



Bendigo Theatre Company 15-17 Allingham Street Bendigo Est. 1952





# JOIN THE PRODUCTION TEAM!



A Musical Fable of Broadway

**ULUMBARRA THEATRE SEPTEMBER/OCTOBER 2024** 

Based on a Story and Characters of Damon Runyon

Music and Lyrics by Book by FRANK LOESSER JO SWERLING and ABE BURROWS

# **EXPRESSIONS OF INTEREST FOR**

Production Manager Director Choreographer

Musical Director Vocal Director Stage Manager Assistant Stage Manager Hair & Makeup Design
Set Designer Set Construction Manager
Scenic Artist Lighting Engineer

Properties Coordinator Costume Designer Costume Coordinator Hair & Makeup Design Set Construction Manager Lighting Engineer Sound Engineer Publicity Manager

# **EOIs CLOSE 31 JANUARY 2024**



SCAN QR CODE TO REGISTER YOUR INTEREST



Bendigo Theatre Company is located on Dja Dja Wurrung Country. We acknowledge and pay our respects to the elders of the Kulin Nations

#### **EXECUTIVE COMMITTEE**

President: Vern Wall

Vice President: Conor Cunningham Secretary: Jenni Clohesy Treasurer: Maureen Fleiner

#### GENERAL COMMITTEE

Barbara Billings Samantha Lempio-Franklin

Colin Brown Keva Lloyd
Grant Finlay Thomas Moore
Stania Tresize

#### **LIFE MEMBERS**

Madge Welsh (dec.) Annie Smith Pat Lyon (dec.) Stania Tresize Jack Paynting (dec.) Ken Wells **Grace Cox** Maureen Fleiner Ann Ball Ray Smith (dec.) Mrs Ball (dec.) Abe Watson **Greg Harris** John Trainor **Gael Emond** Selina Trainor Vern Wall Maree Kennedy







presents

# CURIOUS INCIDENT

OF DOG THE NIGHT-TIME

A play by Simon Stephens based on the novel by Mark Haddon

**CAST ANNOUNCEMENT** 



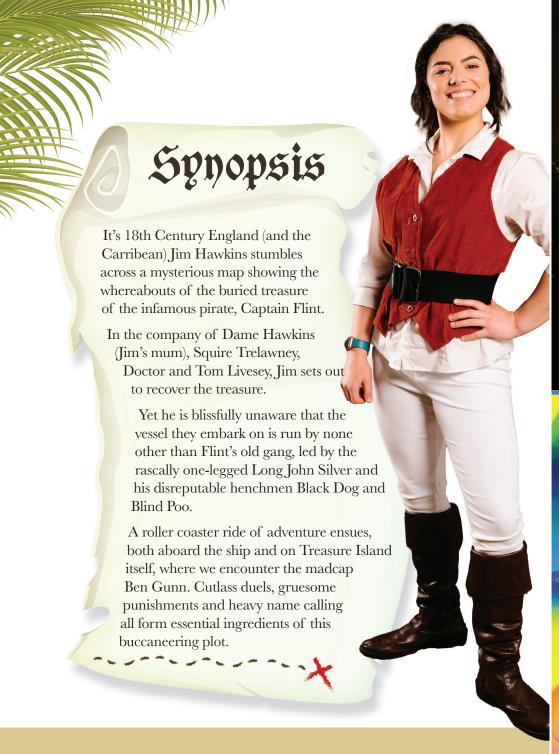
# Performance dates

Thursday 4 April 7pm
Friday 5 April 7pm
Saturday 6 April 1pm
Saturday 6 April 7pm
Sunday 7 April 1pm

Thursday 11 April 7pm Friday 12 April 7pm Saturday 13 April 1pm Saturday 13 April 7pm Sunday 14 April 7pm

At Bendigo Theatre Company, 15-17 Allingham Street, Bendigo







In November 2024 Bendigo
Theatre Company will present
the TENTH season of our
original short play series

# TENX10

If you're a playwright, an actor, director or if you are curious to try out any backstage or technical roles, talk to a committee member, send us an email, or keep an eye on the BTC Facebook page for dates and details.



# EDUCATION SERIES

IGNITE YOUR PASSION: EMPOWERING YOUTH, INSPIRING THEATRE

## FOR MORE INFORMATION, PLEASE VISIT

WWW.BENDIGOTHEATRECOMPANY.ORG.AU







Weekly Youth Theatre classes covering acting and stagecraft skills in community theatre participation for ages 10-12 years.

### LEVEL A ENSEMBLE - THURS 6:30 - 7:30PM

A singing group for 10 - 25 years who are beginning their singing journey as well as more experienced vocalists.

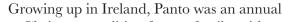
# THEATRE IN A WEEK - MON 1 - SUN 7 JULY

A week-long performing-arts workshop to learn, rehearse and perform a production as a performer or crew in just seven days.









Christmas tradition for our family, with regular visits to the Cork Opera House or the Everyman Theatre to watch all the old classic Pantomimes. This is what sparked my interest in live theatre from a young age and it has lived with me through to this day. Fast-forward (too many to mention) years and I felt the time was right to dip my toe into the waters of Writing/Directing.

Robert Louis Stephenson's Treasure Island has a storyline that lends itself perfectly to pantomime – swashbuckling pirates, good versus evil, rags to riches, then throw in some slapstick comedy, colourful characters, audience participation and, of course, a panto ghost and you have a show to entertain all the family.

None of this would have been possible without such an amazing crew who have worked tirelessly both on and off the stage for many months to bring this show to you today. Thanks to my amazing co-creatives Bec and Claire for their tireless efforts in perfecting the Musical Direction and Choreography respectively; the fabulous cast who have worked so hard from audition through to performance – very proud of you all; Maureen and Sarah for their excellent Production Management skills; Sam, Vern, the Wednesday and Saturday crews, and everyone involved in creating these magnificent sets; the Trainor family and their backstage crew; Kate and Erin for the awesome props; Stania for the delightful costumes; there are just too many names to mention here, so please take the time to read through the programme and acknowledge them individually. I am so grateful to you all. And to you, our patrons, for taking the time to support our art. The smiles on your faces make it all worthwhile.









Writer/Director
Choreographer
Musical Director
Production Manager
Assistant Production Manager
Stage Manager
Assistant Stage Manager
Lighting Design
Sound
Costumes
Puppets
Properties
Make-up
Production Photography
Poster

Set Design/Scenic Artist

Set Construction

Backstage Crew

Program

**Conor Cunningham** Claire Sexton Rebecca O'Sullivan Maureen Fleiner Sarah Cunningham John Trainor **Caitlin Trainor** Ian Scott Zeke Burke Lauren Mitchell, Stania Tresize **Daniel Soncin** Kate Tinker **Aimee Parry** Elijah Clarke **Emma Kelly** Kristen Beever Samantha Lempio-Franklin Zenith Bell, Natalie Coughlan, Robin Gray, Carolyn Straszkiewicz, **Selina Trainor** "Wednesday Boys" (new members always welcome!)

Vern Wall, Colin Brown, Keva Lloyd, Sam Franklin, John Freeman, Ernie

Moore, Len Wallace, Rodney Pearce,





Daniel Chisholm



**Lloyd Dodsworth** 



**Alicia Gunston** 



Jess Hunt



Shantara Johnstone



**Ky Kearin** 



**Emma Kelly** 



**Ethan Larkins** 



**David Prince** 



**Barry Silverstein** 



Erin Tinker





Sally Lansdowne



**Blythe Porter** 



Meg Coles

Ryan Foxlow

Kade Lightfoot

**Charlotte Rowe** 



Finn Cunningham



Bhodi Flynn



AJ Marek



Blake Walden-Dickie



Zoe Di Camillo



Eliza Ladner



Lloyd Needs



Bella Wallace





