to be safe from abuse, informed, and involved. You help them to talk openly and take part in decisions that affect them.
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**4** Your organisation tells families and the community about what you do, and how you keep children safe from harm and abuse. You help families to have a say and to take part in decisions that affect their child.
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**5** Your organisation understands that every child is different and has different needs. You make sure that they can get the information and help that they need.
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**6** Staff know what they must do to keep children safe from abuse and harm. They record, report, and share information about child safety when they should. Staff who work with children have had the background checks they need.
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**7** Children and their families know how to make a complaint and what happens when a complaint is made. Your staff know how to respond properly to complaints.
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**8** Your organisation trains and supports staff to keep children safe from abuse and harm. Your staff know the signs of child abuse and harm and what to do if there are issues of abuse and harm.
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**9** Your organisation makes sure children are safe when they use your services, settings, and activities. This includes when children are online.
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**10** Your organisation checks and improves the ways you keep children safe from abuse and harm.
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**11** Your organisation has written policies about how you keep children safe from abuse and harm. They are easy to understand, and all staff follow them.

For more information, contact the Commission for Children and Young People  
[www.cyp.vic.gov.au](http://www.cyp.vic.gov.au)

