

GUYS AND DOLLS

A Musical Fable of Broadway





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HOTEL

PRODUCTION OVERVIEW

Thank you for your interest in being involved in '*Guys and Dolls*' - our Major Musical production for 2024.

OUR COMPANY

Bendigo Theatre Company (BTC) aims to provide opportunities for members of the community to enjoy involvement at any level in community theatre and/or to develop their theatrical talents locally, and to gain the experience needed to achieve their goals for future careers. We are delighted that many of our past and present members have attained these goals and are now working at a professional level.

Each year we are privileged to be associated with so many members of our local community who are involved in production teams, behind the scenes, being cast members, musicians, and as patrons who support our productions.

OUR 2024 MAJOR MUSICAL PRODUCTION GUYS AND DOLLS – KEY INFORMATION

Considered by many to be the perfect musical comedy, *Guys and Dolls* ran for 1,200 performances when it opened on Broadway in 1950. It received nearly unanimous positive reviews from critics and won a bevy of awards, including Tony Awards, Drama Desks and Oliviers. Frequently revived, the show has been done with numerous all-star casts, including productions/concerts featuring Ewan McGregor, Jane Krakowski, Brian Stokes Mitchell and Jessica Biel.

Set in Damon Runyon's mythical New York City, *Guys and Dolls* is an oddball romantic comedy. Gambler, Nathan Detroit, tries to find the cash to set up the biggest craps game in town while the authorities breathe down his neck; meanwhile, his girlfriend and nightclub performer, Adelaide, laments that they've been engaged for fourteen years. Nathan turns to fellow gambler, Sky Masterson, for the dough, and Sky ends up chasing the strait-laced missionary, Sarah Brown, as a result. *Guys and Dolls* takes us from the heart of Times Square to the cafes of Havana, Cuba, and even into the sewers of New York City, but eventually everyone ends up right where they belong.

Frank Loesser's brassy, immortal score makes *Guys and Dolls* a crowd pleaser. The large cast features both a variety of ensemble and star roles. With a great collection of production resources from Musical Theatre International (MTI), this highly producible show is a treat for audiences and performers of any age.

THE CREATIVE TEAM

PRODUCTION MANAGER

Conor Cunningham

PRODUCTION ASSISTANT

Sarah Cunningham

DIRECTOR

Claire Sexton

MUSICAL DIRECTOR

Meg Martin

CHOREOGRAPHER

Vashti Lamaro

ASSISTANT DIRECTOR

Thomas Moore

VOCAL /DIALECT COACH

Penny Larkins

KEY DATES

Information Night:

Date: Tuesday 23 April 2024

Time: 7:00pm – 8:00pm

Venue: BTC Arts Shed

Auditions:

Dates: Thursday 9 May 2024

Friday 10 May 2024

Saturday 11 May 2024

Times: Various (see TryBooking form for availability)

Venue: BTC Arts Shed

Callbacks:

Date: Wednesday 15 May 2024

Time: TBA if a callback is requested

Venue: BTC Arts Shed

First Rehearsal:

Date: Sunday 19 May 2024

Time: 1:30pm – 4:00pm

Venue: BTC Arts Shed

This will be 'Meet & Greet' session, script readthrough and a general overview of the production.

Rehearsals:

Days & Times:

Sundays 10:00am to 4:00pm AND

Wednesdays 6:30pm to 10:00pm

Venue: BTC Arts Shed

Rehearsal Intensives:

Dates:

Friday 19 – Sunday 21 July 2024 AND

Friday 16 – Sunday 18 August 2024

Times: Fridays 6:30pm – 10:00pm

Saturdays 10:00am – 4:00pm

Sundays 10:00am – 4:00pm

Venue: BTC Arts Shed.

Production Week:

Bump-in:

Friday 13 & Saturday 14 September 2024

Tech Rehearsal:

Sunday 15 September 2024

Dress Rehearsals:

Mon 16th – Wed 18th Sept 2024

Performance Dates:

We will be running 5 performances as follows:

Evenings:

Thursday 19 September 2024 at 7:30pm

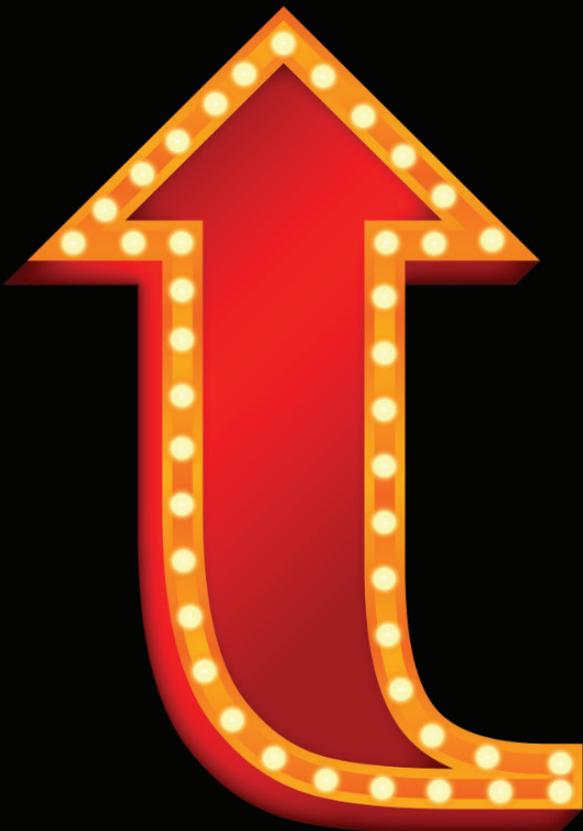
Friday 20 September 2024 at 7:30pm

Saturday 21 September 2024 at 7:30pm

Matinees:

Saturday 21 September 2024 at 2:00pm

Sunday 22 September 2024 at 2:00pm



MINDY'S

Restaurant

FEES & RESPONSIBILITIES

BTC Membership:	It is a requirement that all cast, crew and others directly involved in the production must become a BTC member, by completing the membership process and pay the appropriate fees <u>at, or before, the first rehearsal</u> . This is a legal and insurance requirement, and is non-negotiable.
Fees:	BTC Membership \$35 Adult (15 yrs and above) or \$25 Junior (14 years and below) Players' Fee (once cast) is \$50 and must be paid via Direct Payment to BTC Account BSB: 633000 Acc No: 133 760 868
Important:	You will not be able to participate in rehearsals until this process is complete, and fees are paid in full.
How to join (FAQ):	http://bit.ly/BTCHelloHelp
Membership sign up:	http://bit.ly/BTCHello
Cast Commitment:	<p>Please ensure you are available to commit to the rehearsal dates and, particularly, all dress rehearsal and performance dates, <i>prior to auditioning</i>. If you know you will be absent during any of the rehearsals, please note this in the space provided on the audition form.</p> <p>We appreciate you may have other commitments, but we must be aware of planned absences before we set the rehearsal schedule to ensure productive use of rehearsal time.</p>
Missed Rehearsals:	Three missed rehearsals, without a reasonable explanation, may put you at risk of not remaining in the production.
Expectations:	The minimum expectation is that you will do your 'homework'; practicing directions you have been given, learning your dialogue and rehearsing movements. Come to rehearsals ready to rehearse what you have learned.
Rehearsal Arrival Time:	You should arrive at rehearsals 15mins prior to scheduled commencement time for warm-ups, ready to commence rehearsing at the scheduled time.
Working With Children:	<p>Anyone involved in this production of Guys and Dolls, that is aged 18 years or over, including creatives, cast and production team, must hold a current volunteer Working With Children Check (WWCC).</p> <p>Details on how to apply for a WWCC (free for volunteers) are available here: https://www.service.vic.gov.au/find-services/work-and-volunteering/working-with-children-check</p> <p>Alternatively, please speak with the Production Manager.</p>
BTC CODE OF CONDUCT:	Respect fellow cast members and Production Team. BTC's Code of Conduct is posted on our website.

Adelaide's

HOT BOX

PRINCIPAL CHARACTER DESCRIPTIONS

SARAH BROWN

Stage Age: Adult
Voice: Soprano
Dancing: Mover
Description:

Gender: Female
Vocal range: Top G5/ Bottom B3

A pretty, bright-eyed woman who serves as Sergeant of the local Mission. She fully believes in her worthy cause and wishes to convert the gambling sinners to saints. Falls unexpectedly in love with Sky along the way. She is prudish and uptight, but eventually lets go.



SKY MASTERSON

Stage Age: Adult
Voice: Baritone
Dancing: Mover
Description:

Gender: Male
Vocal Range: Top E4/ Bottom B2

A high-stakes gambler whose luck never seems to run out, and a wild card who surprises himself when he falls in love with the unlikeliest of women. Suave, smart, handsome.



MISS ADELAIDE

Stage Age: Adult
Voice: Alto
Dancing: Dancer
Description:

Gender: Female
Vocal Range: Top E5/ Bottom A3

Nathan's fiancé and a lead performer at the Hot Box nightclub. She loves Nathan more than anything in the world and desperately wants to get married. Pretty, outspoken, stubborn.



NATHAN DETROIT

Stage Age: Adult
Voice: Baritone
Dancing: Mover
Description:

Gender: Male
Vocal Range: Top F5/ Bottom D4

A good-hearted gambler and craps game organizer who could never hit the bigtime. He loves Adelaide, but cannot quit his gambling ways. A broke schemer with unwitting ways.



EL CAFE CUBANO



SUPPORTING CHARACTER DESCRIPTIONS

NICELY-NICELY JOHNSON

Stage Age: Adult
Gender: Male
Voice: Tenor **Vocal range:** Top B5/ Bottom D4
Dancing: Mover
Description: Just like his name suggests, he is the nicest and cheeriest of the gambling crooks. High-spirited and a bit naïve, but sincere and genuine. Nathan's loyal friend and lackey.

HARRY THE HORSE

Stage Age: Adult
Gender: Male
Voice: Baritone **Vocal range:** Top G5/ Bottom F3
Dancing: Mover
Description: A crook and gambler. He is a tough guy with dollar signs as his bottom line. Brings Big Jule into Nathan's craps game and backs his cheating, but is also a man of his word in the gambling community.

ARVIDE ABERNATHY

Stage Age: Mature Adult, Elderly
Gender: Male
Voice: Baritone **Vocal range:** Top F5/ Bottom D4
Dancing: Mover
Description: The bass drum and cymbal player in the Mission band, he is Sarah's loving grandfather. Wise and sweet, he wants nothing but the best for her.

GENERAL MATILDA B. CARTWRIGHT

Stage Age: Adult, Mature Adult
Gender: Female
Voice: Mezzo-Soprano
Dancing: Mover
Description: Regional representative of the Salvation Army. Powerful, matronly, no-nonsense with a formidable presence, yet, a sense of humour. Also plays a Sight Seeing Guide.

BIG JULE

Stage Age: Mature Adult
Gender: Male
Voice: Baritone **Vocal range:** Top G5/ Bottom F3
Dancing: Mover
Description: A big time craps player from Chicago who uses a gun and his own pair of rigged dice to ensure he never loses. Tough looking. A bit of an oaf. Also plays Texan Tourist and the voice over of Joey Biltmore.

LIEUTENANT BRANNIGAN

Stage Age: Adult, Mature Adult
Gender: Male
Voice: Spoken
Description: A New York police officer who is on to Nathan's illegal craps games and is dead-set on catching him. A tough, no-nonsense character. Also plays a general police officer.

BENNY SOUTHSTREET

Stage Age: Adult
Gender: Male
Voice: Baritone **Vocal range:** Top G5/ Bottom D4
Dancing: Mover
Description: Nathan's right-hand man and a gambler himself. Smart, slick, always moving and shaking, but with what he thinks are Nathan's best interest at heart.

RUSTY CHARLIE

Stage Age: Adult
Gender: Male
Voice: Baritone **Vocal range:** Top G5/ Bottom F4
Dancing: Mover
Description: A gambler. Small time gambling sidekick of Nicely-Nicely and Benny.

LAZY MO'S BAR

ENSEMBLE CHARACTER DESCRIPTIONS

AGATHA

A member of the Mission Band.

ALLISON

A Hot Box dancer. Also plays Chorus Girl/ Havana Dancer/ Sinner.

ANGIE THE OX

A gambler. Also plays Shady Character.

BOBBY 'BULLET' BINELLI

A crapshooter who also plays the Photographer.

CALVIN

A member of the Mission Band.

DARLENE

A Hot Box dancer. Bobby Soxer/ Havana Dancer.

FERGUSON

A Hot Box dancer. Also plays Street Walker/ Havana Dancer/ Sinner.

GENTLEMAN GEORGE

A crapshooter who also plays a Havana Patron.

HOWIE SPATS

A crapshooter who also plays the Tourist.

JIMMY TWO COINS

A crapshooter who also plays the Blind Man.

LIVER LIPS LOUIE

A gambler. Also plays Bike Rider.

MARK THE SHARK

A crapshooter who also plays the Drunk.

MARILYN

A Hot Box dancer. Bobby Soxer/ Havana Dancer.

MARTHA

A member of the Mission Band.

MIMI

Adelaide's best friend. A Hot Box dancer. Also plays Chorus Girl/ Havana Dancer/ Sinner.

POCKETWATCH PAULEY

A crapshooter who also plays Pickpocket.

SOCIETY MAX

A gambler. Also plays Shady Character.

THERESE

A member of the Mission Band.

VERNON

A Hot Box dancer. Also plays Street Walker/ Havana Dancer/ Sinner.

OTHER ENSEMBLE ROLES

Waiters for Hot Box and Havana
Waiters also play Prize Fighter,
Manager, and Cops

Street Vendors and Tourists

Who also play Havana Patrons



AUDITION INFORMATION

- Audition Age:** Auditions are open to anyone who is aged 16 or older on the date of the first rehearsal (19th May 2024). Younger age groups may be considered for Ensemble roles.
- When:**
- 1) Thursday 9th May 2024 from 6:00pm to 9:00pm
 - 2) Friday 10th May 2024 from 6:00pm to 9:00pm
 - 3) Saturday 11th May 2024 from 11:00am to 4:00pm
- Where:** BTC Arts Shed, 15-17 Allingham Street, Golden Square

REQUIREMENTS

Headshots: Basic Headshots will be taken on the day of your audition for casting purposes. If you have your own headshot that you would rather use, please provide a physical copy on the day of your audition.

Dance/Movement Auditions: Compulsory.
Wear appropriate clothing and (heeled) dance shoes.
All Group Dance/ Movement & Advanced Dance auditions will be held on Saturday 11th May 2024.
Individual Character/ Vocal auditions will be held separately.

Group Dance/ Movement Call:

Either this or the Advanced Dance Call are compulsory to be considered for casting in the show. Key moments in this show require all cast to do some basic movement and therefore our creative team need to see you move. Movement in this dance call is mostly character based and freestyle so don't stress if you aren't a trained dancer. This session is for auditionees who aren't extremely confident in their dance ability.

Advanced Dance Call:

This session is recommended for those who consider themselves to be above 'movement' level. Those auditioning for Miss Adelaide, Hot Box Dancers and/ or Havana Dancers are also encouraged and welcome to attend. There are some high energy and complicated dance rehearsals in the show and therefore require a trained ensemble to perform. There are many roles in this production that also focus on high levels of vocal and acting ability so if this isn't the dance call for you, don't stress.



Character/ Vocal Auditions:

Individual Character/ Vocal auditions

will be held on Thursday 9th, Friday 10th & Saturday 11th May, and will be approximately ten minutes in duration.

Character Audition Sides:

Dependent on the role(s) you are auditioning for, you may be asked to perform a cold read of sides. These will be accessible on the day of auditions and do not have to be rehearsed/learnt.

Song Selection:

A) Please prepare one song from *Guys and Dolls*, which should be from the Song List that follows, dependent upon the role(s) you are auditioning for. An accompanist will be available on the day, and the music will be played in the original key.

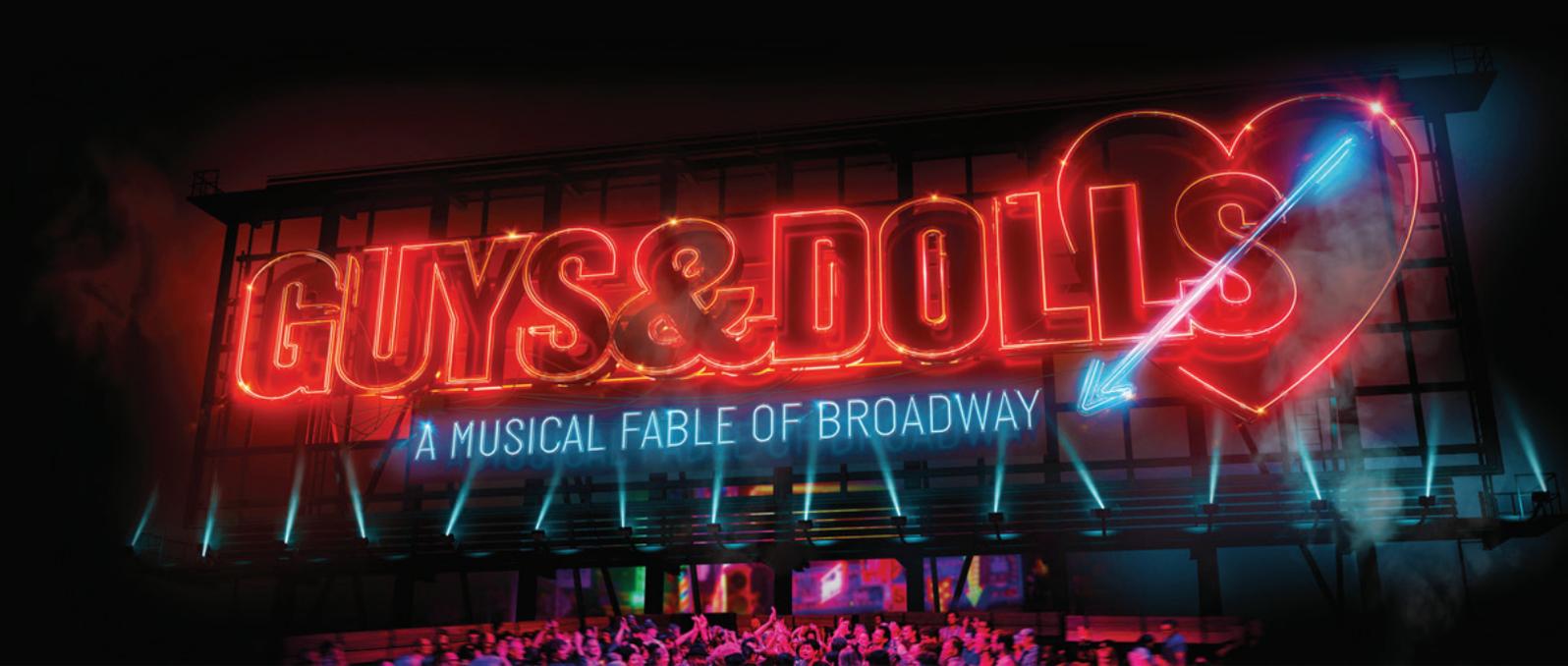
B) Please also prepare one song of your choice, and provide your own backing track.

Advice:

Select a song that best represents the range of the character you're auditioning for and a song that you're comfortable with. Ensure it's a song that you're comfortable with and can sing well, don't bite off more than you can chew. Vocalists of all ranges and abilities are required, so don't attempt something out of your reach, show us your strongest range. You may only be required to sing a section of your song and the rest of the audition will be for chatting and scales for a range test. We recommend you practice your scales before your audition. Select a starting point that demonstrates your range most economically. A scale test for range will be conducted during your audition.

What to Bring:

Bring along either sheet music for the audition pianist in a plastic sleeve folder or display book in the correct key or, if you're using a backing track, please note that in your audition booking.



SONG LIST

Main Roles

ADELAIDE

Adelaide's Lament

* You may also be asked for a few bars of Bushel & a Peck

SARAH

If I Were A Bell

SKY

Luck Be a Lady

NATHAN

Oldest Established

NICELY-NICELY JOHNSON

Sit Down, You're Rockin' the Boat

ARVIDE

More I Cannot Wish For

ENSEMBLE

Female cast

Follow the Fold

Male cast/Crapshooters

Guys and Dolls

AUDITION BOOKINGS:

We will be taking audition bookings through a combination of Google Forms & TryBooking.

The appropriate links will be open from **7:00pm on Tuesday 23rd April 2024** and will close at **5:00pm on Thursday 9th May 2024**.

When available, please click on the Google Forms link, fill out your personal details as requested and then, at the end of the form, click on the TryBooking link to book your audition times. These links will be supplied at the Information Night and will also be made available through our Website and social media platforms.



CALLBACKS:

Date: Wednesday 15 May 2024
Time: TBA if required for callback
Venue: BTC Arts Shed

If the Creative Team feel that you may be a good fit for a Principal or Supporting role that fits with their casting concepts and vision, you will be given a call-back to prepare. Character sides and songs for call-backs will be made available for callback participants. The call-backs will involve all auditionees in the room at the same time so we can mix and match potential actors together.

If you are not called back, please don't despair. We are searching for a large and specific cast to bring this show to life and there are many roles for the Featured Cast and Ensemble to fill out.

If you are unable to attend the auditions weekend, you may submit a video audition. Details for this process will be given during the Information Night on 23rd April.

CASTING:

It is anticipated that casting will be finalised at the conclusion of Callbacks on the evening of Wednesday 15th May 2024. Cast announcement, subject to verification by the BTC Committee of Management, will be made as soon as possible in the following days. All auditionees (successful & unsuccessful) will be informed of the outcome by email as soon as possible after decisions are made. If you audition for a LEAD, SUPPORT or FEATURED Role, and are not successful, you will automatically be considered for an ENSEMBLE role.

Dependent on the role(s) you are auditioning for, you may be asked to perform a cold read of sides. These will be accessible on the day of auditions and do not have to be rehearsed/learnt.

STAGE DOOR

REHEARSAL INFORMATION

Rehearsal Venue: BTC Arts Shed, 15 – 17 Allingham Street, Golden Square

Rehearsal Times: **Sundays:** 10:00am to 4:00pm

Wednesdays: 6:30pm to 10:00pm

INTENSIVE WEEKENDS

Friday 19 – Sunday 21 July 2024 and,

Friday 16 – Sunday 18 August 2024

Times: Fridays 6:30pm to 10:00pm

Saturdays & Sundays 10:00am to 4:00pm

PRODUCTION WEEK at The Ulumbarra Theatre

Tech Rehearsal: Sunday 15th September 2024 – Times TBA

Dress Rehearsals: Monday 16th September 2024 – Times TBA

Tuesday 17th September 2024 – Times TBA

Wednesday 18th September 2024 (optional) – TBA

Cast Roll: Upon arrival at the Rehearsal Venue, you will be required to sign the attendance roll. This is an important requirement as it may be required in the unlikely event of an evacuation or emergency.

Rehearsals: All cast and crew will be provided with a rehearsal schedule, detailing the scenes that will be worked on at each rehearsal. There is an expectation that all cast required at a particular rehearsal will have familiarized themselves with the scheduled scenes in the days prior to each the rehearsal. Rehearsals are for workshopping, refining and perfecting; not for learning lines – this should be done at home in your own time – your homework.

Closed Shop: Rehearsals are restricted to persons directly involved in the production. Cast members are welcome to attend and watch any rehearsal, even if they are not scheduled to be in attendance.

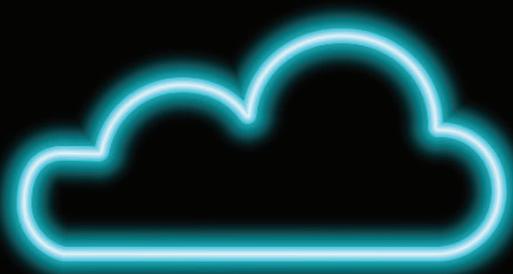
Refreshments: Tea, coffee, etc. are available in the Joel Frost Green Room at The Arts Shed. We ask that you please contribute to the money tin on the table, on occasion, to help cover costs relating to this.

Rehearsal Contact: If you are running late, or experience any problems with attendance at a rehearsal, please call the **Stage Manager**, John Trainor, on 0437 356 197. Please do not contact the Creative Team.



PERFORMANCE INFORMATION

Performance Venue:	Ulumbarra Theatre, 10 Gaol Road, Bendigo
Tech Week Breakdown:	Bump-in to venue Friday 13-Saturday 14 September 2024 Tech Rehearsals: Sunday 15 September 2024
Performance dates/ times:	Evenings: Thursday 19 September 2024 at 7:30pm Friday 20 September 2024 at 7:30pm Saturday 21 September 2024 at 7:30pm Matinees: Saturday 21 September 2024 at 2:00pm Sunday 22 September 2024 at 2:00pm
Performance contact:	If you are running late, or experience any problems please call the Stage Manager, John Trainor, on 0437 356 197
Cast/crew ticket bookings:	Ticketing is managed through GoTix. (www.gotix.com.au) Cast and crew will be informed when tickets go on sale, and of any pre-sale/promotional discounts, if applicable.
Attendance roll:	Upon arrival at the theatre you will be required to sign the attendance roll. This is important in the event of an evacuation or emergency.
Costume/accessories:	All cast are responsible for providing their own socks, hosiery and dance shoes, unless otherwise specified. All questions regarding costumes should be directed to the director, costume designer/co-ordinator.
Make-up:	Cast will have to supply their own makeup including mascara/eye liner as required.



dream
Team



PRODUCTION TEAM

- All Production Team members must become BTC members
- All Production Team members aged 18 or over must hold a current Working With Children check (see details on Page 4 of this document)

Production Manager	Conor Cunningham
Production Assistant	Sarah Cunningham
Director	Claire Sexton
Choreographer	Vashti Lamaro
Musical Director	Meg Martin
Vocal & Dialect Coach	Penny Larkins
Assistant Director	Thomas Moore
Stage Manager	John Trainor
Assistant Stage Manager	Selina Trainor
Backstage Crew	TBA
Repetiteur	Karin van Poppel
Costume Coordinators	Stania Tresize & Lauren Mitchell
Costume Team	Michael Scobie, Julie Drake, Polly Filla
Make-Up Design	Kimberly Godfrey
Hair Design	Daisy Pratt-White
Lighting Design	Ian Scott - ISLX
Dome Operators	TBA
Audio Design	Ian Scott - ISLX
Set Design Team	Samantha Lempio-Franklin, Vern Wall, Keva Lloyd, Steve Tinker
Set Construction Coordinator	Vern Wall
Set Construction Crew	TBA
Set Painting	Samantha Lempio-Franklin
Properties Coordinator	Barb Billings
Publicity Mentor	Bryley Savage
Publicity Manager/ Mentee	Aoife Cunningham
Publicity Material/ Program Design	Kristen Beever
Production Photographer	Daniel Soncin
Marketing Coordinator	Grant Finlay

SIT DOWN

PRODUCTION GARMENT (optional)

Garment orders will be taken for cast, crew and orchestra **from the first rehearsal until the end of May**. Orders will be placed in early June. A second order, later in the rehearsal period, will be considered if there is enough demand.



Payment in full is required at the time of ordering. Prices will be advertised in advance.



*Design is indicative, not final.